

Musical score for five voices:

- Superius I:** Starts with a single note, followed by a rest, then a dotted half note, a quarter note, a eighth note, a sixteenth note, another eighth note, a quarter note, a rest, a quarter note, another quarter note.
- Superius II:** Starts with a single note, followed by a rest, then a rest, a rest, a rest, a eighth note, a quarter note.
- Altus:** Starts with a single note, followed by a rest, then a rest, a rest, a rest, a eighth note, a quarter note, a eighth note, a quarter note, a eighth note, a quarter note, a eighth note, a quarter note.
- Tenor:** Starts with a single note, followed by a rest, then a dotted half note, a eighth note.
- Bassus:** Starts with a single note, followed by a rest, then a rest, a rest, a rest, a quarter note, a eighth note, a quarter note, a eighth note.

The lyrics are:

Lux æ - ter - - na lu - ce - at
Lux æ - ter -
Lux æ - ter - - na lu - ce - at e -
Lux æ - ter - - na lu -
Lux æ - ter - na

6

e - is Do - mi-ne, lu - ce-at e - is Do - mi-ne:

na lu - ce - at e - is Do - mi -

is Do - mi - ne, lux æ - ter - na lu - ce - at e - is Do -

ce - at e - is lu - ce - at e - is Do - mi -

lu - ce - at e - is lu - ce - at e - is Do - mi - ne:

The musical score consists of five staves of music in common time, key signature of one sharp (F#), and treble clef. The lyrics are written below each staff, corresponding to the musical notes. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 6, 8, and 10 are indicated above the staves.

12

Cum San-ctis tu - is in æ - ter - num cum San-ctis tu - is in
ne: Cum San - ctis tu - - is in æ - - - ter -
- mi - ne: Cum San-ctis tu - is in æ - ter - num, in -
- ne: Cum San-ctis tu - - is
Cum San-ctis tu - is in æ - ter - - num in æ - - ter -

18

æ - ter - - - num, qui - a pi - us _____ es:
num qui - a _____ pi - us _____ es:
æ-ter-num qui - a pi - us es, qui - a pi - us es: pro
in æ - ter - num, qui - a pi - us es, qui - a pi - us es:
num qui - a pi - us es,

25

Musical score for Missa pro defunctis: Communicanda, page 5, measures 25-28. The score consists of five staves of music in G major (two sharps) and common time. The vocal parts include Soprano, Alto, Tenor, Bass, and Organ. The lyrics are in Latin, with some words underlined for emphasis. The vocal parts sing in four parts, while the organ provides harmonic support.

pro quo - rum com - me - mo - ra - ti - o - ne
pro quo - rum com - me - mo - ra - ti -
quo - rum com-me - mo-ra - ti - o - ne, pro quo - rum com - me - mo-ra - ti - o -
— es: pro quo - rum com - me - mo - ra - ti - o - ne
pro quo - rum pro quo - rum com - me - mo - ra - ti - o -

31

cor - pus Chri - sti su - mi - tur:
do - na e - is re - qui -
o - ne
cor - pus Chri - sti su - mi - tur:
ne cor - pus Chri-sti su - mi - tur, cor - pus Chri-sti su - mi - tur:
do - na
cor - pus Chri-sti su - mi - tur cor - pus Chri - sti su - mi - tur:
cor - pus Chri-sti su - mi - tur,
- ne cor - pus Chri-sti su - mi - tur, su - mi -

37

em sem - pi - ter - - nam do - na e - - is re -

do - na e - - is

e - - is re - - qui - em

do - na e - is do - na e - is re - - qui - em do -

do - na e - is do - na e - is re - - qui - em sem - pi - ter - - nam

tur:

43

qui-em sem - pi - ter - nam et lo-cum in-dul -

re - qui - em sem- pi - ter - nam in lo - cum

do - na e - is re-qui - em sem- pi - ter-nam et lo - cum in-dul - gen -

na e - is re-qui - em sem - pi - ter - nam et lo - cum in-dul - gen -

sem - pi - ter - nam et lo - cum in-dul - gen - ti - æ.

50

gen - ti - æ in - dul - gen - - - ti - æ. Cum San-ctis tu - is in

in - dul - gen - - - ti - æ. Cum San - - - ctis tu - is

8 ti - æ. Cum San-ctis tu - is in æ-ter-num

8 ti - æ, et lo - cum in-dul - gen-ti - æ. Cum San-ctis tu - is in æ - - -

Cum San - ctis tu - is cum San-ctis

56

æ - ter - - num, qui - a pi - us es, qui - a pi - - us es.

in____æ - ter - - num qui - a pi - us_____ es.

in æ - ter - - num, qui - a pi - us es, qui - a pi - - us es.

- ter - - num qui - a pi - us es, qui - a pi - - us_____ es.

tu - - is in æ - ter - num, qui - a pi - us es, qui - a pi - - us es.