

Superius
Lux æ - ter - na lu - ce - at e - is

Altus
Lux æ - ter - na lu - ce - at e -

Tenor
Lux æ - ter - na lu - ce - at e - is_

Bassus
Lux æ - ter - na lu - ce - at e - is Do -

7

Do - mi - - - - ne: Cum San-ctis tu - -

- is Do - - - mi - ne: Cum San - ctis tu - is

Do - - mi - ne: Cum San-ctis tu - is in æ - ter -

- mi - ne: Cum San - ctis tu - is cum San-ctis tu -

Detailed description: This musical score is for the Communicanda of a Requiem Mass. It consists of four staves of music, all in G major (one sharp). The first staff begins at measure 7 and contains the lyrics 'Do - mi - - - - ne: Cum San-ctis tu - -'. The second staff begins at measure 8 and contains the lyrics '- is Do - - - mi - ne: Cum San - ctis tu - is'. The third staff begins at measure 8 and contains the lyrics 'Do - - mi - ne: Cum San-ctis tu - is in æ - ter -'. The fourth staff begins at measure 8 and contains the lyrics '- mi - ne: Cum San - ctis tu - is cum San-ctis tu -'. The music is written in a style typical of 20th-century liturgical music, with a focus on the text and a steady, solemn rhythm.

13

is in æ - ter - - - - - num qui -

cum San-ctis tu - is in æ - ter - num, qui - a

num cum San-ctis tu - - - is in æ - ter - - num qui -

is in æ - - - ter - num, in æ - ter - - - num, qui -

20

20

a pi - us es: pro quo - rum com -

8 pi - us es: pro quo - rum com - me - mo - ra - ti - o -

8 a pi - us es: pro quo - rum com - me -

a pi - us es: pro quo - rum com - me - mo - ra - ti - o -

27

- me-mo - ra-ti - o - ne cor - pus Chri - sti su-mi - tur: do - na - - - - -
 - - - - - ne cor-pus Chri-sti su-mi-tur: do - na e - is - - - - - re-qui-
 mo - ra - ti - o - ne cor - pus Chri - sti su-mi-tur: do - na - - - - - e -
 - - - - - ne cor - pus Chri - sti, cor-pus Chri - sti su-mi-tur: do - na - - - - - e - is re-qui-

34

e - is re - qui - em sem - pi - ter - nam et lo -
em sem - pi - ter - nam, et lo - cum in - dul -
- is re - qui - em sem - pi - ter - nam et lo - cum in - dul -
em sem - pi - ter - nam et lo - cum in - dul - gen -

41

cum in - dul - gen - ti - æ. Cum San - ctis tu - is in æ - ter -
 gen - ti - æ, et lo - cum in - dul - gen - ti - æ. Cum San - ctis tu - is in æ - ter -
 gen - ti - æ, et lo - cum in - dul - gen - ti - æ. Cum San - ctis tu - is in æ - ter -
 - ti - æ in - dul - gen - ti - æ. Cum San - ctis tu - is in æ - ter - num, in æ - ter -

48

- num qui - a pi - a - - us es.

- - num, qui - a pi - us es, qui - a pi - us es.

- - num, qui - a pi - us es, qui - a pi - us es.

- - num, qui - a pi - us es, qui - a pi - us es.