

Missa pro defunctis: Communicanda

Guerrero

7

Do - mi - - - - ne:
- is Do - - - - mi - ne:
 Cum San - ctis tu - -
mi - ne:
Cum San - ctis tu - is
 cum San - ctis tu -

Missa pro defunctis: Communicanda

Guerrero

13

is in æ - ter - - - - num qui -

cum San-c'tis tu - is in æ - ter - num, qui - a

num cum San-c'tis tu - - - - is in æ - ter - - num qui -

20

a pi - us es: pro quo-rum com - me-mo - ra - ti - o -
 pi - us es: pro quo-rum com - me-mo - ra - ti - o -
 a pi - us es: pro quo-rum com - me-mo - ra - ti - o -

27

- me-mo - ra - ti - o - ne cor - pus Chri - sti su-mi - tur: do - na -

- - - - - ne cor-pus Christi su-mi-tur: do - na e-is re-qu -

mo - ra - ti - o-ne cor - pus Chri - sti su-mi-tur: do - na - e -

- - - - ne cor - pus Chri - sti, cor-pus Chri - sti su-mi-tur: do - na - e - is re-qu -

34

em sem - pi - ter - nam et lo - cum in - dul - gen -

em sem - pi - ter - nam et lo - cum in - dul -

em sem - pi - ter - nam et lo - cum in - dul -

e - is re - qui - em sem - pi - ter - nam et lo -

41

#

Musical notation for the first part of the verse 'cum in dul gen ti æ.'. The music is in G major (two sharps) and common time. It consists of two measures. The first measure has a bass note followed by a dotted half note. The second measure has a bass note followed by a dotted half note. The vocal line follows the bass line.

cum in - dul - gen - ti - æ. Cum San - ctis tu - is in - æ - ter -

Musical notation for the continuation of the verse 'cum in dul gen ti æ.'. The music is in G major (two sharps) and common time. It consists of two measures. The first measure has a bass note followed by a dotted half note. The second measure has a bass note followed by a dotted half note. The vocal line follows the bass line.

gen-ti-æ, et lo-cum in-dul-gen-ti-æ. Cum San-ctis tu - is in æ-ter-

Cum San-ctis tu - is

in æ-ter -

Musical notation for the continuation of the verse 'cum in dul gen ti æ.'. The music is in G major (two sharps) and common time. It consists of two measures. The first measure has a bass note followed by a dotted half note. The second measure has a bass note followed by a dotted half note. The vocal line follows the bass line.

gen-ti-æ, et lo-cum in - dul - gen-ti - æ.

Cum San-ctis tu - is in æ-ter -

Musical notation for the final part of the verse 'cum in dul gen ti æ.'. The music is in G major (two sharps) and common time. It consists of two measures. The first measure has a bass note followed by a dotted half note. The second measure has a bass note followed by a dotted half note. The vocal line follows the bass line.

- ti - æ in-dul - gen-ti - æ. Cum San-ctis tu - is in æ - ternum, in æ - ter -

48

#

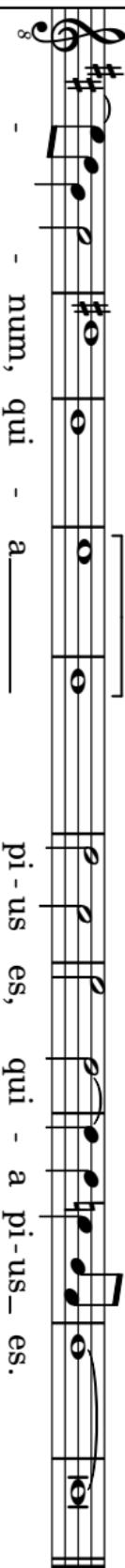


num

qui - a

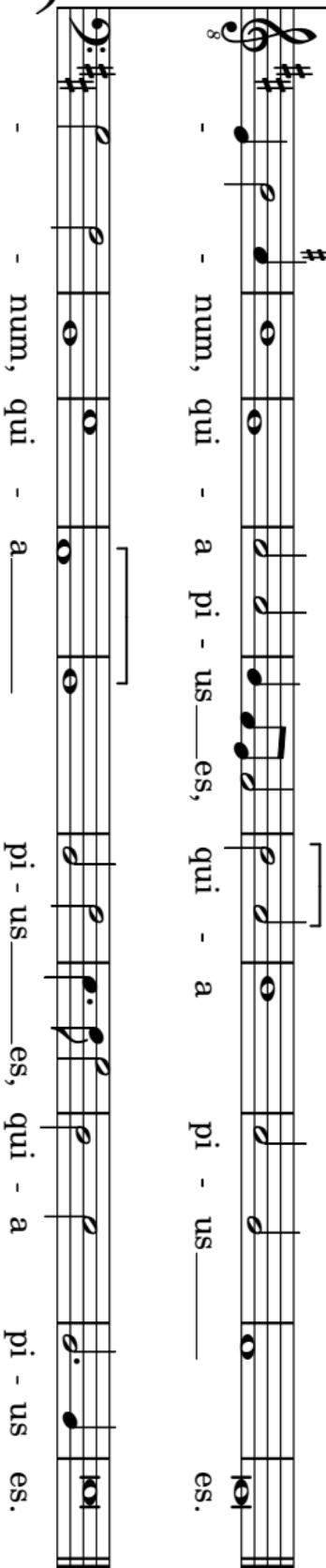
pi - us es.

us es.



num, qui - a

pi - us es, qui - a pi - us es.



num, qui - a

pi - us es, qui - a pi - us es.