

Missa pro defunctis: Agnus Dei

Guerrero

Superius

Altus

Tenor

Bassus

Qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di,

Musical score for Missa pro defunctis: Agnus Dei, featuring four staves of music with corresponding Latin lyrics.

The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '8').

The lyrics are as follows:

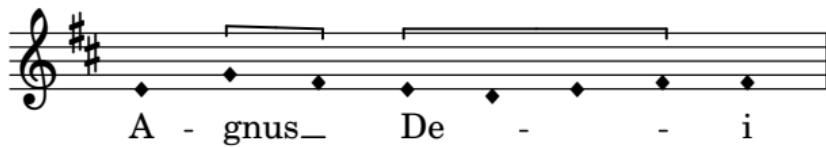
- Staff 1: mun - - - - di: do - na e -
- Staff 2: tol-lis pec - ca-ta mun - - di: do - na e - is re - qui - em
- Staff 3: - - - di, mun - - - di: do -
- Staff 4: pec - ca - ta mun - di: do - na e - is

Accents and slurs are present in the musical notation, and some notes are connected by horizontal lines above or below them.

Musical score for Missa pro defunctis: Agnus Dei, featuring four staves of music with lyrics in Latin. The score is in common time, key signature of one sharp, and consists of four voices: soprano, alto, tenor, and basso.

The lyrics are:

is re - qui - em.
do - na_e-is re-qui-em, do - na e - is re - qui - em.
- na e - is re - qui - em do - na e - is re - qui - em.
re - qui - em do - na e - is re - qui - em.



25

Qui tollis
lis peccata mundi, qui tollis pecca-ta mun-di, qui tol-lis pec - ca -

Qui tollis
lis peccata mundi, qui tollis pecca-ta mun-di, qui tol-lis pec - ca -

Qui tollis
lis peccata mundi, qui tollis pecca-ta mun-di, qui tol-lis pec - ca -

Qui tollis
lis peccata mundi, qui tollis pecca-ta mun - -

32

32

mun - di: do - na e -

lis pec - ca - ta mun - di: do - na e - is re -

ta mun - di, pec - ca - ta mun - di: do - na e - is re - qui - em

di, pec - ca - ta mun - di: do - na e - is re -

39

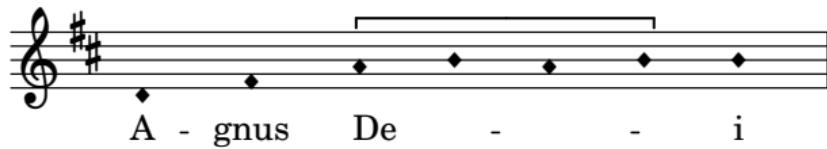
The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G major (indicated by a sharp sign in the key signature) and 8/8 time. The vocal parts are separated by vertical bar lines. The lyrics are written below the notes, corresponding to the vocal parts. The first staff (Soprano) starts with "is" and continues with "qui - em.". The second staff (Alto) starts with "qui - em," followed by "do - na e - is". The third staff (Tenor) starts with "do - na e - is" and continues with "re - qui - em.". The fourth staff (Bass) starts with "qui - em," followed by "em, do - na e - is". The lyrics are repeated in a cyclical pattern.

is re - - - qui - em.

qui - em, do - na e - is re - qui - em.

do - na e - is re - - - qui - - em.

- qui - em, do - na e - is re - qui - em.



46

Qui tol - lis pec - ca - ta mun -

Qui tol - lis pec - ca - ta mun - di qui tol - lis pec - ca - ta mun -

Qui tol - lis pec - ca - ta mun - di qui tol - lis pec - ca - ta mun -

Qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun -

54

di: do - na e - is re - qui - em, sem - pi - ter - nam.

di: do - na e - is do - na e - is re - qui-em, sem - pi - ter - nam.

di: do - na e - - - is re - qui - em, sem - pi - ter - nam.

di: do - na e - is re - - - qui-em, sem-pi - ter - nam.

46

Versión alternativa del Agnus Dei III en la edición de 1566

The musical score consists of four staves of music in common time, key signature of one sharp, and treble clef. The lyrics are written below each staff.

Staff 1 (Treble Clef): Qui tol - lis pec - ca - ta mun - - - - -

Staff 2 (Treble Clef): Qui tol - lis pec - ca - ta mun - - - - di, qui tol - lis

Staff 3 (Treble Clef): Qui tol - lis pec - ca - ta mun - - - - di, pec - -

Staff 4 (Bass Clef): Qui tol - lis pec - ca - ta mun - - - - di, pec - ca -

52

di: do - na e - is
re - - -

pec - ca - ta mun - di: do - na e - is
do - na e - is

ca - ta mun - di: do - na e - is
re - - -

ta mun - di: do - na e - is
re - - -

58

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The key signature is G major (one sharp). The time signature is 4/4. The lyrics are written below the notes, divided by hyphens, corresponding to the musical phrases. Measure 58 begins with the soprano and alto voices. The tenor and bass voices enter in measure 59. Measure 60 concludes the section.

qui - em, re - qui - em sem - pi - ter - nam.

re - qui - em sem - pi - ter - nam.

- qui - em, re - qui - em sem - pi - ter - nam.

- - qui - em sem - pi - ter - nam.