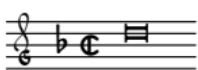
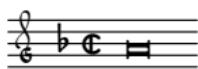


Superius I



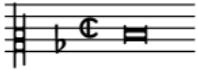
Hei mihi Do - mi ne

Superius II



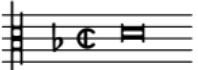
Hei mihi Do - mi-ne, hei mihi Do - mi -

Altus



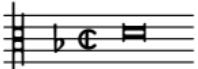
Hei mihi Do-mi-ne, hei mi-hi Do - mi -

Tenor I



Hei mihi Do - mi-ne,

Tenor II



(rest)

Bassus



(rest)

Musical score for "Missa pro defunctis: Hei mihi Domine" by Guerrero, featuring six staves of music for voices and organ. The score consists of six staves of music for voices and organ. The vocal parts are in soprano, alto, tenor, bass, and two basso continuo parts. The organ part is in the basso continuo staff. The music is in common time, with a key signature of one sharp. The vocal parts sing the Latin hymn "Hei mihi Domine". The organ part provides harmonic support with sustained notes and chords. The score is numbered 2 at the top left and includes the name "Guerrero" at the top right.

7

hei mi - hi Do - - - mi-ne, hei mi - hi Do-mi - ne hei mi-hi Do-

ne hei mi - hi Do - mi-ne hei mi-hi Do - mi-ne hei mi - hi Do-

ne, hei mi - hi Do - mi-ne hei mi-hi Do - - - mi-ne hei mi-hi Do - - - mi-ne,

8 hei mi - hi Do-mi - ne hei mi - hi Do - mi-ne

8 Hei mi - hi Do - mi-ne hei mi-hi Do-mi - ne hei mi -

8 Hei mi - hi Do - mi-ne hei mi - hi Do - mi-ne

15

mi - ne qui - a pec - ca - vi ni - - -

- mi - ne hei mi - hi Do - mi - ne qui - a pec -

hei mi - hi Do - mi - ne hei mi - hi Do - mi - ne qui - a pec - ca - vi

hei mi - hi Do - mi - ne hei mi - hi Do - mi - ne qui - a pec - ca - vi

hi Do - mi - ne Do - mi - ne qui - a pec - ca - vi ni - mis

hei mi - hi Do - mi - ne qui - a pec - ca - vi

22

mis qui - a pec - ca - vi ni - mis in vi - ta me - a
ca - vi ni - mis in vi - ta me - a qui - a pec - ca - vi ni - mis in vi - ta
ni - mis in vi - ta me - a qui - a pec - ca - vi ni - mis in vi - ta me - a
qui - a pec - ca - vi ni - mis in vi - ta me - a qui - a pec - ca -
in vi - ta me - a qui -
ni - mis in vi - ta me - a qui -

29

quid fa - ci - am mi - ser?
me - a quid fa - ci - am mi - ser?
8 quid fa - ci - am mi - ser? mi - ser? quid fa - ci - am mi -
8 vi ni - mis in vi - ta me - a quid fa - ci - am mi - ser? quid fa - ci -
8 pec-ca - vi ni - mis in vi - ta me - a quid fa - ci - am mi -
a pec-ca - vi ni-mis in vi - ta me - a quid fa - ci - am

38

Musical score for Missa pro defunctis: Hei mihi Domine by Guerrero, page 6, measure 38. The score consists of six staves of music for voices and organ. The voices sing in Latin, with some words underlined.

The lyrics for this section are:

quid fa - ci - am mi - ser? quid
quid fa - ci - am mi - ser? quid fa - ci -
ser? quid fa - ci - am quid fa - ci - am
am quid fa - ci - am mi - ser? quid fa - ci - am mi -
ser? quid fa - ci - am mi - ser? quid fa - ci - am mi -
mi - ser? quid fa - ci - am mi - ser? quid fa -

46

Musical score for Missa pro defunctis: Hei mihi Domine by Guerrero, page 7, measure 46. The score consists of six staves of music for voices and organ. The vocal parts include Soprano, Alto, Tenor, Bass, and two additional voices (likely Alto and Bass). The organ part is on the bottom staff. The music is in common time, key signature of one sharp (F#), and features various note values including eighth and sixteenth notes, with rests and grace notes. The lyrics are in Latin, with some words in Spanish. The vocal parts sing in homophony, while the organ provides harmonic support.

fa - ci - am mi - ser?
u - bi fu - gi-am, u - bi fu - gi - am, u - bi
am mi - - - - ser?
u - bi fu - gi-am, u - bi fu - gi - am, u - bi
mi - - - - ser?
u - bi fu - gi-am, u - bi fu - gi - am, u - bi fu -
ser?
mi - - - - ser?
u - bi fu - gi-am, u - bi fu - gi - am, u - bi
- - - - ser?
u - bi fu - gi - am, u - bi fu - gi - am, u - bi
ci - am mi - - ser?
u - bi fu - gi - am
u - bi fu - gi - am, u - bi fu -

53

fu - gi - am ni - si ad te De - us me - - - us,
fu - gi - am ni - si ad te De - us me - us, ni - si ad te De -
- gi - am ni - si ad te De - us me -
fu - gi-am, ni - si ad te De-us me - us ni - si ad te De -
fu - gi - am, ni - si ad te De - us ni - si ad te De-us
- gi - am ni - si ad te De - us me - us

60

Musical score for Missa pro defunctis: Hei mihi Domine by Guerrero, page 9. The score consists of six staves of music in G major, 2/4 time. The vocal parts are: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), Bass (B), and Organ (O). The lyrics are in Latin, repeated multiple times. The score is in a clear, musical notation style.

De-us me - us mi - se-re-re me - i dum ve - ne -
us me - us mi - se - re-re me - i dum ve - ne - ris, in
us, mi - se - re-re me - i dum ve - ne - ris, mi - se - re-re me - i dum ve - ne -
us mi - se - re-re me - i dum ve - ne - ris, mi - se - re-re me - i dum ve - ne -
me - us, mi - se - re-re me - i dum ve - ne - ris, mi - se - re-re me - i dum ve - ne -
mi - se - re-re me - i dum ve - ne - ris, mi - se - re-re me - i dum ve - ne -

68

Musical score for 'Missa pro defunctis: Hei mihi Domine' by Guerrero, page 10, section 68. The score consists of six staves of music for voices and organ. The voices sing in Latin, and the organ part is indicated by a bass staff.

The lyrics are as follows:

ris in no-vis-si - mo in no - vis - si - mo di - - - e.
no-vis-si - mo di - e _____ in no - vis-si - mo di - - - e.
ris dum ve - ne - ris in no-vis-si - mo di - - - e.
ris in no-vis - si - mo in no - vis - - si - mo di - - - e.
ris, in no-vis-si - mo in no - vis - - si - mo di - e.
ris dum ve - ne - ris, in no - vis - si - mo di - - - e.