



Superius

Altus

Tenor

Bassus

Qui ve - nit, qui ve - nit, qui ve - nit in nomi - ne
Do mi -

Missa pro defunctis: Benedictus

Guerrero

Musical score for the Benedictus from the Missa pro defunctis by Guerrero, featuring four staves of music with lyrics in Latin.

The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by '10') and 8/8 time.

The lyrics are as follows:

10
- mi - ne Do - - mi - ni. Ho - san - na in
ne _____ Do - - mi - ni. Ho - san-na in ex - cel -
no-mi - ne _____ Do - mi - ni. Ho - san - na in ex - cel -
ni. Ho - san-na in ex - cel - sis, ho - san-na in

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17

Missa pro defunctis: Benedictus

ex - cel - sis in ex - cel - sis.

- - sis ho-san-na in ex - cel - sis.

- - sis, in ex - cel - sis, ho-san-na in ex - cel - sis.

ex - cel - sis, ho - san - na in ex - cel - sis.

The musical score consists of four staves of music. The top staff uses a treble clef, the second and third staves use a soprano C-clef, and the bottom staff uses a bass clef. The key signature is one sharp. The time signature changes from common time to 8/8. The music features various note values including eighth and sixteenth notes. The lyrics are integrated into the musical lines, with some words like 'ho-san-na' and 'ex - cel - sis' repeated. Measure numbers 17, 8, and 8 are indicated above the staves.