



Superius

Altus

Tenor

Bassus

Qui ve - nit, qui ve - nit, qui ve - nit, qui ve - nit, in no - mi-ne Do - mi - nit

Qui ve - nit, qui ve - nit, qui ve - nit, qui ve - nit, in no - mi-ne Do - mi - nit

Qui ve - nit, qui ve - nit, in no - mi-ne Do - mi - nit

Missa pro defunctis: Benedictus

Guerrero

Musical score for Missa pro defunctis: Benedictus, featuring four staves of music with lyrics in Latin. The score is in common time, key signature of one sharp (F#), and consists of four voices: soprano, alto, tenor, and basso.

The lyrics are:

Soprano: mi-ne Do - mi-ni. Ho - san - na, ho -
Alto: in no-mi-ne Do - mi-ni. Ho - san - na
Tenor: no-mi-ne Do - mi-ni. Ho - san - na in ex - cel -
Basso: ni. Ho - san-na in ex - cel - sis, ho - san-na in

Missa pro defunctis: Benedictus

Guerrero

Musical score for the Benedictus from the Missa pro defunctis by Guerrero, page 4. The score consists of four staves of music in G major, 4/4 time, featuring soprano, alto, tenor, and bass voices. The vocal parts are accompanied by a piano or organ part at the bottom. The lyrics are repeated in three stanzas:

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san - na in ex - cel - sis.
in ex - cel - sis ho - san-na in ex - cel - sis.
- sis in ex - cel - sis, ho - san-na in ex - cel - sis.
ex - cel - sis, in ex - cel - sis, in ex - cel - sis.