

Missa pro defunctis: Sanctus

Guerrero

Musical score for the Sanctus from the Missa pro defunctis by Guerrero. The score consists of four staves: Superius, Altus, Tenor, and Bassus. The music is in common time, key signature of two sharps, and features a repeating "Sanctus" chant.

The vocal parts are:

- Superius:** Treble clef, two sharps. Notes: C, rest, rest, F, E, D, C, B, A, G, F.
- Altus:** Treble clef, two sharps. Notes: C, rest, rest, C, B, A, G, F, E.
- Tenor:** Treble clef, two sharps. Notes: C, rest, rest, rest, C, B, A, G, F, E.
- Bassus:** Bass clef, two sharps. Notes: F, rest, rest, rest, C, B, A, G, F, E.

The lyrics "Sanctus, Sanctus, Sanctus" are repeated three times across the four staves.

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8

ctus, San - - ctus Do -

8

- - ctus, San - - ctus, San - - ctus Do - mi - nus De-

8

- ctus, San - - - - ctus Do - mi - nus De-us -

8

- ctus, San - - - - ctus Do - mi - nus _____

This musical score for the Sanctus of the Mass for the Dead (Missa pro defunctis) by Guerrero consists of four staves of music. The music is in common time (indicated by the '8' at the beginning of each staff), and the key signature is one sharp (F#). The vocal parts are written in soprano, alto, tenor, and basso (Bass) voices. The lyrics are written below the notes, corresponding to the musical phrases. The score includes several fermatas and grace notes.

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3

mi - nus De - us Sa - ba - - oth.

us Do-mi-nus De - us Sa - - - ba - - oth.

Sa-ba-oth Do - mi - - nus De - - us Sa-ba - - oth.

De - us Sa - ba - - oth, De - us Sa - ba - - oth.

26

26

Soprano staff: Ple - ni sunt

Alto staff: Ple - ni sunt, ple - ni sunt

Tenor staff: Ple - ni sunt

Basso staff: Ple - ni sunt, ple - ni sunt, sunt, ple-ni sunt

34

cæ - li et ter - ra

cæ - li et ter - ra glo - ri - a tu -

cæ - li et ter - ra cæ - li et ter - ra glo -

cæ - li et ter - ra, et ter - ra glo - ri - a

41

glo - ri - a tu - a. Ho -
a glo - ri - a tu - a, glo - ri - a tu - a. Ho -
ri - a tu - a glo - ri - a tu - a. Ho - san - na in -
tu - a glo - ri - a tu - a. Ho - san - na

Musical score for the Sanctus from the Mass for the Dead by Guerrero. The score consists of four staves of music, each with lyrics underneath. The key signature is A major (two sharps). The time signature varies between common time and 8/8.

The lyrics are:

san - - - na, ho - san - - na
san - na in ex - cel - sis, ho - san - na in ex - cel -
- ex - cel - sis, in ex - cel -
in ex - cel - sis, ho - san -

54

in ex - cel - sis, in ex - cel - sis.

sis ho - - san-na in ex - cel-sis, in ex - cel - sis.

sis ho - - san - na in ex - cel - sis.

na in ex - cel - sis, in ex - cel - sis.