

Musical notation for the Offertorium of the Mass for the Dead by Guerrero. The music is written in G major (two sharps) on a single staff. The lyrics are:

Do - mi - ne Ie - su Chri - ste rex glo - ri - æ

The notation consists of vertical stems with horizontal dashes above them, indicating pitch and duration. The first section ends with a vertical bar line, and the second section begins with a vertical bar line.

## Missa pro defunctis: Offertorium

Guerrero

Superius

Altus

Tenor

Bassus

Li - be - ra a - ni - mas

Li - be - ra a - ni - mas o - mni -

Li - be - ra a - ni -

Li - be - ra a - ni - mas o - mni -

Musical score for Missa pro defunctis: Offertorium, featuring four staves of music with lyrics in Latin. The score is in common time, key signature of one sharp (F#), and consists of four voices: soprano, alto, tenor, and basso.

The lyrics are:

Soprano (Staff 1):  
o - mni - um fi-de - li - um de - fun-cto - - - -

Alto (Staff 2):  
um fi - de - - li - um de - fun - cto - - - -

Tenor (Staff 3):  
mas o - - - mni-um fi - de - li - um de-fun-cto - - -

Bass (Staff 4):  
um fi - de-li-um, fi - de - li - um de - fun-cto - rum de-fun-cto - -

## Missa pro defunctis: Offertorium

Guerrero

Musical score for Missa pro defunctis: Offertorium, featuring four staves of music with lyrics in Latin. The score is in common time, key signature of two sharps, and consists of four voices: soprano, alto, tenor, and basso.

The lyrics are:

rum de pœ nis in - fer ni  
rum de pœ - nis in - fer ni et de pro-  
rum de pœ - nis in - fer ni et de pro-  
rum de pœ-nis in - fer ni, de pœ-nis in-fé - ni, et de pro-fun - do

22

et de pro - fun - do la - cu: li - be - ra

fun - do et de pro-fun-do la - cu: li - be-ra e -

fun - do la - cu: li - be-ra e -

la-cu, et de pro-fun-do la - cu: li - be-ra e - as de o - re

28

- e - as de o - re le - o - - - -  
as de o - re, \_\_\_\_ de o - re le - o - -  
as de o - re le - o - nis de o - re le - o - -  
le - o - nis de o - re

## Missa pro defunctis: Offertorium

Guerrero

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nis ne ab - sor - be-at  
- - - -  
- nis ne ab - sor - be-at e - as tar - - -  
- - -  
nis de o - re le - o - nis ne ab - sor - be-at e -  
- - -  
le - o - nis ne ab - sor - be - at e - as

## Missa pro defunctis: Offertorium

Guerrero

Musical score for Missa pro defunctis: Offertorium, page 8, featuring four staves of music with lyrics.

The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '42'). The lyrics are written below the staves, corresponding to the musical phrases.

Staff 1 (Treble Clef):

- Measure 1: e - as tar - - ta - rus:
- Measure 2: ne ca - - dant

Staff 2 (Treble Clef):

- Measure 1: - ta-rus, tar - ta - rus:
- Measure 2: ne ca - - dant in

Staff 3 (Treble Clef):

- Measure 1: - as tar - ta - rus:
- Measure 2: ne ca - - dant in ob -

Staff 4 (Bass Clef):

- Measure 1: tar - ta - rus:
- Measure 2: ne ca - - dant in ob -

Musical score for Missa pro defunctis: Offertorium, page 9, featuring four staves of music. The music is in common time, key signature of one sharp, and consists of four voices (Soprano, Alto, Tenor, Bass) and a basso continuo part.

The vocal parts sing the Latin text:

Soprano: - in ob - scu - rum: sed \_\_\_\_\_ si - -

Alto: ob - scu - - rum: sed si - gni - fer sed si - gni -

Tenor: scu - rum, in ob - scu - rum: sed \_\_\_\_\_ si - -

Bass: scu - - rum, in ob - scu - rum: sed si - gni - -

57

- gni - fer San - ctus Mi - - cha - el re -  
fer San - ctus Mi - cha - el re-pre-sen - tet e -  
- gni - fer San - - ctus Mi - - cha - el -  
- fer San - ctus Mi - cha - el re-pre-sen - tet e -

63

- pre-sen-tet e - - - - as in lu -

- - - as in lu-cem San - - - ctam

re - pre-sen - tet e - - as in lu-cem San - - ctam

as in lu - cem San - ctam, in lu-cem San -

69

cem San - - - ctam: Quam o - lim A - bra -

in lu-cem San - - - ctam: Quam o - lim A - bra-hæ pro-

in lu - cem San - ctam: Quam o - - - lim A - bra -

- - - etam: Quam o - lim, quam o - - lim A -

77

- hæ\_\_\_\_\_ pro - mi-si - sti, et\_\_\_\_\_ se - - - mi -

- mi-si - - - - - sti et se-mi - ni e - - ius et

- hæ pro - mi-si - - - sti et se-mi - ni e - - -

bra - hæ - - - pro - - - mi-si - - - sti, et se - - - mi-ni e - ius, et se - - - mi-ni e -

84

ni e - ius, et se - mi-ni e - - - - ius.

se - mi-ni e - ius et se-mi - ni e - - - ius.

- - ius et se-mi - ni e - - - - ius.

ius et se - mi-ni e - ius, et se - mi - ni e - - - ius.