

Missa pro defunctis: Sicut cervus

Guerrero

Superius

Altus

Tenor

Bassus

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1

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1

Musical score for Missa pro defunctis: Sicut cervus, featuring four staves of music with lyrics. The score consists of four staves, each starting with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by 'C'). The lyrics are written below the notes, corresponding to the musical phrases.

The score is divided into three systems:

- System 1 (Measures 7-10):** The first staff begins with a dotted half note followed by eighth notes. The lyrics are: "vus de - si - de - rat,". The second staff begins with a whole note followed by eighth notes. The lyrics are: "vus de - si - de - rat, si - cut". The third staff begins with a dotted half note followed by eighth notes. The lyrics are: "cut cer vus de - si". The fourth staff (bassoon) begins with a whole note followed by eighth notes. The lyrics are: "vus de - si - de - rat".
- System 2 (Measures 11-14):** The first staff begins with a dotted half note followed by eighth notes. The lyrics are: "de - si - de - rat, si - cut". The second staff begins with a whole note followed by eighth notes. The lyrics are: "cer-vus si -". The third staff begins with a dotted half note followed by eighth notes. The lyrics are: "si". The fourth staff (bassoon) begins with a whole note followed by eighth notes. The lyrics are: "si".
- System 3 (Measures 15-18):** The first staff begins with a dotted half note followed by eighth notes. The lyrics are: "cut cer". The second staff begins with a whole note followed by eighth notes. The lyrics are: "vus de - si". The third staff begins with a dotted half note followed by eighth notes. The lyrics are: "de". The fourth staff (bassoon) begins with a whole note followed by eighth notes. The lyrics are: "de".

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si-cut cer-vus _____ de - si - de - rat
de - si - de -
cut cer-vus de - si - de-rat,
de - si - -
rat, _____ de - - si - - de
vus de - si - - de-rat, de - si - -

20

The musical score consists of four staves of music. The top staff is soprano, the second is alto, the third is tenor, and the bottom is basso. The music is in common time, with a key signature of one sharp (F#). The lyrics are written below each staff, corresponding to the notes. The soprano and alto parts have melodic lines with some rests and grace notes. The tenor and basso parts provide harmonic support with sustained notes and simple rhythmic patterns.

- rat ad fon - tes a - qua - rum ad fon - tes a - qua -

- de - rat ad fon - tes a - qua - rum ad fon - tes a - qua -

8 - rat ad fon - tes a - qua -

- de - rat ad fon - tes a - qua -

28

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The music is in G major (two sharps) and 2/4 time. The lyrics are in Latin, repeated in each section. The first section starts with 'rum a - qua -' followed by a repeat sign and 'rum, ad fon - tes a - qua - rum'. The second section starts with 'ad fontes a - qua -' followed by a repeat sign and 'rum: i -'. The third section starts with a repeat sign and 'rum' followed by a bar line. The fourth section starts with 'ad fon -' followed by a bracket over 'fon - tes', 'a - qua -' followed by a bar line, and ends with a repeat sign and 'rum: i -'. The bass staff has a '8' above it, indicating a basso continuo part.

Musical score for Missa pro defunctis: Sicut cervus, page 6. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

The lyrics are:

rum: i - ta de - si - de - rat _____ i - ta de-si -
ta de - si - - de - rat, i - ta de - si - - de - rat, i - ta de -
rum: i - - ta de - - - de -
rum: i - ta de - si - de - rat, i - ta de - si - de - rat i -

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de - rat i - ta de - si - de - - - rat a - ni-ma me - a ad

si-de-rat i - ta de - si - de - rat a - ni-ma me - a ad te

8 - si - de - rat a - - ni - ma me - - a

ta de-si - de-rat i - ta de - si - de - rat a - ni-ma me - a

49

te De - us, ad te De - - - us.

De - us ad te De - us, ad te De - - - us.

ad te _____ De - - - us.

ad te De - - - us.

Altus I C Secunda pars
Altus II C Si - ti - vit a-ni-ma me -
Tenor C Si - ti - vit a-ni-ma me - a
Bassus C Si - ti - vit a-ni-ma me -

The musical score consists of four staves, each representing a vocal part: Altus I, Altus II, Tenor, and Bassus. The music is in common time and uses a key signature of one sharp. The vocal parts enter sequentially, starting with Altus I, followed by Altus II, then Tenor, and finally Bassus. The lyrics "Si - ti - vit a-ni-ma me -" are repeated by each voice, with some variations in the bass line. The score is divided into two parts: "Secunda pars". The vocal parts are written in black notation on white staff lines.

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8 a si - ti - vit a - ni - ma me - a a - ni-ma me-

8 si - ti - vit a-ni-ma me - a, si - ti - vit a - ni - ma me - a

8 vit a - ni - ma me - - - - -

8 a, si - ti - vit a - ni - ma me - a si - ti - vit a - ni - ma

71

The musical score is for four voices (SATB) and organ. The key signature is A major (two sharps). The time signature is common time. The vocal parts are: Tenor (T), Alto (A), Bass (B), and Soprano (S). The organ part is in basso continuo style, indicated by a bass clef and a bass staff.

The lyrics are:

Tenor (T): - - a
Alto (A): ad De - um vi - vum, ad De -
Alto (A): a - ni - ma me - a ad De - um vi - vum, ad De - um vi -
Bass (B): - - a ad De -
Soprano (S): me - a ad De - um vi -

79

um vi - vum ad De - um_____ vi - - vum

vum, ad De-um vi - - - vum, ad De - um vi - - -

vi - - - - - - - - -

vum, _____ ad De - um vi - - vum, ad De - - um vi - -

86

ad De-um vi - - vum quan - do_ve-ni-am, quan-

- vum, ad De-um vi - vum quan-do ve - ni - am, quan - do

- - - - - vum, quan - do _____ ve -

vum, ad De - um vi - vum quan - do ve - ni - am, quan-do ve -

94

do_ve - ni_am et a_pa_re - bo et a_pa_re -

quan - do_ve-ni_am et a_pa_re - bo et a_pa_re -

- ni - am, et a - pa -

- ni_am, et a_pa_re - bo, et a - pa -

Missa pro defunctis: Sicut cervus

101

8
bo an - te fa - ci - em, an - te fa -

8
bo an - te fa - ci - em

8
bo, an - te fa - ci -

re - bo, an - te fa - ci - em, an - te fa - ci -

108

ci-em De - i me - i De - i me - i.
De - i me - i, De - i me - i.
em De - - - - i me - i, an-te fa - ci-em De - i me - i.
em De - i me - i, De - i me - i.