

Altus I

Altus II

Tenor

Bassus

Missa pro defunctis: Dicit Dominus

Di - cit Do - mi - nus, di -

Di - cit Do - mi - nus, di -

Di - cit Do - mi - nus, di -

Di - cit Do - mi - nus, di -

7
icit Do mi-nus E -

8
di - cit Do mi-nus E - go sum re sur-re cti - o

8
mi-nus di - cit Do-mi-nus, di - cit Do-mi - nus E - go sum re sur-re-cti - o E -

di - cit Do-mi-nus di - cit Do - mi - nus E - go sum re -

15

go____ sum re-sur-re-cti - o et____ vi - - -

E-go sum re - sur-re-cti - o et vi - - ta, re-sur-

- go sum re-sur-re - cti - o et vi - ta E-go sum re - sur-re - cti-o et

- sur-re-cti - o et vi - ta re-sur-re - cti - o et vi -

22

ta, qui cre - dit in _____

re - cti - o et vi - ta qui cre - dit in _____ me

vi - ta qui cre-dit in me, qui cre-dit in me, qui cre - dit in _____ me qui

- ta qui cre - dit in _____ me qui cre -

Musical score for Missa pro defunctis: Dicit Dominus by Guerrero, page 5. The score consists of four staves of music for voices and organ. The key signature is A major (two sharps). The time signature varies between common time and 8/8. The vocal parts include soprano, alto, tenor, bass, and organ. The lyrics are in Latin, with some words underlined. The score is numbered 30 at the top left.

me e - - - ti - am si
qui cre-dit in me, qui cre - dit in me e - ti-am si mor - tu-us fu - e -
cre - dit in me, qui cre - dit in me e - ti-am si mor - tu-us fu - - -
dit in me qui cre - dit in me e - - - ti - am si mor - tu - us fu - e -

Musical score for Missa pro defunctis: Dicit Dominus, page 6, featuring four staves of music with Latin lyrics. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by '8') and 2/4 time (indicated by '2'). The lyrics are written below each staff, corresponding to the musical phrases.

Staff 1 (Treble Clef):

38
mor - tu-us fu - e - rit vi - - - vet.

Staff 2 (Treble Clef):

rit si mor - tu-us fu - e-rit vi - vet, vi - - - vet.

Staff 3 (Treble Clef):

e - rit, si mor-tu-us fu - e - rit vi - - - vet vi - - - vet.

Staff 4 (Bass Clef):

rit si mor-tu-us fu - - e - rit vi - - - vet, vi - - - vet.

47

Altus I

Et o - mnis, et o - mnis, et o - mnis, et o -

Altus II

8 Et o - mnis, et o - mnis, et o - mnis, et o -

56

mnis qui vi - vit et cre - - dit

8 mnis qui vi - - - - - - - - -

Musical score for Missa pro defunctis: Dicit Dominus, page 8, featuring two staves of music in G major (indicated by a treble clef and a sharp sign) and common time (indicated by a 'C'). The vocal line consists of eighth and sixteenth notes.

The lyrics are:

in _____ me: _____ non _____
vit et cre - dit in me: _____ non mo-ri - e - tur, non mo-ri -
- mo - ri - e - tur, non mo - ri - e - tur,
e - tur, non mo-ri - e - tur non mo-ri - e - tur, non mo-ri - e - tur,

Measure numbers 63 and 70 are visible on the left side of the staves.

78

in æ - ter - - - num in
in æ - ter - - - num, in æ - ter - -
in ____ æ - - - - - - - -
in æ - ter - - - num in æ - ter -

85

æ - ter - - num, in æ - ter - - num in æ - - -
in ____ æ - ter - - - - - num in æ - ter - num in æ - ter -
- - - ter - - num in ____ æ - - - - - ter - -
num in æ - ter - num in æ - ter - num

91

- - - ter - num, in æ - ter - - - - - - - - - num.

8 - - - - - num in æ - ter - num, in æ - ter - num.

8 - - - - - num, - - - in æ - ter - - - - - - - - - num.

in æ - ter - num, in æ - ter - num in æ - ter - - - - - - - - - num.