



Cantus

Do - - - - - na

Altus

Do - na e - is Do - mi - ne, do -

Tenor

Do - na e - - is do - na e - is

Bassus

Do - na e -





19

is Do - mi - ne: et lux per - pe - tu -

Do - mi - ne Do - mi - ne: et lux per - pe - tu -

do - na e - is Do - mi - ne: et lux per - pe - tu - a et

e - is Do - mi - ne: et lux per - pe - tu - a,

26

a - et lux per-pe-tu - a lu-ce - at e - - - - -  
a et lux per-pe-tu - a lu-ce - at e - - - - -  
lux per-pe-tu - a et lux per-pe-tu - a lu - ce - at e - - - - -  
et lux per - pe - tu - a lu -

32

lu - ce - at e - is.

is, lu - ce - at e - is, lu - ce - at e - is.

is et lux per-pe - tu-a lu - ce - at e - is, lu - ce - at e - is.

ce - at e - is lu - ce - at e - is.

38

Cantus

In me - mo - ri -

Altus

In me - mo - ri - a æ - ter - - na, in me - mo - ri - a

Tenor

In me - mo - ri - a æ - - ter -

45

a æ - ter - - - - -

æ - ter - - na æ - ter - na in me - mo - ri - a

na in me - mo - ri - a æ - ter - - - na in me -

52

52

na e - - - -

æ - ter - - na e - rit iu - - - -

mo - ri - a æ - ter - - na e - - rit iu -

Detailed description: This musical score is for three voices in G major (one sharp). It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one sharp (F#). The lyrics are: 'na e - - - -', 'æ - ter - - na e - rit iu - - - -', and 'mo - ri - a æ - ter - - na e - - rit iu -'. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties. There are also some accidentals like a sharp sign above a note in the first staff and a flat sign above a note in the second staff.

59

rit iu - - - - - stus: ab au - di - ti - o - ne

- - - - - stus, e - - - - - rit iu - stus: ab au - di - ti - o - ne

- stus, - - - - - e - - - - - rit iu - stus: ab au - di - ti - o - ne

The image shows a musical score for three voices (Soprano, Alto, and Tenor) with Latin lyrics. The score is written in treble clef with a key signature of one sharp (F#). The lyrics are: "rit iu - - - - - stus: ab au - di - ti - o - ne" for the Soprano part, "- - - - - stus, e - - - - - rit iu - stus: ab au - di - ti - o - ne" for the Alto part, and "- stus, - - - - - e - - - - - rit iu - stus: ab au - di - ti - o - ne" for the Tenor part. The lyrics are spread across three staves, with the Soprano part on the top staff, the Alto part on the middle staff, and the Tenor part on the bottom staff. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The Soprano part starts with a fermata over the word "rit". The Alto and Tenor parts start with a fermata over the word "stus".

66

ma - - - - - la

ma - - - la ma - - - - - la

ma - - - - - la ma - - - - - la

Detailed description: This musical score consists of three staves in G major (one sharp). The first staff begins at measure 66 and ends at measure 75. The second staff begins at measure 67 and ends at measure 75. The third staff begins at measure 68 and ends at measure 75. The lyrics are: 'ma - - - - - la' for the first staff, 'ma - - - la ma - - - - - la' for the second staff, and 'ma - - - - - la ma - - - - - la' for the third staff. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and a fermata at the end of each line.

73

non ti - me - bit, non ti -

non ti - me - bit non ti - me - bit non ti - me -

non ti - me - bit ma - la non ti - me - bit ma - la non ti -

non ti - me - bit non ti - me - bit non\_

80

me - - - bit, non ti - me - bit

- - bit, non ti - me - - bit non ti - me -

me - - bit, non ti - me - - bit, non ti - me - bit,

ti - me - - bit, non ti - me - - bit,

86

non ti - me - - - bit.

- bit, non ti-me - - bit, non ti - me - bit.

non ti - me - - - bit, non ti - me - bit.

non ti - me - bit, non ti - me - bit.