

Superius Ky - ri - e e -

Altus Ky - ri - e e - le - i -

Tenor Ky - ri - e e - le -

Bassus Ky - ri - e e - lei - son,

7

le - - - i - son.

son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

i - - son Ky - ri - e e - - le - - i - son.

Ky - ri - e e - le - - i - son Ky - ri - e e - lei - son.

14

Chri - ste e - lei-son, Chri - ste e - lei - - son

Chri - ste e - - le - i - son, Chri - ste e - le - -

Chri - ste e - - le - i - - -

Chri - ste e - - - lei - - - son, Chri -

Detailed description: This is a musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The score is for measures 14-17. The Soprano part begins with a whole note G4, followed by a half note A4, and then a half note G4. The Alto part starts with a whole rest, followed by a half note G4, and then a half note F#4. The Tenor part starts with a whole rest, followed by a half note G4, and then a half note F#4. The Bass part starts with a whole rest, followed by a half note G3, and then a half note F#3. The lyrics are: Soprano: Chri - ste e - lei-son, Chri - ste e - lei - - son; Alto: Chri - ste e - - le - i - son, Chri - ste e - le - -; Tenor: Chri - ste e - - le - i - - -; Bass: Chri - ste e - - - lei - - - son, Chri -

22

Chri - ste e - - - lei - - - son.

- i - son, Chri-ste\_\_ e - - lei - - - son.

son, Chri - ste e - lei - son.

ste e - le - i - son, Chri - ste\_\_ e - le - i - - son.

29

Ky - ri - e e - le - i - son, Ky - ri - e e - -

Ky - ri - e e - le - i - son Ky - ri - e e - le -

Ky - ri - e e - - le -

Ky - ri - e e - lei - son Ky - ri - e e - le -

36

le - i - son Ky - ri - e e - le - i - son Ky - ri -

- i - son, Ky - ri - e e - le - i - son Ky - ri - e e - lei -

- - - - - i - son, e - - - - le -

i - son, Ky - ri - e e - lei - son, Ky - ri - e e -

42

e e - lei - son Ky - ri - e e - - - le - - - i - son.  
 - - son Ky - ri - e e - - lei - son.  
 i - son, Ky - ri - e e - - le - i - son.  
 le - i - son, Ky - ri - e e - - le - i - son.