

Missa pro defunctis: Introitus

Guerrero

Superius

Altus

Tenor

Bassus

Do - na - e - is - Do - mi - ne, do - na - e -

Musical score for Missa pro defunctis: Introitus by Guerrero, page 3. The score consists of four staves of music in common time, key signature of one sharp (F#), and vocal parts.

The vocal parts are:

- Soprano (Treble clef):
e - is _____
- Alto (Clef changes from Treble to Alto):
do - na e - is Do - mi-ne do - na e - - - is Do - - -
- Tenor (Clef changes from Alto to Tenor):
- na e - is Do - mi - ne, do - na e - is _____ Do-mi - ne, do-na e - is_ Do-
- Bass (Clef changes from Tenor to Bass):
is Do - mi - ne do - na e - is Do - - - - -

Accompaniment is provided by a basso continuo part at the bottom of the page.

Missa pro defunctis: Introitus

Guerrero

15

Do - mi - ne: et lux per -

mi - ne do-na e - is Do - mi - ne: et lux per-pe - tu - a, et lux

8 - mi-ne, do - na e - is Do - mi - ne: et lux per -

mi - ne, do - na e - is Do - mi - ne: et lux per - pe -

23

perpe - tu - a lu - ce - at e - is lu - ce - at e -

8 pe - tu - a lu - ce - at e - is, lu -

- tu - a, et lux per - pe - tu - a lu - ce - at e -

Missa pro defunctis: Introitus

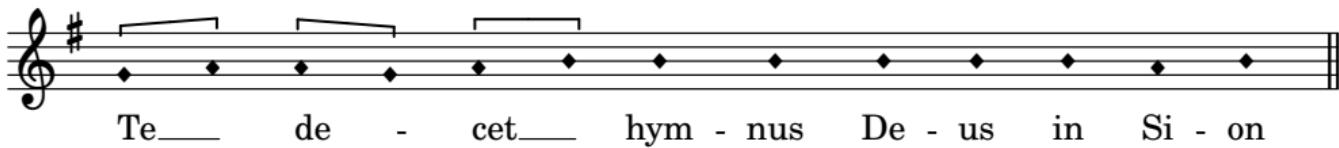
Guerrero

Musical score for Missa pro defunctis: Introitus by Guerrero, page 6, measures 30-34.

The score consists of four staves:

- Staff 1 (Treble Clef):** Starts with a melodic line. The lyrics are: e - - - is, lu - ce - at _ e - - is.
- Staff 2 (Treble Clef):** Continues the melody. The lyrics are: - - is lu - ce - at e - - is.
- Staff 3 (Treble Clef):** Starts with a melodic line. The lyrics are: ce - at e - - - is lu - ce - at e - - is.
- Staff 4 (Bass Clef):** Continues the melody. The lyrics are: - is lu - ce - at e - - is.

Measure numbers 30, 31, and 32 are indicated above the staves. Measure 33 begins with a repeat sign and measure number 34.



Missa pro defunctis: Introitus

Guerrero

Musical score for the Missa pro defunctis: Introitus, featuring four voices (Superius, Altus, Tenor, Bassus) in G major, 4/4 time. The score consists of four staves, each with a unique vocal range and clef. The Superius and Altus voices are in soprano range (G clef), while the Tenor and Bassus voices are in bass range (F clef). The music begins at measure 37, with lyrics in Latin: "Et ti - bi red-de-tur vo - tum in Ie -". The Tenor staff includes a measure number "8" above the staff line. The music concludes at measure 41 with the lyrics "in Ie -". The score uses square neumes on four-line staves, with vertical stems extending from the top line.

Superius

Altus

Tenor

Bassus

37

Et ti - bi red-de-tur vo - tum in Ie -

8

Et ti - bi red-de-tur vo - tum in Ie -

Et ti - bi red-de-tur vo - tum in Ie -

Et ti - bi red-de-tur vo - tum in Ie -

45

The musical score for the Introit of the Mass for the Dead (Missa pro defunctis) by Guerrero, page 9, features four staves of music. The key signature is one sharp (F#), and the time signature is common time (indicated by 'C'). The vocal parts are soprano, alto, tenor, and basso continuo. The lyrics are in Latin, with some words underlined for emphasis. The score includes measure numbers 45, 8, and 12.

ru - sa - lem: ex - au - di o - ra - ti - o nem me - am, o - ra -

ru - sa - lem: ex au di ex au di o - ra - ti - o nem

ru - sa - lem: ex au di ex au di o - ra - ti - o nem

54

o - nem me - am, ad te o - mnis ca - ro ve - ni - et.

ti - o-nem me - am, ad te o-mnis ca-ro ve - ni - et, ve - ni - et.

- nem me - am, ad te o - mnis ca - ro ve - ni - et.

me - am ad te o-mnis ca-ro ve - ni - et, ve - ni - et.