

Missa pro defunctis: Introitus

Guerrero

Superius

Altus

Tenor

Bassus

Do - na - e - is Do - mi - ne,

Do - na - e - is Do - mi - ne, do -

Do - na - e - is Do - mi - ne, do - na - e -

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e - is

do - na e - is

Do - mi - ne, do - na e - is

is Do - mi - ne, do - na e - is

Do - - - - -

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Soprano: Do - mi - ne: et lux per -

Alto: - - - - - et lux per -

Bass: et lux per -

Bassoon: (sustained notes)

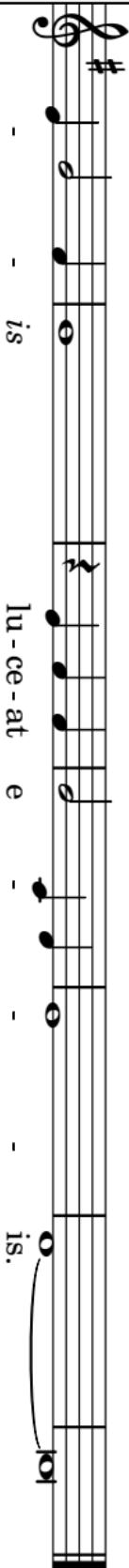
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per-pe - tu - a lu - ce-at e - is lu - ce-at e - is, lu -

pe - - - a lu - ce-at e - - - is lu - ce-at e - - - is, lu -

tu - a, et lux per - pe - tu - a lu - ce-at e - - -

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Soprano: - is
Alto: lu - ce - at e - is,
Bass: lu - ce - at e - - - is.

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Musical notation for the introit "Te de cert hymnus Deus in Sion". The music is in G major (indicated by a treble clef and a sharp sign) and common time (indicated by a "C"). The lyrics are written below the notes. The music consists of a single melodic line with six vertical stems, each ending in a diamond-shaped note head. The stems are connected by horizontal lines, forming a continuous line of notes. The lyrics are:

Te de cert hymnus Deus in Sion

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Superius

Altus

Tenor

Bassus

Et ti - - bi red-de-tur vo - tum in Ie -

Et ti - - bi red-de-tur vo - tum in Ie -

Et ti - - bi red-de-tur vo - tum in Ie -

Et ti - - bi red-de-tur vo - tum in Ie -

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ru - sa - lem:

ex - au - di o - ra - ti - o - ra - ti - o - nem me - am, o - ra -

ru - sa - lem: ex au di ex au di o - ra - ti - o - nem

ru - sa - lem: ex au di o - ra - ti - o - nem

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o - nem me - am, ad te o-mnisca-ro ve - ni - et, ve - ni - et.
 ti - o-nem me - am, ad te o-mnisca-ro ve - ni - et, ve - ni - et.
 - nem me - am, ad te o - mnis ca - ro ve - ni - et.
 me - am ad te o-mnis ca-ro ve - ni - et, ve - ni - et.