

2

Cantus

Altus

Tenor

Bassus

Et ex - sul - ta - vit
Et ex-sul - ta-vit spi - ri-tus me - us spi - ri - tus me - us, spi -

Et ex-sul-ta - vit spi - - ri - tus____

Et ex - sul-ta - - vit

Magnificat tertii toni

Guerrero

7

tus me - us spi - ri - tus me - us in De - o sa - lu - ta -

ri-tus me - - - - us in De - o sa - lu - ta - ri me - o, sa -

me - us, spi - ri - tus me - us, spi - ri - tus me - us in De - o sa - lu - ta - ri me -

spi - ri - tus me - us in De - o sa -

Magnificat tertii toni

Guerrero

Musical score for Magnificat tertii toni by Guerrero, featuring four staves of music with corresponding Latin text below each staff.

The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time and 6/8.

Staff 1 (Treble Clef):
15 ri me - o, in De-o sa - lu - ta - ri me - o.
lu-ta - ri me - o in De-o sa - luta-ri me - o sa - lu - ta-ri me - o.

Staff 2 (Treble Clef):
8 - o, sa-lu - ta - ri me - o in De-o sa - lu - ta - ri me - o.

Staff 3 (Bass Clef):
- lu - ta-ri me - o in De-o sa - luta-ri me - o.

23 **4**

Qui - a fe - cit mi - hi ma - gna qui po-tens est, qui po -

Qui - a fe - cit mi - hi ma - gna

Qui - a fe - cit mi - hi ma - gna qui po -

Qui - a fe - cit mi - hi ma - gna qui po-tens est, qui

30

tens est, qui po - tens est et san-ctum no-men e - - -

mi - hi ma - gna qui po - tens est et san - ctum___

8 tens est et san-ctum no-men e - ius,

po - tens est,___ qui po - tens est et

Magnificat tertii toni

Guerrero

36

Musical score for Magnificat tertii toni, page 6, featuring four staves of music. The music is in common time (indicated by '36' at the top left) and consists of four voices (Soprano, Alto, Tenor, Bass). The lyrics are written below each staff.

The lyrics are:

Soprano: ius, no-men e - ius et san-ctum no - men _____ e - - - ius.
Alto: - no - - men _____ e - - - - ius.
Tenor: 8 - no-men e - ius et san - ctum no-men e - - - ius.
Bass: san-ctum no-men e - ius, _____ et san-ctum no - men e - - - ius.

42 **6**

Fe - cit po - ten - ti - am, _____ po - ten - ti - am fe - cit po -

Fe - cit po - ten - ti - am in bra - chi - o _____ su - o, in bra - chi - o su - o

Fe - - cit po - ten - ti - am in bra - chi - o su - o,

Fe - cit po - ten - ti - am, _____ fe - cit po - ten - ti - am, po - ten -

49

Musical score for Magnificat tertii toni, page 8, measures 49-53. The score consists of four staves: soprano, alto, tenor, and bass. The soprano and alto staves have treble clefs, while the tenor and bass staves have bass clefs. The music is in common time.

The lyrics are:

ten - ti - am _____ in bra - chi - o in bra - chi - o su - o, su - o, su - o, di -
in bra - chi - o su - o, su - o, su - o, di - sper - sit su -
fe - cit po - ten - ti - am in bra - chi - o su - o, di - sper -
- ti - am fe - cit po - ten - ti - am in bra - chi - o su - o

56

Musical score for Magnificat tertii toni, page 9, system 56. The score consists of four staves of music with corresponding Latin text below each staff.

The music is in common time, treble clef, and consists of four voices:

- Top Staff:** Soprano part. The lyrics are: "sper - sit su - per - bos men - te cor-dis".
- Second Staff:** Alto part. The lyrics are: "per - bos, men - te cor - dis su - i men - te cor-dis su - i, men-te".
- Third Staff:** Tenor part. The lyrics are: "sit su - per - bos di - sper - sit su - per - bos men - te cor-dis".
- Bass Staff:** Bass part. The lyrics are: "di - sper - sit su - per - bos men - te".

The score includes various musical markings such as fermatas, grace notes, and dynamic changes (e.g., p , f , $\#$). Measure numbers 56, 8, and 10 are indicated above the staves.

63

su - i men - te cor - dis su - i, su - i.
cord-dis su - i men - te cor-dis su - i.
su - i, men-te cor-dis su - i men - te cor - dis su - i.
cord-dis su - i, men-te cor-dis su - i men - te cor - dis su - i.

71 [8] Cantus

E-su-ri-en - - tes im-ple - - vit bo - - nis e-su-ri-en

Altus

E - su - ri - en - - tes im - ple - vit bo - -

79

- tes im-ple - - vit bo - nis im-ple-vit bo - - nis et

- nis e-su-ri - - en - tes im - ple - - vit bo - nis et di -

Musical score for Magnificat tertii toni, featuring two staves of music with lyrics.

The score consists of two staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

Staff 1 (Top):

- Measure 86: di - vi - tes di - mi-sit in - a - - - nes di - mi -
- Measure 93: - sit in - a - nes, di - mi - sit in - a - - - nes.

Staff 2 (Bottom):

- Measure 86: - vi - tes di - mi - sit in - a - - - nes di - mi - sit in -
- Measure 93: - a - nes di - mi - sit in - a - - - nes.

The lyrics are written below the notes, aligned with the vocal parts. The music includes various note values such as eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots at the end of measure 93.

99 [10]

Si - cut lo - cu - tus est si - cut lo - cu - .

Si - cut lo - cu - tus est ad pa - tres no - stros ad pa - tres

Si - cut

Si - cut lo - cu - tus est si - cut lo - cu - - tus est

106

tus est ad pa-tres no - stros A - bra-ham et

no - stros ad pa-tres no - stros A - bra-ham et se-mi -

lo - cu - tus est ad pa - tres no - stros

si - cut lo - cu - tus est ad pa - tres no - stros

113

Musical score for Magnificat tertii toni, page 15, measure 113. The score consists of four staves of music with corresponding Latin text below each staff.

The music is in common time, treble clef, and consists of four measures. The vocal parts are:

- Top staff: Treble clef, 4 measures of music with lyrics: se - mi - ni____ e - ius et se - mi-ni____ e - ius____ in sæ - cu -
- Second staff: Treble clef, 4 measures of music with lyrics: ni____ e - ius in sæ - - cu - la, in sæ - cu - - la et
- Third staff: Treble clef, 4 measures of music with lyrics: A - bra-ham et se - mi - ni e - - ius in sæ - cu -
- Bottom staff: Bass clef, 4 measures of music with lyrics: A - bra-ham et se - mi - ni e - ius in sæ - cu - la, in sæ - cu -

The lyrics are: se - mi - ni____ e - ius et se - mi-ni____ e - ius____ in sæ - cu -
ni____ e - ius in sæ - - cu - la, in sæ - cu - - la et
A - bra-ham et se - mi - ni e - - ius in sæ - cu -
A - bra-ham et se - mi - ni e - ius in sæ - cu -

119

Musical score for Magnificat tertii toni, page 16, featuring four staves of music. The music is in common time, with a key signature of one sharp. The vocal parts are in soprano, alto, tenor, and bass. The lyrics are in Latin, with some words underlined for emphasis. The score includes measure numbers 119 and 8.

la et se - mi-ni e - ius in sæ - cu - la.

se - mi-ni e - ius in sæ - cu - la et se - mi-ni e - ius in sæ - cu - la.

8 la et se - mi - ni e - ius in sæ - cu - la.

la, et se-mi - ni e - ius in____ sæ-cu - la in____ sæ - cu - la.

126

12

Cantus I

Cantus II

Altus

Tenor

Bassus

133

in prin - ci - pi - o, et nunc et sem - per, et nunc et sem - - -

rat in prin - ci - pi - o, et nunc

ci - - - pi - o in prin - ci - pi - o, et nunc et sem - - -

o et nunc et sem - per et nunc et sem - per et nunc et

o et nunc et sem - per

139

Musical score for Magnificat tertii toni, page 19, measure 139. The score consists of five staves of music with Latin text below the notes.

The music is in common time. The key signature is not explicitly shown but the treble clef indicates it is likely C major or F major.

The lyrics are:

per et nunc et sem per et
et sem - - per et in
per et nunc et sem - per et in sæ - cu - la
sem - - per, sem - per et in sæ - cu - la
et nunc et sem - per et nunc et sem - per et in sæ - cu - la, et

Magnificat tertii toni

145

150

rum. A - men sæ - cu - lo - rum. A - men.

- lo - rum. A - men.

- - men sæ - cu - lo - - rum. A - men.

⁸ lo - rum. A - - - men.

men sæ - cu - lo - rum. A - men sæ - cu - lo - rum. A - men.