



Magnificat tertii toni

Guerrero

1

Cantus

Altus

Tenor

Bassus

A - ni - ma me - a Do - mi - num, a - ni - ma me -

A - ni - ma me - a Do - mi - num, a - ni - ma

A - ni - ma me -

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me - a Do - mi - num, a - ni - ma me - a Do - mi -
a Do - mi - num a - ni - ma me - a Do -
me - a Do - mi - num a - ni - ma me - a
a Do - mi - num

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num a - ni - ma me - a Do - mi - num.

- mi - num a - ni - ma me - a Do - mi - num.

⁸ Do - mi - num a - ni - ma me - a Do - mi - num.

a - ni - ma me - a Do - mi - num, a - ni - ma me - a Do - mi - num.

17 [3]

Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - læ su - - -

Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - læ su - -

Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - læ

Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - læ

23

Musical score for Magnificat tertii toni, page 6, system 23. The score consists of four staves: soprano, alto, tenor, and bass. The soprano and alto staves begin with a treble clef, while the tenor and bass staves begin with a bass clef. The key signature changes from C major to G major at measure 23. The lyrics are written below the notes.

æ ec - ce e - nim ex hoc be - a-tam me di - cent

- - æ ec - ce e - nim ex__ hoc_____

su - - - - æ ec - ce e - nim

cil - læ su - - - - æ, ec - ce e - nim ex hoc,_____

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ec - ce e - nim ex hoc be - a-tam me di - cent

8 ex____ hoc____ be - a - tam me di - cent, be - a -

ec - ce_ e-nim ex_____ hoc be - a - tam____

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Musical score for Magnificat tertii toni, page 8, featuring four staves of music with lyrics.

The score consists of four staves:

- Staff 1 (Treble Clef):** Starts with a dotted half note. The lyrics are: cent, o - mnes ge - ne -.
- Staff 2 (Treble Clef):** Starts with a rest. The lyrics are: o - mnes ge-ne - ra - ti - o-nes, o - mnes ge -.
- Staff 3 (Treble Clef):** Starts with a rest. The lyrics are: tam me_di - cent, o - mnes ge-ne - ra - ti - o - - - -.
- Staff 4 (Bass Clef):** Starts with a quarter note. The lyrics are: me di - cent.

Measure numbers 35 and 8 are indicated above the staves.

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41

Musical score for Magnificat tertii toni, page 9, measure 41. The score consists of four staves: soprano, alto, tenor, and bass. The soprano and alto staves begin with a treble clef, while the tenor and bass staves begin with a bass clef. The music is in common time. The lyrics are written below the notes.

ra - ti - o - nes o - mnes ge - ne - ra - ti - o -
- ne - ra - ti - o - nes o - mnes ge - ne - ra -
- nes o - mnes ge - ne -
o - mnes ge - ne - ra - ti - o - nes o - mnes ge - ne -

47

Musical score for Magnificat tertii toni, page 10, measures 47-8. The score consists of four staves: soprano, alto, tenor, and bass. The soprano and alto staves begin with a treble clef, while the tenor and bass staves begin with a bass clef. Measure 47 starts with the soprano and alto singing "nes, o - mnes ge - ne -". The tenor and bass enter with "ra - ti - o -". Measures 48 and 49 continue this pattern, with the soprano and alto singing "nes, o - mnes ge - ne - ra - ti - o - nes.", the tenor and bass singing "nes, o - mnes ge - ne - ra - ti - o - nes.", and the soprano and alto singing "ra - ti - o - nes". Measure 50 concludes with the soprano and alto singing "ra - ti - o - nes, o - mnes ge - ne - ra - ti - o - nes.", the tenor and bass singing "nes, o - mnes ge - ne - ra - ti - o - nes.", and the soprano and alto singing "ra - ti - o - nes". The score is in common time, with a key signature of one sharp.

54 **5**

Cantus

Et mi-se - ri-cor-di - a e - - - ius, et mi-se-ri - cor-

Altus

Et mi-se - ri - cor-di - a e - - - ius

Tenor

8 Et mi-se - ri-cor-di - a e - - - ius et mi-se - - ri-cor-di -

62

di-a e - - ius a pro-ge-ni - e in pro-ge-ni -

et mi-se - ri-cor-di-a e - ius, a pro-ge-ni - e in pro-ge-ni - es

8 a e - - ius a pro - ge-ni - e in pro-ge - ni-es in pro - ge -

70

es, a proge - ni - e a pro - ge - ni - e in pro - ge - ni-es, in pro - ge-

a pro - ge - ni - e in pro - ge - - - ni-es, in pro - ge -

- ni - es, a pro - ge - ni - e in pro - ge - - - -

77

Musical score for three voices (Soprano, Alto, Basso Continuo) in G major, 4/4 time. The score consists of three staves. The top staff (Soprano) has lyrics: 'ni-es', 'ti-men-ti-bus', 'e-um', and 'ti-men-'. The middle staff (Alto) has lyrics: 'ni-es', 'ti-men-ti-bus e', 'um, ti-men-ti-bus e', and 'um, ti-'. The bottom staff (Basso Continuo) has lyrics: 'ni-es', 'ti-men-ti-bus e', 'um', 'ti-men-ti-bus e', 'um, ti-', and 'men-ti-'. Measure 77 begins with a rest followed by a dotted half note. The vocal parts enter at the start of measure 78.

84

ti-bus e - um, ti-men-ti - bus_ e - - - um, ti-men-ti - bus e - um.

men-ti - bus_____ e-um ti-men-ti - bus_____ e - um, ti - men - ti-bus e - um.

⁸ bus e-um ti - men-ti - bus_____ e-um, e - - - um.

91 7

De - po - su - it po - ten - tes de _____

De - po - su - it po - ten - tes de _____ se - de, po - ten - tes

De - po - su - it

De - po - su - it po - ten - tes

98

- se - de po - ten - tes de_____ se - de, de se - de

de_____ se - de, po-ten - tes de se - de po - ten-

po - ten-tes de_____ se - de po - ten-tes de se - de, po -

de_____ se - de po - ten - tes de se - de

104

po - ten - tes de se - de, pot-en-tes de se - de - de et

- tes de se-de po - ten - tes de se - de et ex-al-ta-vit hu-

- ten - tes de se - de pot-en-tes de se - de - de

po - ten-tes de se-de, de se - de et ex - al - ta - vit.

111

Musical score for Magnificat tertii toni by Guerrero, page 19. The score consists of four staves of music with corresponding Latin text below each staff.

The music is in common time. The first staff uses a treble clef, the second staff uses a treble clef, the third staff uses a bass clef, and the fourth staff uses a bass clef. The key signature changes between staves.

The lyrics are as follows:

ex - al - ta - vit hu - mi - les et ex - al-ta-vit hu - mi - les
- miles, et ex-alta - vit hu - miles, et ex-al-ta - vit _____ hu - - mi -
et ex-al-ta - vit hu - mi - les et ex - al-ta-vit _____ hu -
hu - mi - les, et ex-al-ta - vit et

118

et ex - al - ta - vit et ex - al - ta - vit hu - - - mi - les.
- - les et ex - al - ta - vit hu - mi - les.
- mi - les et ex - al - ta - vit hu - - - mi - les.
ex - al - ta - vit hu - mi - les et ex - al - ta - vit hu - - - mi - les.

125 [9]

Altus

Tenor

Bassus

Su - sce - - pit Is - ra - el pu - e - rum_ su - - um,_ pu -

Su - sce - - pit Is - ra - el

Su - sce - - pit Is - ra - el pu - e - rum su - - um su - - sce-pit Is -

132

- e-rum su - um re - cor-da - tus mi - se-ri-cor - di - æ su - ;
pu - e-rum su - um re - cor-da - ;
ra - el pu - e-rum su - um re - cor-da - tus mi - se-ri-cor - di -

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Soprano (Top Staff):
æ mi - se - ri - cor - di-æ su - - æ, mi -

Alto (Second Staff):
tus mi - se - ri - cor - di - æ su - - æ

Bass (Bottom Staff):
æ su - - æ mi - se - ri - cor - di - æ su - æ, mi -

145

se - ri - cor - di - æ su - æ mi - se - ri - cor - di - æ su - æ.
mi - se - ri - cor - di - æ su - æ.
se - ri - cor - di - æ mi - se - ri - cor - di - æ su - æ.

151 [11]

Cantus

Altus

Tenor

Bassus

Glo - ri - a Pa - tri et Fi - li - o,

Glo - ri - a Pa - tri et Fi - li -

Glo - ri - a Pa - tri et Fi -

Glo - ri - a Pa - tri et

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156

glo - ri - a Pa-tri et Fi - - - li - o,

glo - ri - a Pa - tri et Fi - - - li -

li - o, glo - - - ri - a Pa - tri et Fi - - - li -

Fi - - - li - o, glo - ri - a Pa - - tri

163

et Fi - li - o et Spi - ri - tu - i San - cto, et Spi - ri - tu - i San - cto

o et Spi - ri - tu - i San - cto

⁸ o, et Fi - li - o et Spi - ri - tu - i San - cto, et Spi - ri - tu - i San - - - - cto

et Fi - li - o et Spi - ri - tu - i San - - - - cto

172

Spi - ri - tu - i,
et Spi - ri - tu - - i San - cto, Spi - ri - tu - i San - cto.

et Spi - ri - tu - i San - cto.

8 et Spi - ri - tu - i San - - - cto, et Spi - ri - tu - i San - - cto.

et Spi - ri - tu - i San - cto, et Spi - ri - tu - i San - - cto.