

Magnificat tertii toni

Guerrero

Musical notation for Magnificat tertii toni. The music is in common time (indicated by '8'). It consists of five staves. The first four staves are soprano voices, each with a single black diamond note. The fifth staff is a basso continuo part, indicated by a double bar line and a bass clef, with a single black diamond note. The lyrics 'Ma - gni - - - fi - - cat' are written below the staves.

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Cantus

Altus

1

A - ni-ma me - a Do - mi - num, a - ni - ma

Tenor

Bassus

A - ni-ma me -

A - ni-ma me - a Do - mi - num a - ni - ma

A - ni-ma me -

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6

a Do - - - - - mi - num

me - a Do - mi - num, a - ni - ma me - a Do - mi -

a Do - - - - - mi - num

me - a Do - mi - num, a - ni - ma me - a Do - mi -

a Do - - - - - mi - num

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11

#

a - ni - ma me - a Do - mi - num.

a - ni - ma me - a Do - mi - num.

a - ni - ma me - a Do - mi - num.

a - ni - ma me - a Do - mi - num.

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[3]

Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - læ su - - -

Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - læ su - - -

Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - læ

Qui - a re - spe - xit hu - mi - - li - ta - tem an - cil - læ

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ec - ce e - nim ex hoc be - a-tam me di - cent, be - a -

ec - ce e-nim ex hoc be - a - - tam -

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35

o - mnes ge-ne - ra - ti - o-nes, o - mnes ge-

me di - - - cent

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41

ra - ti - o - nes
 o - mnes ge - ne -
 ne - ra - ti - o - nes
 o - mnes ge - ne -
 o - mnes ge - ne -

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#

#

nes, o - mnes ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti - o - nes.

- ti - o - nes o - mnes ge - ne - ra - ti - o - nes.

ra - ti - o - nes o - mnes ge - ne - ra - ti - o - nes.

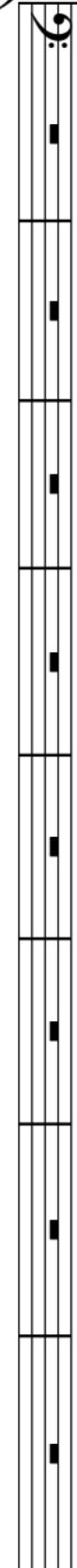
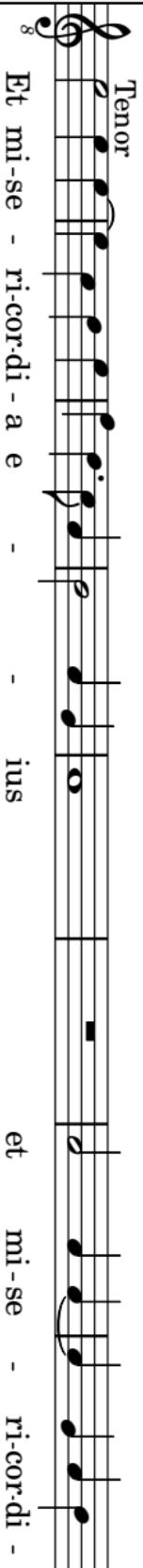
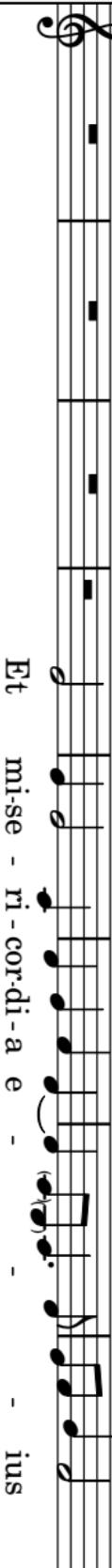
ra - ti - o - - - nes, o - mnes ge - ne - ra - ti - o - nes.

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[5] Cantus



Altus



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62

A musical score for soprano and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line includes lyrics such as "di-a e - ius a pro-ge-ni - e in pro-ge-ni -". The piano part features harmonic patterns and rests. The key signature changes from C major to G major (#) at the end of the page.

A musical score for "The Star-Spangled Banner" on five-line staff paper. The lyrics are as follows:
et mi-se - ri-cor - di - a e - ius, a pro-ge-ni - e in pro-ge-ni - es

A musical score for soprano voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The lyrics "a e - - ius a pro - ge-ni-e in pro-ge - ni-es in pro-ge -" are written below the vocal line. The piano part features a rhythmic pattern of eighth and sixteenth notes.

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70

es, a pro - ge - ni - e a pro - ge - ni - e in pro - ge - ni - es, in pro - ge -

a pro - ge - ni - e in pro - ge - - - - ni - es, in pro - ge -

- - ni - es, a pro - ge - ni - e in pro - ge - - - -



7

84

A musical score for two voices, soprano and basso continuo, in common time. The soprano part consists of a single melodic line on four-line music staves. The basso continuo part includes a bass line on a staff with a bass clef, a realization for a harpsichord or organ on a staff with a treble clef, and a realization for a cello or double bass on a staff with a bass clef. The score features a key signature of one sharp, and the vocal line includes lyrics such as 'ti-bus e - um,' 'ti-men-ti - bus_ e - - - um, ti-men-ti - bus e - um.' The vocal line ends with a fermata over the last note.

A musical score for soprano voice and piano. The vocal part consists of a single melodic line with lyrics in Latin. The piano part provides harmonic support with various chords and rhythmic patterns. The score is set on a five-line staff with a common time signature.

91

[7]

De - po - - su - it po - ten - tes de _____

De - po - - su - it
po-ten-tes de _____ se - de, po - ten - tes

De - po - - su - it
po - ten - tes

De - po - - su - it
po - ten - tes

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— se - de po - ten - tes de — se - de, de se - de

de — se - de, po - ten - tes de se - de po - ten -
po - tentes de — se - de po - ten - tes de se - de, po -

de — se - de po - ten - tes de se - de

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po - ten - tes de - se - - de, po-ten-tes de se - - de
 et
 - tes de se-de po - ten - tes de se - de et ex-al-ta-vit
 hu
 - ten - tes de se - de poten-tes de se - de et ex-al-ta-vit
 hu
 po-ten-tes de se-de, de se - de et ex-al-ta-vit

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125

6

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Musical score for three voices (Soprano, Alto, Bass) in G major, common time. The vocal parts are written on three staves with note heads and stems. The lyrics are written below each staff.

Soprano (Top Staff):

- Line 1: - e-rum su - - - um
- Line 2: re - cor-da - tus mi - se-ri-cor - di - æ su -
- Line 3: re - cor-da - - - -

Alto (Middle Staff):

- Line 1: pu - e-rum su - - - um
- Line 2: re - cor-da - - - -

Bass (Bottom Staff):

- Line 1: ra - - el pu-e-rum su - um
- Line 2: re - cor - da - tus mi - se-ri-cor - di -

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æ su - - - æ

tus

mi - se - ri - cor - di - æ su - - - æ, mi -

mi - se - ri - cor - di - æ su - æ, mi -

145

se - ri - cor - di - æ su - æ mi - se - ri - cor - di - æ su - æ.

mi - se - ri - cor - di - - æ su - - - æ.

se - ri - cor - di - æ su - æ.

151

11

Cantus

Altus

Tenor

Bassus

Glo - ri - a Pa - tri et Fi - - - - - li - o,
Glo - ri - a Pa - tri et Fi - li - - - - -
Glo - ri - a Pa - tri et Fi - - - - -

156

glo - ri - a Pa-tri et Fi - - - - li - o,
 glo - ri - a Pa - tri et Fi - - - li -
 li - o, glo - ri - a Pa - tri et Fi - - - li -
 li - o, glo - ri - a Pa - tri et Fi - - - li -
 tri

163

et Fi - li - o et Spi-ri - tu - i San-cto, et Spi - ri-tu - i San-cto

o et Spi - ri - tu - i San - cto

et Fi - li - o et Spi-ri - tu - i San-cto, et Spi - ri-tu - i San-cto

et Fi - li - o et Spi-ri - tu - i San - cto

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Spi-ri-tu-i, et Spi-ri-tu-i San-cto, Spi-ri-tu-i San-cto.

et Spi-ri-tu-i San-cto, et Spi-ri-tu-i San-cto.