

Cantus

Altus

Tenor

Bassus

2

Et ex - sul - ta - vit spi - - - ri -

Et ex - sul - ta - - vit spi - ri - - - tus me - us,

Et ex - sul - ta - - vit spi - ri - tus me - - us, spi - -

Et ex - - - sul - ta - vit

Musical score for Magnificat sexti toni by Guerrero, featuring four staves of music with lyrics in Latin. The score consists of four staves, each with a treble clef and a key signature of one flat. The music is in common time.

The lyrics are as follows:

6  
tus me - - us in De - o sa - lu - ta - ri me - - o.  
8  
spi - ri - tus\_ me - us in De - o sa - lu - ta - ri me - - o.  
8  
ri - - tus me - us in De - o sa - lu - ta - ri me - - o.  
Bass staff:  
spi - - ri - tus me - - us in De - o sa - lu - ta - ri me - - o.

13 **4**

Qui - a fe-cit mi - hi ma - - gna qui\_\_ potens est, qui po - - tens

8

Qui - a fe - cit mi-hi ma - gna qui\_\_ potens

8

Qui - a fe - cit mi-hi\_\_\_\_ ma - gna qui\_\_ potens est qui potens est, qui potens

Qui - a fe-cit mi - - hi ma - gna qui\_\_ potens est

Musical score for Magnificat sexti toni by Guerrero, page 4, system 21. The score consists of four staves of music for voices. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time, indicated by a 'C' at the beginning of each staff.

The lyrics are written below the notes:

- Staff 1 (Treble): est et sanctum no-men e - ius, no - men.e - ius.
- Staff 2 (Treble): est et sanctum no-men e - ius, no - men\_e - ius.
- Staff 3 (Treble): est, et sanctum no-men e - ius et sanctum no-men e - ius.
- Staff 4 (Bass): et sanctum no-men e - ius et sanctum no-men e - ius.

Measure numbers 21, 8, and 8 are indicated above the first, second, and third staves respectively.

29      **6**

Fe - cit po - ten - ti - am in bra - chi - o su - - - o, in

Fe - cit po - ten - ti - am in

Fe - cit po - ten - ti - am in bra - chi - o su - - - o in bra - chi -

Fe - cit po - ten - ti - am in bra - chi - o su - - - o in

Musical score for Magnificat sexti toni by Guerrero, page 6, system 36. The score consists of four staves of music with lyrics underneath. The music is in common time, with a key signature of one flat. The lyrics are:

bra-chi - o su - - 0 di-sper - sit su - per - - bos, di-sper-sit -  
bra - - chi - o su - - 0 di - sper - -  
0 su - - - - di-sper - sit su-per - bos  
- - 0 di - sper - sit su-per - bos, su - per - - bos

43

su - per - bos men - te cor - dis su - - i.

8

sit su-per - bos men - te\_\_\_\_ cor - dis\_\_\_\_ su - - i.

8

men - te cor - dis su - - i, cor-dis su - - i men - te cor - dis su - - i.

Bass staff

di - sper - sit su-per - bos men - te cor-dis su - - i, men - te cor - dis su - - i.

51 [8] Cantus

E - su - ri - en - tes im-ple-vit bo - - - nis im -

Altus

E - su - ri - en - tes im - ple-vit bo - - - nis e-su-ri - en -

Bassus

E - su - ri - en - tes

59

Musical score for three voices (Soprano, Alto, Bass) in G minor, 4/4 time, showing measures 59-61. The vocal parts sing the Magnificat in Latin, with the bass part providing harmonic support.

The lyrics are:

ple-vit bo - - - - nis im-ple-vit bo - - - -  
- - - - tes im-ple-vit bo - nis im-ple-vit bo -  
im - ple - vit bo - nis, e-su - ri-en - tes im-ple-vit bo - nis im-ple-vit

67

nis, im - ple - vit bo - - nis et di - vi - tes di - mi - sit in -

8 nis, im-ple-vit bo - - - nis et di - vi - tes di - mi - sit in -

bo - nis et di - vi - tes di - mi - sit in - a - nes et

74

mi - sit in - na - nes di - mi - sit in - a - - - - nes.

a - - - - nes. di - mi - sit in - a - - - - nes.

di - vi - tes di - mi - sit in - a - - - - nes di - mi - sit in - a - - - - nes.

82 [10]

Sic - ut lo - cu - tus est ad pa - tres no - stros, ad pa - tres

Sic - ut lo - cu - tus est ad pa - tres no - stros, ad pa - tres

Sic - ut lo - cu - tus est ad pa - tres no - stros, ad pa - tres

Si - cut lo - cu - tus est ad pa - tres no - stros, ad pa - tres

91

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The time signature varies between common time and 8/8. The lyrics are written in a mix of Latin and Spanish, with some words like 'stros' appearing in both. The music features various note values including eighth and sixteenth notes, and rests. The first staff begins with a dotted half note followed by a sixteenth-note pattern. The second staff begins with a whole note followed by a sixteenth-note pattern. The third staff begins with a dotted half note followed by a sixteenth-note pattern. The fourth staff begins with a whole note followed by a sixteenth-note pattern.

- stros A - braham et se - mi - ni e - ius in sæ - cu - la.

no - stros A - braham et se - mi - ni e - ius in sæ - cu - la, in sæ - cu - la, in sæ - cu - la.

no - - stros A - braham et se - mi - ni e - ius in sæ - cu - la, in sæ - cu - la, in sæ - cu - la.

no - stros A - braham et se - mi - ni e - ius in sæ - cu - la, in sæ - cu - la, in sæ - cu - la.

102 [12]

Cantus I

Cantus II

Altus

Tenor

Bassus I

Bassus II

Sic - ut e - rat in prin - ci -

Sic - ut e - rat

Sic - ut e - rat in prin-ci-pi - o sic - ut e - rat

Sic - ut e - rat in prin - ci -

Sic - ut e - rat in prin - ci - pi - o

Sic - ut e - rat in

109

Musical score for Magnificat sexti toni, page 15, measure 109. The score consists of five staves of music for voices and organ. The top three staves are soprano, alto, and tenor voices, and the bottom two are bass and organ. The music is in common time, with various note values including eighth and sixteenth notes. The lyrics are in Latin, repeated multiple times. The key signature changes from B-flat major to A major at the end of the measure.

pi - o, et nunc et sem - per, et nunc et sem - per  
in prin - ci - pi - o, et nunc nunc et sem -  
in prin - ci - pi - o et nunc et sem - per et nunc  
- pi - o, et nunc et sem - per et nunc et sem - per et  
et nunc et sem - per et nunc et sem - per et  
prin - ci - pi - o et nunc et sem - per et nunc et sem - per

116

et nunc et sem - per et in sæ-cu - la  
per et in sæ-cu - la sæ - cu - lo -  
et sem - - - per et in sæ-cu - la\_\_\_\_ sæ - cu - lo - rum.\_\_\_\_ A -  
nunc et sem - per et in sæ-cu - la sæ - cu - lo - rum. A - - men,  
nunc et sem - - - per, et in sæ-cu - la sæ - cu - lo -  
et nunc et sem - per et in sæ-cu - la

123

Musical score for Magnificat sexti toni, page 17, measure 123. The score consists of six staves of music for voices and organ. The voices sing in Latin, with some parts in soprano and basso continuo. The organ part is prominent in the basso continuo staff. The music is in common time, with a key signature of one flat. The lyrics include "sæ - cu - lo", "rum. A - men", "men", "sæ - cu - lo - rum. A - men, sæ - cu - lo - rum. A -", "sæ - cu - lo - rum. A - men", "sæ - cu - lo - rum. A - men", "rum. A - men, sæ - cu - lo - rum. A - men", and "sæ - cu - lo - rum. A - men".

129

Musical score for Magnificat sexti toni, page 18, measure 129. The score consists of six staves of music for voices and organ. The voices sing in Latin, and the organ accompaniment is provided by a basso continuo staff.

The vocal parts include:

- A soprano part (treble clef) singing "men, a - men" and "sæ - cu - lo - rum. A - men."
- A alto part (clef not explicitly shown) singing "sæ - cu - lo - rum. A - men."
- A tenor part (clef not explicitly shown) singing "men, a - men" and "sæ - cu - lo - rum. A - men."
- A basso continuo part (bass clef) singing "sæ - cu - lo - rum. A - men," "sæ - cu - lo - rum. A - men," and "cu - lo - rum. A - men."

The organ part (bass clef) provides harmonic support throughout the piece.