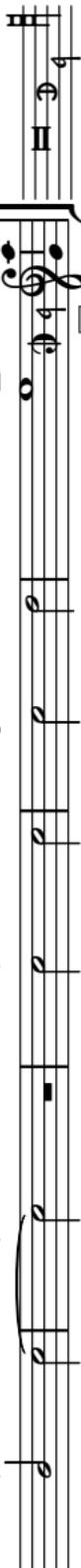


Magnificat sexti toni

Guerrero

Cantus



[2]

Et

ex - sul - ta - vit

spi - ri -

tus me - us,

Altus



[2]

Et

ex - sul - ta -

vit

spi - ri

-

-

tus me - us,

Et

ex - sul - ta - vit

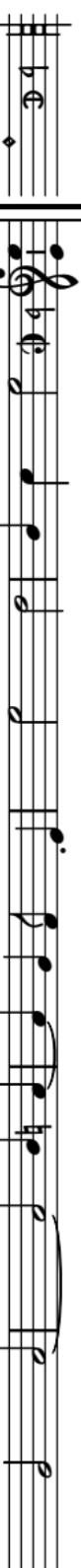
spi - ri

-

-

tus me - us,

Tenor



[2]

Et

ex - sul - ta - vit

spi - ri

-

-

tus me - us,

Bassus



Et

ex -

-

-

sul - ta -

vit

6

tus me - - - us in De - o sa - - lu - ta - ri me - - o.

spi - ri - tus_ me - us in De - o sa - lu - ta - ri me - - o.

ri - tus me - us in De - o sa - lu - ta - ri me - - o.

in De - o sa - lu - ta - ri me - o.

13 [4]

Qui - a fe - cit mi - hi ma - - - gna qui - potens est, qui po - - - tens

Qui - a fe - cit mi-hi - - - ma - - gna qui - potens est, qui potens

Qui - a fe-cit mi - hi ma - gna qui - potens est, qui potens

21

est
et sanctum no-men e - - - ius, no - mene - ius.

est
et sanctum no-men e - - - ius, no - mene - ius.

est, et sanctum no-men e - ius
et sanctum no-men e - - - ius.

et sanctum no-men e - ius.
et sanctum no-men e - ius.

et sanctum no-men e - ius.

29 [6]

Fe - cit po - ten - ti - am in bra - chi - o su - - o, in
Fe - cit po - ten - ti - am in bra - chi - o su - - o, in
Fe - cit po - ten - ti - am in bra - chi - o su - - o, in

36

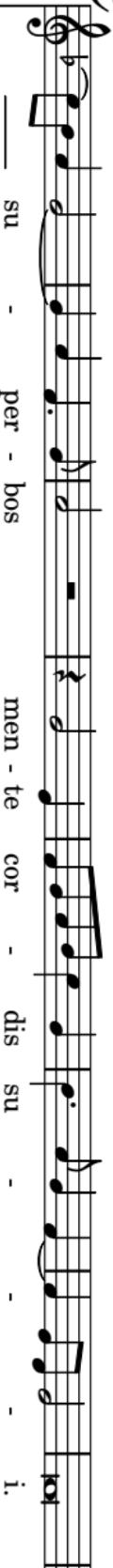
bra - chi - o su - - - o
di - sper - sit su - per - - bos,
di - sper - sit

bra - chi - o su - - - o
di - sper - sit su - per - - bos,

o su - - - - 0 di-sper sit su - per - bos

o su - - - - 0 di-sper sit su - per - - bos

43



Soprano staff 2, measure 43. Treble clef, B-flat key signature. The vocal line consists of eighth-note pairs followed by a sixteenth-note pair, then a dotted half note, a quarter note, another dotted half note, and a sixteenth-note pair. The lyrics are: sit super - bos men - te cor - dis su - i.

Soprano staff 3, measure 43. Treble clef, B-flat key signature. The vocal line consists of eighth-note pairs followed by a sixteenth-note pair, then a dotted half note, a quarter note, another dotted half note, and a sixteenth-note pair. The lyrics are: men-te cor - dis su - i, cor-dis su - i men - te cor-dis su - i.

Soprano staff 4, measure 43. Treble clef, B-flat key signature. The vocal line consists of eighth-note pairs followed by a sixteenth-note pair, then a dotted half note, a quarter note, another dotted half note, and a sixteenth-note pair. The lyrics are: di - sper - sit super - bos men - te cor-dis su - i, mente cor - dis su - i.

51 [8] Cantus

Altus

E - su - ri - en - tes im-ple-vit bo - - - mis e-su-ri - en -

Tenor

E - su - ri - en - tes im-ple-vit bo - - - nis im -

Bassus

E - su - ri - en - tes

Magnificat sexti toni.

Guerrero

59

plevit bo - - - - nis im-plevit bo - - - -

im - ple - vit bo - nis, e-su - ri - en - tes im-plevit bo - nis im-plevit

67

nis, im - ple - vit bo - - - nis
et di - - vi - tes di -

bo - - nis et di - - vi - tes di -
mi - sit in - - nes
et

Magnificat sexti toni.

74

mi - - sit in - nanes
di-mi-sit in - a - - - nes.
nes di - mi-sit in - a - - - nes.
nes.

82

10

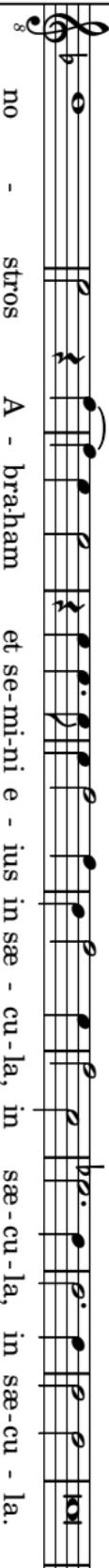
Sic - ut lo - cu - tus est ad pa - tres no - stros, ad pa - tres

Si - cut lo - cu - tus est ad pa - tres no - stros, ad pa - tres

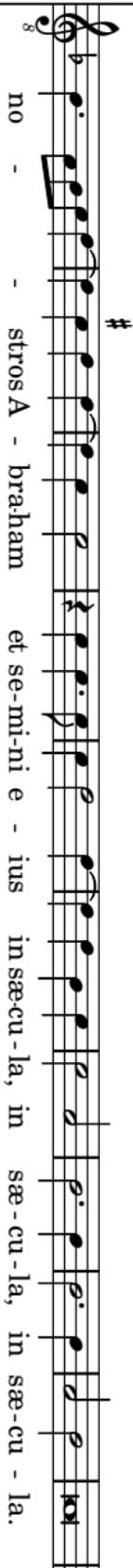
91



- - stros A - bra-ham et se - mi - ni e - ius in sæ - cu - la.



no - stros A - bra-ham et se-mi-ni e - ius in sæ - cu - la, in sæ - cu - la,



no - stros A - bra-ham et se-mi-ni e - ius in sæ - cu - la, in sæ - cu - la,



no - stros A - bra-ham et se-mi-ni e - ius in sæ - cu - la, in sæ - cu - la,

102 [12]

Cantus I

Cantus II

Altus

Tenor

Bassus I

Bassus II

116

123

rum. A - - - men

sæ - cu - lo - rum. A - men

sæ - cu - lo - rum. A - men

sæ - cu - lo - rum. A - men

sæ - cu - lo - rum. A - men

129

men, a - men

sæ - cu - lo

men,

Musical notation for the words "men, a - men" and "sae - cu-lo". The first line shows "men, a - men" with a bass clef, a key signature of one sharp, and a common time signature. The second line shows "sae - cu-lo" with a soprano clef, a key signature of one sharp, and a common time signature.

sex - cu-lo - rum. A - - men.

A musical score for a single voice, likely soprano, featuring a treble clef, a common time signature, and a key signature of one sharp. The vocal line consists of a series of eighth-note chords and sustained notes, with lyrics written below the staff.

sæ - cu - lo - rum. A - men.

The musical notation consists of two staves. The top staff uses soprano C-clef and common time, featuring a single melodic line with various note heads (circles, dots, and stems) and rests. The bottom staff uses bass F-clef and common time, also featuring a single melodic line with similar note heads and rests. The lyrics are written below the notes.