



Magnificat sexti toni

Guerrero

Cantus

Altus

Tenor

Bassus

1

A - ni-ma me - a Do - mi - num, Do - - - mi -

A - ni-ma me - a Do -

A - ni-ma

Magnificat sexti toni

Guerrero

Musical score for Magnificat sexti toni, featuring four staves of music with lyrics in Latin and musical notation.

The score consists of four staves, each with a different clef (Treble, Bass, Alto, Tenor) and key signature (one flat). The music is in common time (indicated by '6' at the beginning).

The lyrics are written below the notes, corresponding to the four voices:

- Top staff: ni - ma me - - a Do - mi - num Do - - mi - num.
- Second staff: num a - - ni - ma me - a Do - mi - num.
- Third staff: - mi - num a - ni - ma me - a Do - mi - num.
- Bottom staff: me - a Do - - mi - num.

The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings. The vocal parts are separated by vertical bar lines, and the music is divided into measures by vertical bar lines.

11 [3]

Qui - a re-spe-xit hu-mi - li-ta-tem an - cil -

Qui - a re - spe - xit hu - mi - li - ta - tem an - cil -

Qui - a re-spe-xit hu-mi - li - ta - tem an - cil -læ su - æ, an-cil -

Qui - a re - spe - xit hu-mi - li - ta - tem an - cil -læ su - æ, an-cil -læ su -

Magnificat sexti toni

Guerrero

18

læ su - - - - æ ec - ce e-nim ex

læ su - - æ ec - ce e-nim ex hoc ec - ce e - nim ex

læ su - - æ ec-ce e - nim ex hoc, ec - ce e-nim ex hoc ec -

- - æ ec - ce e - nim ex hoc ec - ce e -

Magnificat sexti toni

Guerrero

24

hoc be-a-tam me di - cent o - mnes ge-ne-ra-ti-o - nes

hoc be-a-tam me di - cent o - mnes ge-ne-ra-ti-o - nes

ce e-nim ex hoc be-a-tam me di - cent o -

nim ex hoc be-a-tam me di - cent o - mnes ge-ne-ra-ti-o - nes

Magnificat sexti toni

Guerrero

31

nes o - mnes ge-ne - ra - ti - o - nes, ge-ne-ra - ti - o - nes.

o - mnes ge-ne - ra - ti - o - nes o - mnes ge-ne - ra - ti - o - nes.

- mnes ge-ne - ra - ti - o - nes, o - mnes ge-ne - ra - ti - o - nes.

o - mnes ge - ne-ra - ti - o - nes.

38 [5] Cantus

Cantus

Altus

Tenor

Et mi - se - ri - cor - di - a, et mi - se - ri - cor - di - a

Et mi - se - ri - cor - di - a

Magnificat sexti toni

Guerrero

44

ius a pro - ge - ni - e in pro - ge - ni - es a pro - ge - ni - e in

e - ius a pro - ge - ni - e in pro - ge - ni - es, —

a e - - - ius a pro - ge - ni - e

Magnificat sexti toni

Guerrero

51



pro - ge - ni - es, a pro - ge - ni - es, in pro - ge - ni - es



in pro - ge - ni - es, a pro - ge - ni - e, in pro - ge - ni - .



in pro - ge - ni - es, in pro - ge - ni - es, in pro - ge - - - .

57

The musical score consists of three staves of music for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is in common time and is written in G clef. The key signature is F major (one sharp). The lyrics are in Latin, with some words repeated across staves. The first staff begins with the soprano singing "ni - es", followed by the alto and bass. The second staff begins with the soprano singing "es", followed by the alto and bass. The third staff begins with the soprano singing "ni - es", followed by the alto and bass. The lyrics are as follows:

- ni - es ti - men - ti - bus e - um

es ti - men - ti - bus e - um, e - - um ti -

ni - es ti-men - ti - bus e - um ti - men - ti - bus___

63

Musical score for soprano voice, featuring three staves of notation. The first staff begins with a rest, followed by a dotted half note, a dotted quarter note, a dotted eighth note, a dotted quarter note, a dotted half note, a dotted quarter note, a dotted half note, and a dotted quarter note. The lyrics are: ti - men - - ti - - - bus e - - um. The second staff begins with a dotted half note, followed by a dotted quarter note, a dotted eighth note, a dotted quarter note, a dotted half note, a dotted quarter note, a dotted eighth note, a dotted quarter note, a dotted half note, and a dotted quarter note. The lyrics are: men-ti-bus e - - - um ti - men-ti-bus e - - - um. The third staff begins with a dotted half note, followed by a dotted quarter note, a dotted eighth note, a dotted quarter note, a dotted half note, a dotted quarter note, a dotted eighth note, a dotted quarter note, a dotted half note, and a dotted quarter note. The lyrics are: - e - - um ti - men-ti - bus e - - um, ti - - men-ti-bus e - um.

Magnificat sexti toni

70

7

De - po - su-it po-ten-tes de____ se - - - de

8

De - po - su-it po-ten-tes de se - - de de-po-su - it po-ten -

8

De - po - su-it po-ten - tes de

De - po - su-it po-ten-tes de se - de

77

de - po - su - it po-tent-tes de se - - - de
- tes de se - - de de - po-su-it po - ten - tes de se - - de
se - de de - po - su - it, de-po-su - it po - ten-tes et ex - al -
de - po - su - it po-tent-tes de se-de et ex-al - ta - vit hu - mi -

84

et ex - al - ta - vit hu-mi - les et ex - - al - ta-vit, et ex -

et ex - al - ta-vit hu - mi - - les, et ex - al - ta-vit, et ex - al - ta -

ta-vit hu - mi - - les, et ex - al - ta - - vit hu - mi - - les

- les et ex - al - ta - vit hu-mi - les et ex - al -

Musical score for Magnificat sexti toni by Guerrero, page 16. The score consists of four staves of music, each with lyrics below it. The key signature is one flat, and the time signature varies between common time (indicated by '90') and 8/8.

The lyrics are:

al - ta - vit hu-mi-les, et ex - al-ta - vit hu - - - mi - les.
- vit hu - mi - les et ex - al - ta-vit hu-mi - les.
et ex - al - ta - vit hu - mi - les, et ex - al - - ta - vit hu-mi - les.
ta - vit hu - mi - les, et ex - al - ta - vit hu - mi - - - les.

96 [9] Cantus

Su - sce - pit Is-ra - el pu - e rum su - um

This section shows two staves of musical notation for the Cantus part. The top staff uses a treble clef and has a measure number of 96. The bottom staff uses an alto clef and has a measure number of 8. The lyrics "Su - sce - pit Is-ra - el pu - e rum su - um" are written below the notes. The music consists of eighth and sixteenth note patterns.

Altus

Su - sce - pit Is-ra-el pu - e rum su - um su - susce - pit

This section shows two staves of musical notation for the Altus part. The top staff uses a treble clef and has a measure number of 96. The bottom staff uses an alto clef and has a measure number of 8. The lyrics "Su - sce - pit Is-ra-el pu - e rum su - um su - um su - susce - pit" are written below the notes. The music consists of eighth and sixteenth note patterns.

104

su - sce - pit Is-ra-el pu - e rum su - um, pu - e - rum su -

This section shows two staves of musical notation for the Cantus part. The top staff uses a treble clef and has a measure number of 104. The bottom staff uses an alto clef and has a measure number of 8. The lyrics "su - sce - pit Is-ra-el pu - e rum su - um, pu - e - rum su -" are written below the notes. The music consists of eighth and sixteenth note patterns.

Is-ra-el pu - e - rum su - um, pu - e - rum su -

This section shows two staves of musical notation for the Altus part. The top staff uses a treble clef and has a measure number of 104. The bottom staff uses an alto clef and has a measure number of 8. The lyrics "Is-ra-el pu - e - rum su - um, pu - e - rum su -" are written below the notes. The music consists of eighth and sixteenth note patterns.

111

um re - cor - da - tus mi - se - ri - cor - - - di -

um re - cor - da - tus mi - se - ri - cor - di - ae su - ae, mi - - - se - ri - cor -

118

- ae su - ae mi - se - ri - cor - di - ae su - - - ae.

- di - ae su - ae, mi - se - ri - cor - di - ae su - ae, mi - se - ri - cor - di - ae su - ae.

126 [11]

Glo - ri - a Pa - tri et Fi - li - o glo - ri - a
Glo - ri - a Pa - tri et Fi - li - o glo - ri -
Glo - ri - a Pa - tri, glo - ri -
Glo - ri - a Pa - tri glo -

134

Pa - tri et Fi - li - o
- a Pa - tri et Fi - li - o et Spi - ri -
- a Pa - tri, et Fi - li - o, et Fi - li - o et
ri - a Pa - tri et Fi - li - o

140

The musical score consists of four staves of music. The top staff uses a treble clef, the second and third staves use an alto clef, and the bottom staff uses a bass clef. The time signature is common time (indicated by '8'). The key signature has one flat. The lyrics are written below the notes, divided by vertical bar lines. The first staff contains the lyrics: 'et Spi - ri - tu - i' followed by a long note 'San' and 'cto'. The second staff continues with 'et Spi-ri -' followed by a short note 'tu - i' and 'San'. The third staff begins with 'cto' followed by 'et Spi-ri - tu - i' and 'San'. The fourth staff concludes with 'cto' followed by 'et Spi - ri - tu - i'.

et Spi - ri - tu - i San cto et Spi-ri - tu - i San

tu - i San cto et Spi-ri - tu - i San

Spi-ri - tu - i San cto, San cto et Spi - ri - tu - i

et Spi - ri - tu - i

146

tu - i San - cto et Spi - ri - tu - i San - - - cto.

- cto et Spi - ri - tu - i San - - cto.

San - - - cto et Spi - ri - tu - i San - cto.

San - cto et Spi - ri - tu - i San - - cto.