



## Magnificat septimi toni

Guerrero

Cantus

Altus

Tenor

Bassus

1

A - ni - ma me - a      Do      -      mi - num

A - ni - ma me - a      Do -      - mi - num      a - ni - ma

A - ni - ma me - a      Do - mi - num

A - ni - ma me - a

## Magnificat septimi toni

Guerrero

Musical score for Magnificat septimi toni, featuring four staves of music with lyrics in Latin. The score is in common time, key signature of one sharp (F#), and consists of soprano, alto, tenor, and bass voices.

The lyrics are:

Soprano (Staff 1):  
a - ni-ma me-a Do - mi-num, a - ni - ma me - a Do - mi - num.  
me - a Do - mi - num a - ni-ma me-a Do - mi - num.

Alto (Staff 2):  
a - ni-ma me - a Do - mi - num, a - ni - ma me - a Do - mi - num.

Tenor (Staff 3):  
Do - mi - num a - ni-ma me - a Do - mi - num.

13 [3] versión del manuscrito de Toledo

Qui - a re - spe - xit hu - mi - li - ta - tem an - cil-læ

Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - læ su - - æ

Qui - a re - spe - xit hu - mi - li - ta - - - tem an - cil-læ su - -

Qui - a re - spe - xit hu - mi - li - ta - - - tem

## Magnificat septimi toni

Guerrero

20

The musical score consists of four staves of music in G major (indicated by a sharp symbol) and common time. The vocal parts are in soprano, alto, tenor, and bass. The lyrics are written in a mix of Latin and English words, with some words in all-caps. The music features various note values including eighth and sixteenth notes, and rests. The first staff starts with 'su - - - æ ec - ce e - nim ex hoc'. The second staff continues with 'an-cil-læ su - - - æ ec - ce e-nim ex hoc'. The third staff begins with 'æ an-cil - læ su - - - æ ec - ce e - nim ex'. The fourth staff concludes with 'an - cil-læ su - - - æ ec - ce e - nim ex'.

su - - - æ ec - ce e - nim ex hoc

an-cil-læ su - - - æ ec - ce e-nim ex hoc

æ an-cil - læ su - - - æ ec - ce e - nim ex

an - cil-læ su - - - æ ec - ce e - nim ex

27

be - a-tam me di - cent o - mnes ge -

be-a-tam me di - cent, be-a-tam me di-cent o - mnes ge-ne-ra - ti -

hoc be - a-tam me di - cent o - mnes ge - ne-ra-ti - o -

hoc be-a - tam me di - cent, o - mnes ge-ne-ra - ti - o - nes o -

## Magnificat septimi toni

Guerrero

34

ne - ra - ti - o - nes o-mnes ge - ne - ra - ti - o - nes.

o-nes, o - mnes ge - ne - ra - ti - o - - - - nes.

- nes o - mnes ge - ne - ra - ti - o - - - - nes.

- mnes ge - ne - ra - ti - o - nes o - mnes ge - ne - ra - ti - o - - - - nes.

41 **3 bis** edición de 1563

Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - læ su - æ an - cil - læ su -

Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - læ su - - - -

Qui - a re - spe - xit hu - mi - li - ta - - tem an - cil - læ

Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - læ

## Magnificat septimi toni

Guerrero

48

Musical score for Magnificat septimi toni, page 9, measure 48. The score consists of four staves: soprano, alto, tenor, and basso. The soprano staff has a treble clef, the alto staff has an alto clef, the tenor staff has a bass clef, and the basso staff has a bass clef. The key signature is one sharp. The lyrics are written below each staff.

Soprano staff lyrics: æ, ec - ce e-nim ex \_\_\_\_\_ hoc

Alto staff lyrics: æ an - cil - læ su - æ ec - ce e - nim ex hoc \_\_\_\_\_

Tenor staff lyrics: su-æ, an - cil - læ su - - - æ ec -

Bass staff lyrics: an - cil - læ su - - - æ, ec - ce e - nim ex hoc, ec -

## Magnificat septimi toni

Guerrero

54

Musical score for Magnificat septimi toni, page 10, measure 54. The score consists of four staves: soprano, alto, tenor, and bass. The soprano and alto staves begin with a rest, followed by a melodic line. The tenor and bass staves enter with a rhythmic pattern of eighth and sixteenth notes. The lyrics are written below the staves, corresponding to the musical phrases.

ec - ce e - nim ex hoc be - a - tam me -  
ec - ce e - nim ex hoc ec - ce  
- ce e - nim ex hoc be - a - tam me di-cent, ec - ce e - nim  
- ce e - nim ex hoc ec - ce e -

## Magnificat septimi toni

Guerrero

Musical score for Magnificat septimi toni by Guerrero, page 11. The score consists of four staves of music in G major (indicated by a sharp symbol) and common time (indicated by a 'C'). The vocal parts are in soprano, alto, tenor, and bass. The lyrics are written below each staff.

The score begins at measure 60. The soprano staff has lyrics: di - cent o - mnes ge - ne - ra - ti - o - nes o -. The alto staff has lyrics: e - nim ex hoc be - a - tam me di - cent o-mnes ge - ne - ra - ti - o - . The tenor staff has lyrics: ex hoc be - a - tam me di - cent o - mnes ge - ne - ra - ti - o - . The bass staff has lyrics: nim ex hoc be - a - tam me di - cent, be - a - tam me di - cent.

## Magnificat septimi toni

Guerrero

Musical score for Magnificat septimi toni, featuring four staves of music with lyrics in Latin. The score is in common time (indicated by '66') and consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are as follows:

1st staff: - mnes ge-ne - ra - ti - o nes, ge - ne-ra - ti-o - nes.

2nd staff: nes o - mnes ge-ne - ra - ti - o - - - - nes.

3rd staff: nes o - mnes ge - ne - ra - ti - o - - - - nes.

4th staff: o - mnes ge-ne - ra - ti - o - nes o - mnes ge - ne-ra - ti-o - - - - nes.

73

5 Cantus

Altus

Bassus

Et mi - se - ri - cor - di - a

Et mi - se - ri - cor - di - a e - - -

Et mi - se - ri - cor - di -

## Magnificat septimi toni

Guerrero

79

Soprano lyrics: e - ius et mi - se - ri - cor - di - a e - ius a pro - ge - ni -  
Alto lyrics: ius et mi - se - ri - cor - - - - di - a e - ius a  
Bass lyrics: a, et mi - se - ri - cor - di - a e - ius a pro - ge - ni - e

## Magnificat septimi toni

Guerrero

Musical score for Magnificat septimi toni, page 15, featuring three staves of music with lyrics.

The score consists of three staves:

- Staff 1 (Treble Clef):** Starts at measure 85. The lyrics are: e in pro - ge - ni - es, a pro - ge - ni - e in pro - ge - - -
- Staff 2 (Treble Clef):** Starts at measure 8. The lyrics are: pro - ge - ni - e in pro - ge - - ni - es, in pro - ge - - -
- Bass Clef Staff:** Starts at measure 8. The lyrics are: a pro - ge - ni - e in pro - ge - ni - es, ti -

The music is in common time, key signature of one sharp (F#), and includes various note values such as quarter notes, eighth notes, sixteenth notes, and sixteenth-note chords. Measure numbers 85 and 8 are indicated above the staves.

## Magnificat septimi toni

Guerrero

91

Musical score for three voices (Soprano, Alto, Bass) in G major, 4/4 time, showing measures 91-92 of Magnificat septimi toni.

The score consists of three staves:

- Soprano (Top Staff):** Treble clef, key signature of one sharp (G major). The lyrics are: - ni - es, ti - men - ti - bus e - - um, ti - men -.
- Alto (Middle Staff):** Treble clef, key signature of one sharp (G major). The lyrics are: ni - es, ti-men - ti - bus e - um, ti-men-ti - bus e - um.
- Bass (Bottom Staff):** Bass clef, key signature of one sharp (G major). The lyrics are: men -ti - bus, e - - um, ti - men -ti - bus e - um, ti -.

Measure 91 concludes with a repeat sign and a bass entry. Measure 92 begins with a bass note followed by soprano and alto entries.

97

Soprano staff lyrics: - ti-bus e - um ti-men - ti-bus e - - - um.

Alto staff lyrics: ti - men - ti-bus e - um ti-men-ti - bus e - - - um.

Bass staff lyrics: men - ti-bus e - um ti-men-ti - bus e - - - um.

## Magnificat septimi toni

Guerrero

104 [7]

De - po - su - it po - ten - tes de se - de - po-su-it po - ten -  
De - po - su - it po - ten - tes de se - - - de - de - po - su - it po -  
De - - - po - su - it po - ten - tes de se - - -  
De - po - su - it po - ten - tes de se - de - de - po - poten - tes de se - -

## Magnificat septimi toni

Guerrero

112

Musical score for Magnificat septimi toni, page 19. The score is in G major, common time, and consists of four staves of music. The lyrics are:

- tes de se - - de et ex-al-ta - vit hu - - mi - les.

ten - tes de se - de, et ex-al - ta - vit hu - mi - les.

de et ex - al - ta - - vit hu - - mi - les.

de et ex - al-ta-vit hu - - mi - les, et ex-al - ta - vit hu - - mi - les.

119 [9]

Su - sce-pit Is - ra - el\_\_\_\_ pu - e - rum\_ su - um, pu-e - rum su - -

Su-sce-pit Is-ra-el\_\_\_\_ pu - e-rum su - - - um su-sce-pit Is - -

Su - sce-pit Is-ra-el pu - e - rum\_ su - - um

Su - sce-pit Is-ra-el su - sce-pit

## Magnificat septimi toni

126

um pu - e - rum su - - um re -

- ra - el pu - e - rum su - um re - cor - da - tus re -

su - sce-pit Is - ra - el pu - e - rum su - um re - cor - da -

Is - ra - el pu - e - rum su - um re - cor - da - tus

132

Musical score for Magnificat septimi toni, page 22, measure 132. The score consists of four staves of music in G major, common time, featuring three voices and a basso continuo part.

The vocal parts are:

- Top voice: "cor-da - tus mi - se - ri - cor - di - æ su -"
- Middle voice: "cor-da - - - tus mi - se - ri - cor - di - æ su - æ, mi - se - ri - cor - di -
- Bottom voice: "- - - tus mi - se - ri - cor - di - æ su - - - æ mi - se - ri -
- Basso continuo: "mi - se - ri - cor - di - æ su - - - æ"

The score includes various musical markings such as dynamic signs, accidentals, and rests.

138

Musical score for Magnificat septimi toni, page 23, measure 138. The score consists of four staves of music in common time, key signature of one sharp, and soprano vocal line. The vocal line is accompanied by three instrumental staves (two violins and cello/bassoon). The lyrics are in Latin, with some words in the original Gothic script.

The lyrics for this measure are:

æ mi - se - ri - cor di - æ su - æ.  
æ su - - - æ, mi - se - ri - cor di - æ su - æ.  
cor - di - æ su-æ, mi - se - ri - cor - di - æ - su - - - æ.  
mi - se - ri - cor - di - æ su - æ mi - se - ri - cor - di - æ su - æ.

144      [11]

Cantus I

Glo - ri - a Pa - tri et Fi - li - o glo -

Cantus II

Glo - ri - a Pa - tri et Fi -

Altus

8 Glo - ri - a Pa - tri et Fi - li - o glo - ri - a Pa - tri et Fi -

152

Three staves of musical notation in G major, 2/4 time, featuring three voices singing the Magnificat in Latin. The lyrics are:

1st staff: -ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i San- - - -

2nd staff: - li-o \_\_\_\_\_ et Spi-ri-tu-i San- - - -

3rd staff: 8 - li-o, et Fi-li-o et Spi-ri-tu-i San-cto, et Spi-ri-tu-i San-cto

## Magnificat septimi toni

Guerrero

159

The image shows three staves of musical notation for three voices. The top staff begins with a dotted half note followed by eighth notes. The middle staff begins with a quarter note followed by eighth notes. The bottom staff begins with a quarter note followed by eighth notes. The music consists of three voices, each with its own staff. The lyrics are written below the notes, corresponding to the vocal parts. The music is in G major, 2/4 time.

- - cto et Spi - ri - tu - i San - cto et Spi - ri - tu -

- - cto, et Spi - ri - tu - i San - cto, et Spi - ri - tu - i San - cto et

8 et Spi - ri - tu - i San - - cto et Spi - ri - tu - i San - -

166

i\_\_\_\_ San - cto et Spi-ri - tu - i San - - - cto.

Spi - ri - tu - i\_\_\_\_ San - cto et Spi-ri - tu - i San - - - - cto.

8 cto et Spi-ri - tu - i San-cto et Spi-ri - tu - i San - - - cto.