

Cantus Altus Tenor Bassus

2

Et ex - sul - ta - vit et ex - sul - ta -

Et ex - sul - ta - vit spi - ri - tus me - us,

Et ex - sul - ta - vit spi - ri - tus me - us, spi - ri -

Et ex - sul - ta - vit spi -

Musical score for Magnificat secundi toni by Guerrero, featuring four staves of music with Latin lyrics. The score is in common time, key signature of one flat (B-flat), and consists of four voices: soprano, alto, tenor, and basso continuo.

The lyrics are:

vit spi - ri - tus me - us
spi - ri - tus me - us in De-o sa - lu - ta - ri
tus me - us, spi - ri - tus me - us in De-o sa - lu - ta -
ri-tus me - us et ex-sul - ta - vit spi - ri - tus me - us in De-o sa - lu - ta - ri

Magnificat secundi toni

Guerrero

Musical score for Magnificat secundi toni by Guerrero, page 3, system 16. The score consists of four staves of music for voices and organ. The vocal parts are in soprano, alto, tenor, and bass. The organ part is in the bass clef staff at the bottom. The music is in common time, with a key signature of one flat. The lyrics are written below the vocal staves. The score includes measure numbers 16, 8, and 8 above the staves.

16

in De-o sa-lu-ta-ri me-o, in De-o sa-lu-ta-ri me - o.

8

me-o in De-o sa-lu-ta-ri me-o, in De-o sa-lu-ta-ri me - o.

8

ri me-o, in De-o sa-lu-ta-ri me - o, in De-o sa-lu-ta-ri me - o.

me - o in De-o sa-lu-ta-ri me - o.

24

4

Qui - a fe-cit mi-hi ma - gna qui po - tens est qui po -

Qui - a fe-cit mi-hi ma - gna qui po - tens est qui po -

Qui - a fe-cit mi-hi ma - gna qui po - tens est, qui po -

Qui - a fe-cit mi-hi ma - gna, qui - a fe-cit mi - hi ma - gna mi - hi ma - gna, mi - hi

34

Musical score for Magnificat secundi toni, page 5, system 34. The score consists of four staves of music with Latin text below the notes.

The music is in common time, key signature is one flat (B-flat). The vocal parts are:

- Top staff: Soprano (C-clef)
- Second staff: Alto (C-clef)
- Third staff: Tenor (F-clef)
- Bottom staff: Bass (C-clef)

The lyrics are:

tens est qui po - tens est et sanctum no-men et sanctum no-men e -
po - tens est, qui po - tens est et sanctum no-men e - - -
- tens est, qui po - tens est et sanctum no-men e - - -
ma - gna qui po - tens est, et sanctum no-men e - ius et sanctum no - men

Musical score for Magnificat secundi toni by Guerrero, page 6, system 41. The score consists of four staves of music with Latin text below the notes.

The music is in common time, with a key signature of one flat (B-flat) in the first three staves, and one sharp (F-sharp) in the fourth staff. The vocal parts are:

- Top staff: Treble clef, B-flat key signature.
- Second staff: Treble clef, B-flat key signature.
- Third staff: Treble clef, B-flat key signature.
- Bottom staff: Bass clef, B-flat key signature.

The lyrics are:

41 ius, et sanctum no - - men e - ius et sanctum no-men e - ius.
8 ius et sanctum no - - men e - ius et sanctum no-men e - ius no - men e - ius.
8 - - ius et sanctum no - men e - ius, no - men e - ius.
e - - ius et sanctum no-men e - ius et sanctum no-men e - ius, no - men e - ius.

50 [6] Cantus

Fe - cit po-tent-i - am, fe - cit po-tent - ti - am in

Altus

Fe - cit po-tent-i - am, fe - cit po-tent - - - - ti - am in bra-

Bassus

Fe - cit po-tent-i - am, fe - cit po-tent-i - am

60

bra - chi - o su - - - - o di - spersit su - per - bos, su - - per -

- chi - o su - - - - o di - spersit su - per - bos

in bra - chi - o su - o di - spersit su - - - -

68

bos di - sper - sit su - per - bos, su - per - bos men - te cordis su -
di - sper - sit su - per - - - bos men - te cordis su - - - i, su -
per - - - bos di - sper - sit su - per - - - bos, men - te cordis su - -

76

i men - te cordis su - i, cor - dis su - i.
i men - te cor - dis men - te cor-dis su - i.
i men - te cordis su - i, men - te cor-dis su - i.

Musical score for Magnificat secundi toni, page 9, featuring four staves of music. The key signature is one flat, and the time signature is 8/8. The lyrics are in Latin, with some words underlined.

The score consists of four staves:

- Staff 1:** Treble clef, 8/8 time. Starts with a dotted half note. The lyrics are: E - su - ri - en - tes, ____ im - ple - - vit bo - nis, im - ple - - vit bo - - -
- Staff 2:** Treble clef, 8/8 time. Starts with a dotted half note. The lyrics are: E - su - ri - en - - tes im - ple - vit bo - - - nis, e - su - ri - en - tes
- Staff 3:** Treble clef, 8/8 time. Starts with a dotted half note. The lyrics are: E - su - ri - en - - tes im - ple - vit bo - - -
- Staff 4:** Bass clef, 8/8 time. Starts with a dotted half note. The lyrics are: E - su - ri - en - tes im - ple - vit bo - nis e - su - ri - en - -

93

Musical score for Magnificat secundi toni, featuring four staves of music with Latin lyrics. The score consists of four staves, each with a treble clef and a key signature of one flat. The lyrics are written below the notes.

The lyrics are:

nis im - ple-vit bo - nis et di - vi - tes di - mi - sit
im - ple - vit bo - nis, im - ple - vit bo - nis et di - vi -
- nis im - ple-vit bo - nis, et di - vi - tes di - mi - sit in - a - nes
tes, im - ple - vit bo - nis im - ple-vit bo - nis et di -

Musical score for Magnificat secundi toni, featuring four staves of music with lyrics in Latin. The score is in common time, key signature is one sharp (F# major), and the tempo is 100 BPM.

The lyrics are:

in - a - - nes et di - - vi - tes, et di - - vi - tes di -
tes et di - - vi - tes di - mi - - sit
di - mi-sit in - a - nes et di - - vi - tes, di - - vi - tes di -
- vi - tes, et di - vi - tes et di - - vi - tes di - mi -

107

Musical score for Magnificat secundi toni, featuring four staves of music with lyrics in Latin. The score consists of four staves, each with a treble clef and a key signature of one flat. The music is in common time.

The lyrics are as follows:

mi - - sit in - a - nes di - mi - sit in - a - - nes.
in - a - - nes di - mi - sit in - a - - nes.
mi - - sit in - a - - nes et di - vi - tes di - mi - - sit in - a - - nes.
sit in - - a - - nes di - mi - sit in - - a - - - nes.

121

Musical score for Magnificat secundi toni, page 14, system 121. The score consists of four staves of music with corresponding Latin text below each staff.

The music is in common time, key signature is one flat (B-flat). The vocal parts are:

- Top staff: Treble clef, lyrics: tres no - stros, pa-tres no - - stros: A - bra-ham et se-mi - ni e - ius, in -
- Second staff: Treble clef, lyrics: pa - tres no - - stros: A - bra-ham et se - mi-ni e - ius in
- Third staff: Treble clef, lyrics: stros ad pa - tres no - - stros: A - bra-ham et se-mi - ni e - ius in -
- Bass staff: Bass clef, lyrics: - - - - - stros: A - bra-ham et se-mi - ni e - ius in

A sharp sign (F#) is placed above the bass staff's first note. The music features various note values including eighth and sixteenth notes, with several grace notes indicated by small vertical strokes.

129

Musical score for Magnificat secundi toni, page 15, system 129. The score consists of four staves of music with Latin text below the notes.

The music is in common time, treble clef, and includes a key signature of one sharp (F#). The vocal parts are:

- Top staff: Treble clef, soprano part.
- Second staff: Treble clef, alto part.
- Third staff: Treble clef, tenor part.
- Bottom staff: Bass clef, basso part.

The lyrics are:

sæ - cu - la, et se-mi - ni e - - ius et se-mi - ni e - - ius ni sæ - - cu - la.
sæ - cu - la, et se - mi - ni e - - ius in sæ - - cu - la.
sæ - cu - la et se-mi - ni e - - ius____ in sæ - - cu - la, in sæ - - cu - la.
in sæ - cu - la et se-mi - ni e - - ius in sæ - - cu - la.

138 [12]

Cantus Si - cut__ e - rat in prin - ci - pi - o, in prin - ci - pi -

Cantus Canon in subdiatessaron

Cantus Si - cut e - rat in prin - ci - pi - o

Altus Resolutio
Canon in subdiatessaron

Altus Si - cut e - rat in prin -

Tenor Si - cut e - rat in prin - ci - pi - o, in prin -

Bassus Si - cut e - rat in prin - ci - pi - o, in prin -

145

Musical score for Magnificat secundi toni, page 17, system 145. The score consists of five staves of music for voices and organ. The voices sing in Latin, and the organ part is indicated by a basso continuo staff.

The lyrics are as follows:

o et nunc et sem - per, et nunc et sem - per, et in sæ-cu - la sæ-cu - lo - rum. A - men, et
et nunc et sem - per et in sæ-cu - la sæ - cu - lo -
ci - pi - o et nunc et sem - per et in sæ-cu - la sæ -
ci - pi - o et nunc et sem - per, et in sæ-cu - la sæ-cu - lo - rum. A -
ci - pi - o, et nunc et sem - per et in sæ-cu - la sæ - cu -

153

Musical score for Magnificat secundi toni, page 18, measure 153. The score consists of five staves of music for voices and organ. The voices sing in Latin, and the organ part is in basso continuo style.

The lyrics are as follows:

in sæ - cu-la sæ - cu - lo - rum. A - men sæ - cu - lo - rum. A - men.
rum. A - men sæ - cu - lo - rum. A - men.
- cu - lo - rum. A - men sæ - cu - lo - rum. A - men.
men, et in sæ - cu - la sæ - cu - lo - rum. A - men.
lo - rum. A - men, sæ - cu - lo - rum. A - men.

161 [12 bis] edición de 1563

Cantus I

Cantus II

Altus I

Altus II

Resolutio

Canon in diapente

Tenor

Bassus

Si - cut e - rat in prin-ci - pi - o, si - cut e - rat, si -
Si - cut e - rat in prin-ci - pi - o et
Si - cut e - rat in prin-ci - pi - o in
Si - cut e - rat
Si - cut e - rat in
Si - cut e - rat in prin-ci - pi - o, in prin-

169

cut e - - rat in__ prin-ci - pi-o,___ et nunc et sem - - per
nunc_ et__ sem-per, et nunc et sem-per et nunc et
prin-ci - pi - o,___ in prin-ci - pi - o, et nunc et sem - - per et nunc
in prin - ci - pi - o et nunc et
prin - ci - pi - o et nunc et sem - - per
ci - pi - o et nunc et sem - - per et nunc et

176

Musical score for Magnificat secundi toni, page 21, measure 176. The score consists of six staves of music for voices and organ. The voices sing in Latin, with some words in English (Amen). The organ part is in basso continuo style.

The lyrics are as follows:

et in sæ-cu-la sæ - cu-lo - - rum. A -
sem - - per et in sæ-cu-la sæ - cu-lo - -
et sem - per et in sæ-cu-la sæ - cu-lo - rum. A-men sæ-cu -
sem - - per et in sæ - cu-la
et in sæ-cu-la sæ - cu-lo - -
sem - - per et in sæ-cu-la sæ - cu-lo - rum. A - men sæ -

183

Musical score for Magnificat secundi toni, page 22, measure 183. The score consists of six staves of music for voices and organ. The voices sing in Latin, with some words in English (sæ). The organ part is in basso continuo style.

The lyrics are as follows:

men sæ - eu - lo - rum. A - men men
rum. A - men sæ - cu - lo - rum. A - men men
lo - rum. A - men sæ - cu - lo - rum. A - men sæ - cu - lo -
sæ - cu - lo - rum. A - men rum. A - men sæ - cu -
rum. A - men sæ - cu - lo - rum. A - men men. sæ - cu - lo -

190

Musical score for Magnificat secundi toni, page 23, measures 190-198. The score consists of six staves of music for voices and organ. The vocal parts are in soprano, alto, tenor, bass, and two basso continuo parts. The organ part is in the basso continuo staff. The music is in common time, with a key signature of one flat. The lyrics are in Latin, with some words in all caps (Amen) and some in lowercase. The score includes measure numbers 190 through 198.

sæ - cu - lo - rum. A - men sae - cu - lo - rum. A - men.
sæ - cu - lo - rum. A - men.
rum. A - men sae - cu - lo - rum. A - men.
sæ - cu - lo - rum. A - men.
lo - rum. A - men a - men.
rum. A - men, a - men, a - men.