

Musical notation for Magnificat secundi toni, showing a single line of music in G clef and a key signature of one flat. The notes are represented by diamonds. The lyrics "Ma - gni - - fi - - cat" are written below the notes.

Magnificat secundi toni

Guerrero

Cantus

Altus

Tenor

Bassus

1

A - ni - ma me - a Do - mi -

A - ni - ma me - a Do - mi -

A - ni - ma me - a Do - mi -

- - - - -

Magnificat secundi toni

Guerrero

Musical score for Magnificat secundi toni by Guerrero, featuring four staves of music with lyrics in Latin and Spanish.

The score consists of four staves:

- Staff 1 (Treble Clef):** Starts with a dotted half note followed by a quarter note. The lyrics are "num a - ni - ma me - a Do - mi - num."
- Staff 2 (Treble Clef):** Starts with a half note. The lyrics are "num a - ni - ma me - - a Do - - - mi - num."
- Staff 3 (Treble Clef):** Starts with a half note. The lyrics are "num, a - - ni - ma me - a Do - - - mi - num."
- Bass Clef Staff:** Starts with a dotted half note followed by a quarter note. The lyrics are "A - ni - ma me - - a Do - - - mi - num."

The music includes various note values (dotted half notes, quarter notes, eighth notes) and rests. The lyrics are written below each staff, corresponding to the musical notes.

Magnificat secundi toni

Guerrero

10 **3**

Qui - a re - spe - xit hu - mi - li - ta - - tem an - cil - læ su -

Qui - a re - spe - xit qui - a re - spe - xit hu - mi - li - ta -

Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - læ

Qui - a re - spe - xit hu -

Magnificat secundi toni

Guerrero

Musical score for Magnificat secundi toni, featuring four staves of music with lyrics in Latin. The score is in common time, with a key signature of one flat. The lyrics are as follows:

æ, qui - a re-spe - xit hu - mi - li - ta - tem an - cil-læ su - æ, ec - ce
- tem an - cil - lae su - - - - æ ec - ce
- su - æ, hu - mi - li - ta - tem an - cil-læ su - - - - æ ec -
mi - li - ta - tem an - cil - lae su - æ, an - cil-læ su - - - - æ

Magnificat secundi toni

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22

e - nim ex hoc be - a-tam me di - cent ex hoc be - a -

e - nim ec - ce e - nim ex hoc be - a -

ce e - nim ex hoc be - a - tam me di - cent, ec - ce e - nim, ex

ec - ce e - nim ex hoc be - a-tam me ____ di-cent, be - a - tam

Magnificat secundi toni

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28

Musical score for Magnificat secundi toni, page 7, measure 28. The score consists of four staves of music with corresponding Latin text below each staff.

The music is in common time, treble clef, and includes various accidentals such as flats, sharps, and naturals. The lyrics are:

28
tam me di - cent, ex hoc be - a - tam me di -
a - tam me di - cent ex hoc be - a - tam me
hoc be - a - tam me di - cent ex hoc be - a - tam me di -
me di-cent ex hoc be - a - tam me di-cent ex hoc be -

Magnificat secundi toni

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34

Musical score for Magnificat secundi toni, page 8, system 34. The score consists of four staves: soprano, alto, tenor, and basso continuo. The soprano and alto staves have treble clefs, while the tenor and basso continuo staves have bass clefs. The music is in common time with a key signature of one flat. The lyrics are written below the notes.

Soprano staff lyrics: cent o - mnes ge - ne-ra-ti - o nes omnes

Alto staff lyrics: di cent o-mnes ge-ne - ra-ti - o nes

Tenor staff lyrics: cent, be a - tam me di - cent o - mnes ge-ne - ra - ti -

Basso continuo staff lyrics: a - tam me di - cent 0 - mnes ge - ne - ra-ti - o -

Magnificat secundi toni

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41

ge - ne - ra - ti - o - nes o - mnes ge - ne - ra - ti - o - - - - nes.

o - mnes ge - ne - ra - ti - - 0 - - - nes.

0 - nes 0 - mnes ge - ne - ra - ti - o - nes.

- nes, o - mnes ge - ne - ra - ti - o - nes.

48 [5] Cantus

Et mi-se - ri-cor-di - a e - ius, mi - se-ri-cor-di - a e - ius

Altus

8 Et mi - se - ri-cor-di - a e - ius et mi - se-

Tenor

8 Et mi - se - ri-cor-di - a e -

Magnificat secundi toni

Guerrero

55

The musical score consists of three staves of music for three voices. The top staff is in G major (G clef), the middle staff is in F major (F clef), and the bottom staff is in E major (C clef). The music is in common time. The lyrics are written below the notes, divided by vertical bar lines. The first staff begins with a rest, followed by a melodic line. The second staff begins with a melodic line. The third staff begins with a melodic line.

et mi - se - ri - cor-di - a e - ius a pro-ge-ni -
- ri-cor-di - a e - - - ius, et mi - se - ri-cor-di - a a
- ius et mi - se - ri-cor-di - a e - ius

62

e et pro - ge - ni - es, a pro - ge - ni - e in pro - ge - -

8 pro - ge - ni - e in pro - - ge - ni - es a

8 a pro - ge - ni - e a pro - ge - ni - e

Magnificat secundi toni

Guerrero

68

Musical score for three voices (SSA or similar) in common time, treble clef, and B-flat major (indicated by a B-flat sign). The music consists of three staves of Gregorian chant notation with Latin text below the notes.

The first staff begins with a dotted half note followed by a quarter note, then a series of eighth-note pairs. The lyrics are: ni-es, ti-men, - ti-bus, e, -.

The second staff begins with a dotted half note followed by a quarter note, then a series of eighth-note pairs. The lyrics are: pro-ge-ni-e in, pro-ge-ni-es, ti-men - ti-bus e, - um, ti-

The third staff begins with a dotted half note followed by a quarter note, then a series of eighth-note pairs. The lyrics are: in, pro-ge-ni-es, ti-men - ti-bus e - um, ti - men-ti-bus____ e -

Magnificat secundi toni

Guerrero

75

um ti - men - - - ti - bus e - - - - - - - um.

8

men-ti-bus e - um _____ ti - men - ti-bus e - um, ti-men - ti - bus e - um.

8

um ti - men - ti - bus e - - - um ti - men - ti-bus e - - - um.

82

7

De - po-su - it po - ten - tes de se - de

De - po-su - it po - ten - tes de se - de

De - po-su - it po - ten - tes de se - de

De - po-su - it po - ten - tes de se - de

Magnificat secundi toni

88

it po - ten - tes de se de, de se -

8 - - - - tes de se - de, po - ten - tes de se - - -

8 se - de de - po - su - it po - ten - tes de se - -

de, de - po - su - it po - ten - tes de se - de de - po - su - it po -

Magnificat secundi toni

Guerrero

93

Musical score for Magnificat secundi toni, page 17, measure 93. The score consists of four staves: soprano, alto, tenor, and bass. The soprano and alto staves begin with a fermata over the first note. The lyrics are: de et ex - al - ta - vit hu - mi - les, et de, _____ et ex-al-ta - vit hu - mi - les et ex-al - ta-vit de et ex-al-ta-vit hu - miles ten-tes de se-de et ex-al - ta - vit hu-mi - les. The bass staff begins with a fermata over the first note. The lyrics are: ten-tes de se-de et ex-al - ta - vit hu-mi - les.

Magnificat secundi toni

Guerrero

99

ex - al - ta - vit hu - mi - les, et ex - al - ta - vit hu - mi - les.

hu - mi - les et ex - al - ta - vit hu - mi - les.

et ex - al - ta - vit hu - mi - les, hu - - - mi - les.

- et ex - al - ta - vit hu - mi - les.

105 [9]

Su - sce - pit Is - ra - el pu - erum su - um, re -

Su - sce - pit Is - ra - el pu - e - rum su - um re - cor-

Su - sce - pit Is - ra - el pu - e - rum su - um

Su - sce - pit Is - ra - el pu - e - rum su - um re -

Magnificat secundi toni

Guerrero

114

The musical score for Magnificat secundi toni, page 20, features four staves of music. The top staff uses a treble clef, the second staff a soprano clef, the third staff an alto clef, and the bottom staff a bass clef. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The music is divided into measures by vertical bar lines. The lyrics are written below each staff, aligned with the corresponding musical notes. The first staff contains the lyrics: 'cor - da - tus mi-se - ri - cor-di - æ mi - se - ri - cor - di - æ di - æ su - æ'. The second staff contains: 'da - - - tus mi - se - - ri - cor - di - æ su - - -'. The third staff contains: 're - cor - da - tus, mi - se - ri - cor - di - æ su - - æ'. The fourth staff contains: 'cor - da - tus mi-se - ri - cor - di - æ di - æ su - - æ'.

cor - da - tus mi-se - ri - cor-di - æ mi - se - ri - cor - di - æ di - æ su - æ

da - - - tus mi - se - - ri - cor - di - æ su - - -

re - cor - da - tus, mi - se - ri - cor - di - æ su - - æ

- cor - da - tus mi-se - ri - cor - di - æ di - æ su - - æ

Magnificat secundi toni

121

mi-se-ri - cor - di-æ su - æ mi-se-ri - cor - - di - æ su - - æ.

æ mi-se-ri - cor-di-æ su - æ mi - se - ri-cor-di - æ su - æ.

mi - se - ri-cor - - di - æ su - - æ.

mi - se-ri - cor - di - æ su-æ, mi - se - ri - cor - - di-æ su - - æ.

128 [11]

Cantus Glo-ri - a Pa - tri et Fi - li - o

Altus Glo-ri - a Pa - - tri et Fi - li - o glo - ri - a

Tenor Glo-ri - a Pa - tri et Fi - li -

Bassus Glo - ri - a Pa - tri

1 2 3 4 5 6 7 8 9 10 11

Magnificat secundi toni

135

A musical score for 'Ave Maria' by Franz Schubert. The score consists of four staves of music, each with a treble clef and a key signature of one flat. The lyrics are written below the notes in a cursive script. The first staff begins with 'glo-ri - a Pa - tri et _____ Fi - li - o'. The second staff continues with 'Pa - - tri, et _____ Fi - - - li - o et Spi-ri -'. The third staff begins with 'o, _____ et Fi - li - - o, glo - - ri - a Pa - tri et Fi - - li -'. The fourth staff concludes with 'et Fi - li - o, glo - - ri - a Pa - tri et Fi - - - li -'.

143

et Spi - ri - tu - i San - cto

tu - i San - cto et Spi - ri -

o et Spi - ri - tu - i San -

o et Spi - ri - tu - i San - - -

150

et Spi - ri - tu - - - i San - cto.

tu - - i San - - - - cto, San - - - cto.

cto, et Spi - ri - tu - - i San - - - cto.

cto et Spi - ri - tu - i San - - - cto, Spi - ri - tu - i San - - cto.