

Cantus      Altus      Tenor      Bassus

2

Et ex - sul - ta - vit      spi - ri - tus me - us

Et ex - sul - ta - vit      spi - ri - tus me - us

Et ex - sul - ta - vit      spi - ri -

Et ex - sul -

Musical score for Magnificat quinti toni by Guerrero, page 2. The score consists of four staves of music with corresponding Latin text below each staff.

The music is in common time, key signature is one flat (B-flat). The vocal parts are:

- Top staff: Treble clef, vocal part.
- Second staff: Treble clef, vocal part.
- Third staff: Treble clef, vocal part.
- Bottom staff: Bass clef, vocal part.

The lyrics are:

7  
spi - ri - tus me - us spi - ri - tus\_ me - - -  
8 - ri-tus me - - us, spi - ri-tus me - us, spi - - ri - tus\_ me -  
8 tus me - - - us spi - ri - tus me - - -  
ta - - vit spi - ri-tus me - - us, spi - ri - tus me -

## Magnificat quinti toni

Guerrero

Musical score for Magnificat quinti toni, featuring four staves of music with lyrics in Latin. The score consists of four staves, each with a treble clef, a key signature of one flat, and a time signature of common time. The lyrics are written below the staves, corresponding to the musical phrases.

The score is divided into four systems by vertical bar lines. The first system starts at measure 14. The second system starts at measure 8. The third system starts at measure 8. The fourth system starts at measure 1.

**System 1 (Measures 14-17):**

- Staff 1: - us in De - - - o sa - lu - ta -
- Staff 2: 8 us in De - - - - o sa - lu -
- Staff 3: 8 - us in De - - o sa - lu - ta - ri me - o
- Staff 4: - us in De - o sa - lu - ta - ri me - o

**System 2 (Measures 8-11):**

- Staff 1: - us in De - - - o sa - lu - ta -
- Staff 2: 8 us in De - - - - o sa - lu -
- Staff 3: 8 - us in De - - o sa - lu - ta - ri me - o
- Staff 4: - us in De - o sa - lu - ta - ri me - o

**System 3 (Measures 8-11):**

- Staff 1: - us in De - - - o sa - lu - ta -
- Staff 2: 8 us in De - - - - o sa - lu -
- Staff 3: 8 - us in De - - o sa - lu - ta - ri me - o
- Staff 4: - us in De - o sa - lu - ta - ri me - o

**System 4 (Measures 1-4):**

- Staff 1: - us in De - - - o sa - lu - ta -
- Staff 2: 8 us in De - - - - o sa - lu -
- Staff 3: 8 - us in De - - o sa - lu - ta - ri me - o
- Staff 4: - us in De - o sa - lu - ta - ri me - o

## Magnificat quinti toni

Guerrero

Musical score for Magnificat quinti toni, featuring four staves of music with lyrics in Latin. The score consists of four staves, each with a treble clef and a key signature of one flat. The first staff begins at measure 21. The lyrics are:

ri me - o sa - lu - ta - ri me - o.

The second staff begins at measure 8. The lyrics are:

ta - ri me - o, sa - lu - ta - ri me - o sa - lu - ta - ri me - o.

The third staff begins at measure 8. The lyrics are:

sa - lu - ta - ri me - o, sa - lu - ta - ri me - - - - o.

The fourth staff begins at measure 8. The lyrics are:

sa - lu - ta - ri me - - - - o, sa - lu - ta - ri me - - - - o.

28 **4**

A musical score for four voices (SATB) in common time, treble clef, and B-flat major. The vocal parts are: Tenor (T), Alto (A), Bass (B), and Soprano (S). The lyrics are in Latin, with some words underlined for emphasis. The score consists of four staves. The first staff (Tenor) starts with a rest. The second staff (Alto) begins with a quarter note followed by eighth-note pairs. The third staff (Bass) starts with a rest. The fourth staff (Soprano) starts with a rest. The lyrics for the first measure are: Qui - a fe - cit mi - hi ma - gna qui po - tens est. The music continues with three more measures, ending with a sharp sign indicating a key change.

Qui - a fe - cit mi - hi ma - gna qui po - tens est

Qui - a fe - cit mi - hi ma - gna qui po - tens est qui - a fe -

Qui - a fe - cit mi - hi ma - gna qui po - tens est, qui - a

Qui - a fe - cit mi - hi ma - gna qui - a fe -

Musical score for Magnificat quinti toni, featuring four staves of music with Latin lyrics. The score is in common time, key signature of one flat, and consists of four voices: soprano, alto, tenor, and basso. The lyrics are:

qui - a fe - cit mi - hi ma - gna qui po - tens est et san - ctum no-men e -  
- cit mi-hi ma - - - gna qui po - tens est et san - ctum no-men  
fe - cit mi - hi magna qui po - tens est qui po - - tens est  
- cit mi - hi ma - gna qui po - tens est, qui po - tens est

Musical score for Magnificat quinti toni by Guerrero, page 7. The score consists of four staves of music in common time, key signature of one flat. The vocal parts are in soprano, alto, tenor, and bass. The lyrics are in Latin, repeated in each staff.

45

ius, et sanctum nomen eius et sanctum nomen eius et

8 e - ius, et sanctum nomen eius et sanctum nomen eius - - -

8 et sanctum nomen eius et sanctum nomen eius et sanctum nomen

et sanctum nomen eius et sanctum nomen eius - - -

et sanctum nomen eius et sanctum nomen eius - - -

53

san - ctum no-men e - ius, no-men e - - - ius.

ius, et sanctum no-men e - ius et sanctum no - - - men e - ius.

e - ius, et san - - - ctum no-men e - ius et san - - - ctum no-men e - ius.

ius et san - - - ctum no-men e - ius et san - - - ctum no-men e - ius.

61

6

Fe - cit po - ten - ti - am in bra - chi - o su -

Fe - cit po - ten - ti - am in bra - chi - o su -

Fe - cit po - ten - ti - am in bra - chi - o su -

Fe - cit po - ten - ti - am in bra - chi - o su - o in bra - chi - o su -

Musical score for Magnificat quinti toni by Guerrero, page 10. The score consists of four staves of music, each with a treble clef and a key signature of one flat. The music is in common time. The lyrics are written below the staves.

The score includes four staves of music:

- Staff 1 (Treble Clef):
  - Measure 1: - o
  - Measure 2: di-sper - sit su - per -
  - Measure 3: - - - -
  - Measure 4: - bos men - te cor -
- Staff 2 (Treble Clef):
  - Measure 1: 0
  - Measure 2: di-sper - sit su - per -
  - Measure 3: - - - -
  - Measure 4: - bos men - te cor-dis su - i, men-
- Staff 3 (Treble Clef):
  - Measure 1: 0
  - Measure 2: di - sper - sit su - per -
  - Measure 3: - bos men - te cor - - dis
- Staff 4 (Bass Clef):
  - Measure 1: 0
  - Measure 2: di - sper - sit su - per -
  - Measure 3: - - - -
  - Measure 4: - bos men - te cor-dis, cor-dis su - i, men-

75

dis su - - i men - te cor-dis su - i, men - te cor-dis su - i.

te\_\_\_\_ cor - dis su - - i men - te cor-dis su - i, men - te cor-dis su - i.

su - i men - te cor - - dis su - i.

te cor - dis su - i men - te cor-dis su - i men - te cor-dis su - i.

Musical score for Magnificat quinti toni, featuring four staves of music. The score includes lyrics in Latin: "E - su - ri - en - tes im - ple - vit bo - nis, im -", "E - su - ri-en-tes im - ple - vit bo - nis, im - - ple - vit bo - - -", "E - su - ri - en - tes e - su - ri-en - - tes im -", and "E - su - ri-en-tes im - ple - vit bo - nis, e - su - ri -". The music is in common time (indicated by '8') and consists of soprano, alto, tenor, and basso continuo parts.

Musical score for Magnificat quinti toni, featuring four staves of music with Latin lyrics. The score is in common time, key signature of B-flat major (two flats), and consists of four voices: soprano, alto, tenor, and basso continuo.

The lyrics are as follows:

Soprano (Top Staff):

- ple - - vit bo - nis et di - vi - tes di - mi - sit, et di - vi - tes di -
- nis, im - ple - - vit bo-nis et di - vi - tes di - mi-sit in - a - nes et di - vi -
- ple-vit bo - - - nis et di - mi - tes di-mi-sit

Alto (Second Staff):

- en - tes im - ple-vit bo - nis et di - vi - tes di-mi-sit in - a - nes

Tenor (Third Staff):

- en - tes im - ple-vit bo - nis et di - vi - tes di-mi-sit in - a - nes

Basso Continuo (Bottom Staff):

- en - tes im - ple-vit bo - nis et di - vi - tes di-mi-sit in - a - nes

98

mi-sit in - a - nes      et di - vi - tes di - mi - sit      in - a - nes.

tes di-mi-sit in - a - nes,      in-a - nes, di - mi - sit in - a - nes.

in - a-nes      et di - vi - tes di - mi - sit in - a - nes.

et di - vi - tes di-mi-sit in - a - nes, in - a - nes.

105

10

Si - cut\_\_\_\_ lo - cu-tus est ad pa-tres no - -

Si - cut\_\_\_\_ lo - cu-tus est ad pa-tres no - - stros, ad pa-tres no - -

Si - cut\_\_\_\_ lo - cu - - tus est ad pa-tres no - - stros, ad pa-tres no - -

Si - - - cut\_\_\_\_ lo - cu-tus est ad pa - - - tres no - -

113

113

stros A - bra-ham et se - mi-ni e - ius in sæ - cu - la et se - mi-ni

8 stros A - bra-ham et se - mi-ni e - ius in sæ - cu - la et

8 stros A - bra-ham et se - mi - ni e - ius in sæ - cu - la, et se - mi-ni

stros A - bra-ham et se - mi-ni e - ius in sæ - cu -

121

Musical score for Magnificat quinti toni, page 17, system 121. The score consists of four staves of music for voices and organ. The voices sing in Latin, and the organ part is in basso continuo style.

The vocal parts are:

- Top staff: e - ius in sæ - cu - la      in sæ - cu - la.
- Second staff: se - mi-ni e - ius in sæ - cu - la      in sæ - cu - la, in sæ - cu - la.
- Third staff: e - ius in sæ - cu - la      et se - mi-ni e - ius in sæ - cu - la.
- Bottom staff: la      et se - mi-ni e - ius in sæ - cu - la.

The organ part (bassoon continuo) consists of sustained notes and simple harmonic patterns.

128

12

Cantus

Altus I

Altus II

Tenor

Bassus I

Bassus II

Si - cut e - - rat

Si - cut e - rat, si - cut e - rat

Si - cut e - - rat in

Si - cut e - - rat

Si - cut e - - rat

135

Musical score for Magnificat quinti toni, page 19, measure 135. The score consists of six staves of music for voices and organ. The voices sing in Latin, and the organ provides harmonic support. The music is in common time, with a key signature of one flat.

The vocal parts include:

- A soprano part (top staff) singing "in prin - ci - pi - o et nunc et sem - per, et sem-
- A soprano part (second staff) singing "in prin - ci - pi - o et nunc et sem - per et nunc et"
- A soprano part (third staff) singing "prin - ci - pi - o et nunc et sem - per"
- A soprano part (fourth staff) singing "rat in prin - ci - pi - o et nunc et"
- A basso part (fifth staff) singing "in prin - ci - pi - o et nunc et sem - per"
- A basso part (sixth staff) singing "rat in prin - ci - pi - o et nunc et sem -

The organ part (bottom staff) provides harmonic support throughout the piece.

142

Musical score for Magnificat quinti toni, page 20, measure 142. The score consists of six staves of music for voices and organ. The voices sing in Latin, and the organ part is present in the basso continuo staff.

The lyrics are as follows:

- per et in sæ-cu - la et in sæ-cu - la sæ - cu-lo - rum. A-men  
sem - per, et sem - per, et in sæ - cu - la sæ - cu-lo - rum. A-men,  
et in sæ - cu - la\_\_\_\_ sæ - cu - lo - rum. A-men et in sæ - cu-la sæ -  
sem - per et in sæ - cu - la sæ -  
et in sæ - cu - la sæ - cu-lo - rum. A -  
- per et in sæ-cu - la et in sæ-cu - la sæ - cu - lo -

149

Musical score for Magnificat quinti toni, page 21, measure 149. The score consists of six staves of music for voices and organ. The voices sing in Latin, with some words in Spanish (sæ). The organ part is in basso continuo style. The music is in common time, with a key signature of one flat.

The lyrics are as follows:

et in\_\_ sæ - - cu-la sæ - cu-lo - rum. A-men      sæ-cu - lo - rum. A -  
a - men, sæ - cu - lo - rum. A - men      sæ - cu - lo - rum. A -  
cu - - lo-rum. A - - men      sæ - cu-lo - rum. A-men      sæ -  
- cu - - lo - - rum. A - men      sæ - cu - lo - rum. A-men  
- men,      sæ - cu - lo - rum. A - men      sæ - cu - lo - rum. A - men  
- rum. A - men      sæ - cu - lo - rum. A-men      sæ -

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men                   sæ - cu - lo-rum. A - men.

- - men               sæ - cu - lo - rum. A - men, sæ - cu - lo-rum. A - men.

cu - lo - rum. A - men       sæ - cu - lo - rum. A - - - men.

sæ - cu - lo - rum. A - men.

sæ - cu - lo - rum. A - men,      sæ - cu-lo-rum. A - - - men.

cu - lo-rum. A - men       sæ - cu - lo - rum. A - - - men.