



Magnificat quinti toni

Guerrero

Cantus

Altus

Tenor

Bassus

Musical score for Magnificat quinti toni, featuring four voices: Cantus, Altus, Tenor, and Bassus. The score is in common time, key signature of one flat, and consists of four staves. The Cantus and Altus voices sing the melody, while the Tenor and Bassus provide harmonic support. The lyrics "A-ni-ma me-a Do - mi-num" are repeated by each voice.

1

A - ni-ma me-a Do - mi-num A - ni-ma me -

A - ni-ma me-a Do - mi-num, Do - - - mi-num

A - ni - ma me - a Do - mi-num

A - ni - ma

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Musical score for Magnificat quinti toni, featuring four staves of music with lyrics in Latin. The score consists of four staves, each with a different clef (Treble, Bass, Alto, Tenor) and a key signature of one flat. The music is in common time. The lyrics are written below each staff, corresponding to the musical phrases.

7

- a Do - mi-num a - ni - ma me - a Do - mi - num.

8

a - ni - ma me - a Do - mi - num, a - ni - ma me - a Do - mi - num.

8

a - ni - ma me - a Do - mi - num, a - ni - ma me - a Do - mi - num.

Bass Clef

me - a Do - mi - num, Do - mi - num, a - ni - ma me - a Do - mi - num.

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14 [3]

Qui - a re - spe - xit hu - mi - li - ta -

Qui - a re - spe - xit hu - mi - li - ta - tem

Qui - a re - spe - xit hu - mi - li - ta -

Qui - a re - spe - xit hu - mi - li - ta -

21

Musical score for Magnificat quinti toni, page 5, measure 21. The score consists of four staves of music with corresponding Latin text below each staff.

The music is in common time (indicated by 'C') and includes a basso continuo staff at the bottom.

The vocal parts sing in homophony, with the soprano part being the highest and the basso continuo part being the lowest.

The lyrics are as follows:

- Soprano 1: tem - an - cil - læ - su - æ - ec-
- Soprano 2: su - - - - æ, hu - mi - li - ta - tem an - cil - læ su -
- Alto: an - cil - læ su - - æ hu - mi - li - ta - tem an - cil - læ su - -
- Bass: tem an - cil - læ su - æ an - cil - læ su - - - æ

27

- ce e - nim ex hoc, ec - ce e-nim ex hoc be - a -

æ ec - ce e - nim ex hoc be - a - tam me di - -

æ ec - ce e - nim ex hoc

ec - ce e-nim ex hoc be - a - tam

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33

tam me di - - - - - cent o - mnes ge-ne-ra -

cent, be - a - tam me di - - - - cent o - mnes ge - ne-ra - ti -

be - a - tam me di - - - - cent

me di - cent, be - a - - tam me di - cent o - mnes ge-ne-ra -

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ti - o - nes o - mnes ge - ne - ra - ti - o - - nes.

o - - - - nes o - mnes ge - ne - ra - ti - o - - nes.

o - mnes gen - ne - ra - ti - o - - nes.

ti - o - - nes, ge - ne - - ra - ti - o - - nes.

44 [5] Cantus

Et mi-se-ri-cor - di-a e - ius a pro-ge-ni-

Altus

8 Et mi-se-ri-cor - di-a e - - - - ius a pro-ge-ni-

Tenor

8 Et mi-se-ri-cor - di-a e - - - -

52

a pro-ge-ni - e _____ in pro-ge-ni - es a pro-ge - ni - e in pro-

e in pro-ge - ni - es, a pro-ge - ni - e in pro-ge - - - ni-es,

- ius a pro-ge-ni - e in pro-ge - - - ni-es, in

59

The musical score consists of three staves of music for three voices. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. The music is in common time, with a key signature of one sharp (F major). The vocal parts are written in black ink on five-line staves. The lyrics are in Latin, repeated in three staves:

ge - - ni-es ti - men - ti-bus e -
in pro - ge - ni-es ti-men - ti-bus e - um ti-men - ti -
pro - ge - ni-es ti - men - ti-bus e - - um ti -

66

um ti - men - ti - bus e - um, ti - men - ti - bus e - um, e - - - - um.

bus e - um, ti-men-ti-bus e - um ti-men-ti-bus e - um, e - - - - um.

- men - ti - bus e - um ti-men-ti-bus e - um ti-men - ti - bus e - um.

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74

7

De - po - su - it po - ten - tes de se - de, de

8

De - po - su - it po - ten - tes de se -

8

De - po - su - it po - ten - tes de se - de, po - ten - tes de se -

De - po - su - it po - ten - tes de se - de, po - ten - tes de se -

82

Musical score for Magnificat quinti toni, page 14, measure 82. The score consists of four staves of music for voices. The top two staves are in soprano range, and the bottom two are in basso range. The music is in common time, with a key signature of one flat. The lyrics are written below each staff, corresponding to the musical phrases.

se - de et ex-al-ta-vit hu - mi-les, hu - mi - les

- de et ex - al-ta - vit hu - mi - les

de et ex-al-ta - vit hu-mi-les, hu - miles et ex-al -

se - de et ex-al-ta-vit hu - mi - les, hu - miles et ex - al -

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Musical score for Magnificat quinti toni, page 15, featuring four staves of music with lyrics. The score is in common time, key signature of one flat, and consists of soprano, alto, tenor, and bass voices.

The lyrics are:

et ex-al-ta - vit hu - mi-les
et ex-al-ta - vit hu - mi-les.
et ex - al - ta - vit hu - mi - les.
ta-vit hu - - - mi-les et ex-al - ta - vit hu - mi-les.
ta-vit hu - miles, et ex-al - ta - vit hu - - - mi-les.

97 [9]

Su - sce-pit Is - ra - el pu -
Su - sce-pit Is - ra - el pu - e - rum su-um, su - sce - pit Is -
Su - sce - pit Is - ra - el
Su - sce-pit Is - ra - el

103

Musical score for Magnificat quinti toni, page 17, measure 103. The score consists of four staves of music with corresponding Latin text below each staff.

The music is in common time, key signature is one flat. The vocal parts are in soprano, alto, tenor, and basso continuo.

Text (from top to bottom):

- e - rum su - um re - cor - da - tus, re - cor - da -
- ra - el pu - e-rum su - um re - cor - da - tus, re - cor -
- pu - e - rum su - um re - cor -
- el pu - e - rum su - um re - cor - da - tus

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109

Musical score for Magnificat quinti toni, page 18, measures 109-110. The score consists of four staves: soprano, alto, tenor, and bass. The soprano and alto sing the same melody, while the tenor and bass provide harmonic support. The lyrics are written below the notes.

Soprano/Alto:

tus mi - se - ri - cor - di - æ, mi -
da - - - - tus mi - se - ri - cor - - di - æ _____ mi -

Tenor:

da - tus mi - se - ri - cor - - di - æ su -

Bass:

re - cor - da - tus mi - se - ri - cor -

114

Musical score for Magnificat quinti toni, page 19, measure 114. The score consists of four staves of music with corresponding Latin text below each staff.

The music is in common time, key signature is one flat. The vocal parts are:

- Top staff: Treble clef, lyrics: - se - ri - cor - di - æ _____ su - æ, su - - - æ.
- Second staff: Treble clef, lyrics: se - ri - cor - di - æ _____ su - æ mi - se - ri - cor - di - æ su - æ.
- Third staff: Treble clef, lyrics: æ mi - se - ri - cor - di - æ su - æ.
- Bass staff: Bass clef, lyrics: di - æ su - - - æ, su - - - æ.

Accidentals include a sharp sign in the second staff and a flat sign in the bass staff.

120 [11]

Cantus I

Glo - ri - a Pa - tri et _____ Fi - li - o

Cantus II

Glo - - - ri - a

Altus

8 Glo - ri - a Pa - - tri, et Fi - - - - - li - o

Tenor

8 Glo - - - ri - a Pa - -

Detailed description: The image shows a page from a musical manuscript. At the top left is the page number '20'. In the center is the title 'Magnificat quinti toni'. On the right is the name 'Guerrero'. Below the title, there are four staves representing different voices: 'Cantus I', 'Cantus II', 'Altus', and 'Tenor'. Each staff has a treble clef and a key signature of one flat. The time signature is common time. The tempo is marked as '120'. Measure 11 starts with a whole note rest. The vocal parts enter with various notes: Cantus I has a dotted half note, Cantus II has a half note, Altus has a quarter note, and Tenor has a half note. The lyrics 'Glo - ri - a' are sung by all voices. The next group of notes corresponds to 'Pa - tri' (Cantus I), 'et' (Cantus II), 'Fi' (Altus), and 'li - o' (Tenor). A long horizontal bar indicates a rest. The next measure begins with 'Glo' (Cantus I), followed by rests for the other voices. The Altus and Tenor voices provide harmonic support with sustained notes and rhythmic patterns. Measure 12 begins with 'Glo' (Cantus I), followed by rests for the other voices.

127

glo - ri - a Pa - tri et Fi - - - li - o
Pa - tri et Fi - - - li - o, glo - ri - a Pa - tri et Fi - li - o,
et Fi - - - li - o glo - ri - a Pa - tri et Fi - li - o,
tri, et Fi - li - o, et Fi - - - li - o glo - ri - a Pa -

134

et Fi - li - o, et Fi - li - o et Spi - ri - tu - i San -
et Fi - li - o, et Fi - li - o et Spi - ri -
et Fi - li - o_____ et Fi - li - o et Spi - ri -
tri et Fi - li - o et Spi - ri - tu - i San -

142

cto et Spi-ri-tu - i San - cto et Spi-ri - tu - i San - cto

et Spi - ri - tu - i San - cto et Spi-ri - tu - i San - cto et

tu - i San - cto, San - cto et Spi-ri - tu - i San - cto

cto, et Spi - ri-tu - i San - cto et Spi-ri-tu -

149

et Spi - ri - tu - i San - cto et Spi - ri - tu - i San - cto.

Spi - ri - tu - i San - cto, et Spi - ri - tu - i San - cto, San - cto.

8 et Spi - ri - tu - i San - cto, et Spi - ri - tu - i San - cto.

8 i San - cto et Spi - ri - tu - i San - cto.