

2

Cantus Altus Tenor Bassus

Et ex - sul - ta - vit spi - ri-tus me - - us

Et ex-sul-ta-vit spi-ri-tus me-us, — spi - ri-tus me - us

Et ex - sul - ta - vit spi - ri-tus me - us, in

Et ex-sul-ta - vit spi-ri-tus me - - us, in

Musical score for Magnificat quarti toni by Guerrero, featuring four staves of music with lyrics in Latin. The score consists of four staves, each starting with a treble clef and a 'G' time signature. The first staff begins at measure 8. The lyrics are:

in De - o sa - lu-ta - ri me - o, in De - o sa - lu - ta - ri me - o.

The second staff begins at measure 8. The lyrics are:

in De-o sa-lu-ta - ri me - o in De-o sa-lu - ta-ri me - o, sa - lu-ta-ri me - o.

The third staff begins at measure 8. The lyrics are:

De-o sa-lu - ta - ri me - o in De-o sa-lu - ta - ri me - o.

The fourth staff begins at measure 8. The lyrics are:

De-o sa-lu - ta-ri me - o in De-o sa - lu - ta-ri me - o.

17 **4**

Qui - a fe - cit mi - hi ma - gna qui - a fe - cit mi - hi ma - gna qui

Qui - a fe - cit mi - hi ma - gna qui - a fe - cit mi - hi ma - gna qui po-tens

Qui - - a fe - cit mi - hi

Qui - a fe - cit mi - hi ma - gna qui po-tens

24

po - tens est, qui po - tens est et sanctum no -

est, qui po-tens est et sanctum no - men

ma - gna qui po - tens est

est qui po-tens est qui po - tens est et sanctum no - men e -

Musical score for Magnificat quarti toni by Guerrero, page 5. The score consists of four staves of music for voices. The first three staves are in treble clef, and the fourth staff is in bass clef. The music is in common time, indicated by the '30' at the beginning of the first staff. The lyrics are written below each staff, corresponding to the musical phrases. The score includes various note values such as eighth and sixteenth notes, and rests. The lyrics are in Latin, referring to the Holy Name of Jesus.

30

men____ e - ius et sanctum no - men e - ius et

8 _____ e - - - - ius, no - men e - - - ius et sanctum no-men

8 et san - ctum no - men e - - - ius

ius et sanctum no-men e -

Magnificat quarti toni

Guerrero

Musical score for Magnificat quarti toni, featuring four staves of music with Latin lyrics. The score consists of four staves, each with a treble clef and a key signature of one sharp. The music is in common time.

The lyrics are as follows:

36
san - ctum no - men e - - - - ius, no - men e - - - - ius.
e - - ius et sanctum no - - - men e - - ius, _____ e - ius.
- - - et sanctum no - - men e - - ius.
- ius, et sanctum no - - men e - - ius, no - men e - - ius.

42 [6]

Fe - cit po - ten - ti - am in bra - chi-o su - - - o

Fe - cit po - ten - ti - am in _____ bra - - - chi - - - o _____

Fe - - - - - Fe - cit po - ten - ti - am in bra - chi-o su - o,

Fe - - - - - Fe - cit po - ten - ti - am in bra - - - - -

Musical score for Magnificat quarti toni by Guerrero, page 8, system 48. The score consists of four staves of music for voices and organ, with lyrics in Latin.

The lyrics are as follows:

fe - cit po - ten - ti - am in bra - chi - o su - - - o, in bra - chi - o su -

su - o fe - cit po - ten - ti - am in bra - chi - o su - o, in bra - chi -

in bra - chi - o su - o, fe - cit po - ten - ti - am fe - cit po - ten - ti - am in bra -

- chi - o su - o fe - cit po - ten - ti - am in bra - chi - o su - o in

55

Musical score for Magnificat quarti toni, featuring four staves of music with corresponding Latin text below each staff.

The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by '8') and common time (indicated by '4').

The lyrics are as follows:

- Staff 1: - - - o di - sper-sit su - per - bos men - te cor - dis su -
- Staff 2: 8 o su - o di-sper-sit su - per - bos, su - per - - - bos, men - te
- Staff 3: 8 - - chi - o su - - o di - sper-sit su - per - - -
- Staff 4: bra - chi - o su - - o, di - sper-sit su - per - bos men - te cor - dis su -

Musical score for Magnificat quarti toni by Guerrero, page 10. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are written below the notes.

The score includes four voices:

- Top voice (Treble clef):
i, mente cor - dis su - i, mente cor - dis su - - - - i.
cor - dis su - i, mente cor-dis su - - - - i.
- Second voice (Treble clef):
bos men - te cor-dis su - i, cor - dis su - i men - te cor - dis su - - - - i.
- Third voice (Treble clef):
- men - te cor - dis su - - - - i.
- Bass voice (Bass clef):
i men - te cor - dis su - - - - i.

Measure numbers 62 and 8 are indicated at the beginning of the first two staves respectively.

69 [8] Cantus

Altus

Bassus

E - su - ri - en - - tes im - ple - vit bo - - - nis, e - su -

E - su - ri - en - - tes im - ple - vit bo - - - nis e - su - ri - en -

E - su - ri - en - - tes im - ple - vit bo - - - nis E - su - ri - en - - - tes im - ple - vit bo -

76

- ri - en - tes im - ple - vit bo - - - nis: et

- tes im - ple - - - vit bo - - - nis: et di - vi - tes di -

nis e - su - ri - en - - - tes im - ple - vit bo - nis: et di - vi - tes di - mi - sit

83

di - vi - tes di - mi - sit in - a - nes et di - vi - tes di -
8 mi - sit in - a - nes et di - vi - tes di - mi -
in - a - nes et di - vi - tes di - mi -

89

mi - sit in-a - nes, et di - vi - tes di - mi - sit in - a - nes.
8 in - a - nes et di - vi - tes di - mi - sit in - a - nes.
in - a - nes, et di - vi - tes di - mi - sit in - a - nes.

96 **10**

Si - cut lo - cu-tus est

si - cut lo - cu-tus est ad pa - tres

no - stros, ad pa -

Si - cut lo - cu-tus est ad pa - tres no - stros

si - cut lo - cu - tus est

Si - cut lo - cu-tus est

si - cut lo - cu - tus est

ad

103

ad pa - tres no - - - stros A - bra-ham

- tres no - stros ad pa - tres no - - - stros A - bra-ham et se - mi-

ad pa-tres no - - stros A - bra - ham et se - mi-ni e -

pa - tres no - - - stros ad pa-tres no - - stros A - bra-ham et se - mi-

110

Musical score for Magnificat quarti toni, featuring four staves of music with corresponding Latin text below each staff. The music is in common time, treble clef, and consists of four voices. The tempo is marked 110.

The lyrics are:

et se - mi - ni e - ius in sæ - cu - la.
ni e - ius in sæ - cu - la, et se - mi - ni e - ius in sæ - cu - la in sæ - cu - la.
ius in sæ - cu - la, et se - mi - ni e - ius in sæ - cu - la, in sæ - cu - la.
ni e - ius in sæ - cu - la et se - mi - ni e - ius in sæ - cu - la.

117

12

Canon ad unisonum

Cantus I

Cantus II
canon ad unisonum

Resolutio

Altus I

Altus II

Tenor

Bassus

Si - cut____ e - - - - rat

Si - cut____ e - - - -

Si - - - -

Si - - - -

Si - cut e - rat in

Si - cut e - rat, si - cut e - - - rat in____

Si - cut e - rat, si - cut e - - - rat si - -

124

in prin - ci - pi o si - - cut e - rat in
rat in prin - ci - pi o si -
cut e - rat in prin-ci - pi - o
prin-ci - pi o, in prin - ci - pi o, in prin - ci - pi o, et nunc et
prin-ci - pi o, in prin - ci - pi o, in prin - ci - pi o, in prin - ci - pi -
cut e - rat in prin-ci - pi o, in prin - ci - pi o, in prin - ci - pi -

131

prin-ci - pi - o et nunc et sem - per
- cut e - rat in prin-ci - pi - o et nunc et sem -
et nunc et sem - per
prin - ci - pi - o et nunc et sem - per et nunc et sem -
sem - per et nunc et sem - per, et nunc et sem - per
o, et nunc et sem - per et nunc et sem -

138

Musical score for Magnificat quarti toni, page 138. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

The lyrics are as follows:

- Staff 1: et in sæ-cu-la sæ - cu-lo-rum. A - men _____ sæ - cu - lo - rum.
- Staff 2: per et in sæ-cu - la sæ - cu-lo-rum. A - men _____
- Staff 3: et in sæ-cu - la _____ sæ -
- Staff 4: per, et in sæ-cu-la sæ - cu - lo-rum. A - men _____ sæ - cu - lo - rum. A - men _____
- Staff 5: et in sæ-cu-la sæ - cu - lo - rum. A - men, sæ - cu -
- Staff 6: per et in sæ - cu - la sæ - cu - lo - rum. A - men

145

Musical score for Magnificat quarti toni, page 20, measure 145. The score consists of six staves of music for voices and organ. The voices sing in Latin, with some words in English (amen) and some in Spanish (sæ - cu - lo - rum). The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like forte (f) and piano (p). The organ part features sustained notes and rhythmic patterns.

145

A - men sæ - cu - lo - rum. A - men sæ - cu -
sæ - cu - lo - rum. A - men sæ - cu - lo - rum. A - men
- cu - lo - - - rum. A - - - - men
sæ - cu - lo - rum. A - - - - men sæ - cu - lo - rum. A - -
lo - rum. A - men sæ - cu - lo - rum. A - - - men sæ - cu - lo - rum. A - -
sæ - cu - lo - rum. A - men, a - - - men sæ - cu - lo - rum.

152

lo - rum. A - men, sæ - cu-lo - rum. A-men, a - men, a - - men.

sæ - cu - lo-rum. A - men, sæ - cu-lo - rum. A-men, a - men.

⁸ sæ - cu - lo - - - rum. A - men.

⁸ men, sæ - cu - lo - rum. A - men sæ - cu - lo - rum. A - men.

⁸ men, sæ - cu - lo - rum. A - men sæ - cu-lo-rum. A - men.

A - men sæ - cu - lo - - - rum. A - men.