



## Magnificat quarti toni

Guerrero

Cantus

Altus

Tenor

Bassus

1

A - ni - ma me - a Do - mi -

A - ni - ma me - a Do - - - mi -

A - - - - A -

A - ni - ma

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Musical score for Magnificat quarti toni, featuring four staves of music with lyrics in Spanish and Latin.

The score consists of four staves, each starting with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by '8') and common time (indicated by '5').

The lyrics are as follows:

- Staff 1: num a - ni - ma me - - a Do - mi - num.
- Staff 2: num a - ni - ma me - a Do - - mi - num.
- Staff 3: ni - ma me - a Do - - - - mi - num.
- Staff 4: me - a Do - mi - num, a - ni - ma me - a Do - mi - num.

The music concludes with a final cadence on the dominant note (G) in the fourth staff.

Musical score for Magnificat quarti toni, featuring four staves of music with Latin lyrics. The score is in common time (indicated by '10' at the beginning of the first staff) and includes a key signature of one sharp (indicated by '3' in a box above the first staff). The lyrics are:

Qui - a re - spe - - - xit hu-mi - li - ta - tem an - cil-læ su - æ,  
Qui - a re-spe-xit hu-mi - li - ta - tem an - cil - læ su - æ, an - cil - læ su -  
Qui - a re - spe - - - xit hu - mi - li - ta - tem an - - cil - læ  
Qui - a re-spe - - - xit hu - mi-li-ta - tem an-cil -

18

an-cil-læ - su-æ, ec - ce e - nim ex hoc  
be - a - tam me di - - -

æ  
ec - ce e - nim ex hoc be - a - tam me di - - - cent, be - a - tam

su - - æ  
ec - ce e - nim ex hoc be - a - tam me di - -

læ - - su - æ, ec - ce e - nim ex hoc be - a - tam me di-cent  
be - a - tam me

26

cent o - mnes ge - ne - ra - ti - o - nes.

me di - cent o-mnes ge-ne-ra - ti - o - nes o - mnes ge-ne-ra-ti-o - nes.

- cent, o - mnes ge-ne - ra - ti - o - nes ge - ne - ra - ti - o - nes.

di - cent o - mnes ge - ne-ra-ti - o - nes o - mnes ge-ne - ra-ti - o - nes.

34 **5** Cantus

Et mi-se - ri - cor-di - a e - - - ius, et mi-

Altus

8 Et mi-se - ri-cor-di - a e - - - - ius et mi-se - ri - cor-di - a

Tenor

8 Et mi-se - ri - cor-di - a e - - ius, et mi-se - ri-cor - di - a

## Magnificat quarti toni

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42

Musical score for three voices (SATB) in G major, 42 time. The vocal parts are:

- Top voice: se-ri-cor - di-a e - ius a pro-ge - ni - e in\_ pro-ge - ni-es a pro-
- Middle voice: e - - - - ius a pro-ge-ni - e in pro-ge - ni-es, in pro-ge -
- Bottom voice: e - - - - ius a pro-ge-ni-e a pro-ge-ni-e in pro-

The music consists of three staves of musical notation with corresponding lyrics below each staff. The key signature is one sharp (G major). The time signature is 42, indicated by the number 42 above the staff.

50

ge-ni-e in pro-ge - ni - es ti-men-ti-bus

- ni-es a pro-ge-ni-e in pro-ge - ni - es ti-men-ti-

ge-ni - es a pro-ge-ni - e, in pro - ge - ni-es ti-men-ti-bus e - um

58

um  
ti-men - ti - bus  
e -  
um.

bus e -  
um, ti-men-ti - bus  
e - um, ti-men-ti - bus e -  
um.

ti-men-ti - bus e - um, ti-men-ti - bus e -  
um.

66 7

De - po - su-it po-ten-tes de se - de et ex-al-ta-vit

De - po - su-it po-ten - tes de se - de, et ex - al - ta - - -

De - po - su-it po-ten-tes de se-de, de se - de, et ex-al-ta - vit hu - mi-les

De - po - su-it po - ten-tes de se - de et ex-al-ta-vit hu-mi -

Musical score for Magnificat quarti toni, page 12, featuring four staves of music with corresponding Latin lyrics.

The score consists of four staves, each starting with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by '77') and simple time (indicated by '8').

The lyrics are as follows:

77

hu - - - mi - les, et ex-al - ta - vit et ex-al - ta-vit hu - mi - les.

8

vit\_\_\_\_ hu - mi - les et ex - al - ta - vit hu - mi - les.

8

et ex-al - ta-vit hu - mi - les et ex-al - ta-vit\_\_\_\_ hu - mi - les.

Bass staff

- les et ex-al-ta-vit hu-mi - les et ex-al-ta-vit hu - mi - les.

85 [9]

Su - sce - pit Is - ra - el pu - e - rum su - - - - um su - sce - pit Is - ra -

- - - - Su - sce - pit Is - ra - el pu - e - rum su - um, su - sce - pit Is - ra - el pu - e -

- - - - Su - - - - sce -

Su - sce - pit Is - ra - el pu - e - rum su - um

92

el pu - e - rum su - um, pu - e - rum su - um re - cor - da - tus, re -

rum su - um pu - e - rum su - um re - cor - da - tus re - cor - da -

- pit Is - ra - el pu - e - rum su - um re - cor - da -

su - sce - pit Is - ra - el pu - e - rum su - um re - cor - da - tus re - cor - da -

Musical score for Magnificat quarti toni, featuring four staves of music with corresponding Latin text below each note. The tempo is marked as 100.

The score consists of four staves, each starting with a treble clef. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes. The third staff begins with a quarter note followed by eighth notes. The fourth staff begins with a quarter note followed by eighth notes.

The lyrics are written below the notes, divided by vertical bar lines. The lyrics are:

corda - tus mi - se - ri - cor - di - æ su - æ, mi - se - ri - cor -  
di - æ su - æ, mi -  
- tus mi - se - ri - cor - di - æ su - - - æ mi -  
- æ mi - se - ri - cor - di - æ su - æ mi -  
- tus mi - - - se - ri - cor - di - æ su - æ  
- tus mi - se - ri - cor - di - æ su - æ, mi - se - ri - cor - di - æ su - - - æ mi -

108

se-ri-cor-di - æ\_\_\_\_\_ su - æ mi-se-ri - cor-di-æ su - æ.

se-ri-cor-di - æ\_\_\_\_\_ su - æ mi - se-ri-cor-di - æ\_\_\_\_ su - æ.

mi - se - ri - cor - di - æ su - æ.

se-ri-cor-di - æ\_\_\_\_ su - æ mi-se-ri - cor-di-æ - su - æ.

116 [11]

116 [11]

Glo - ri - a Pa - tri, et Fi - li - o, glo - ri - a Pa - tri et Fi - li - o,

Glo - ri - a Pa - tri, et Fi - li - o glo - ri - a

Glo - ri - a Pa - tri et Fi - li - o

Glo - ri - a Pa -

## Magnificat quarti toni

Guerrero

124

The musical score for Magnificat quarti toni, page 18, features four staves of music. The top staff uses a soprano clef, the second staff an alto clef, the third staff a soprano clef, and the bottom staff a bass clef. The music is in common time (indicated by 'C'). The key signature is one sharp. The lyrics are written below each staff, corresponding to the musical phrases. The music consists of various note values (eighth and sixteenth notes) and rests.

glo - ri - a Pa - tri et Fi - li - o, \_\_\_\_\_ et Fi - - - - - li -

Pa - - tri et Fi - li - o, et Fi - li - - - - -

glo - ri - a Pa - tri et Fi - - li - o et Fi - - - - - li -

tri, glo - ri - a Pa - - tri et Fi - - li - o et Spi - ri - tu - i

131

et Spi - ri - tu - i San - cto, et

o et Spi - ri - tu - i San - cto, et Spi - ri - tu - i San - cto

o, et Spi - ri - tu - i San - cto

et Spi - ri - tu - i San -

138

Soprano staff: Spi - ri - tu - i San - cto   et Spi - ri - tu - i San - - - cto,

Alto staff: et Spi - ri - tu - i San - cto, San - - - cto,

Tenor staff: - cto   et Spi - ri - tu - i San - cto, San - - - cto

Bass staff: et Spi - ri - tu - i San - cto, et Spi - ri - tu - i

146

cto                    et Spi - ri - tu - i                    San - - - cto.  
et Spi - ri - tu - i                    San - cto,                    et Spi - ri - tu - i                    San - - - cto.  
- i                    San - - - cto,                    et Spi - ri - tu - i                    San - - - cto.  
San - cto                    et Spi - ri - tu - i                    San - cto,                    et Spi - ri - tu - i                    San - - - cto.