

Cantus

Altus

Tenor

Bassus

2

Et ex-sul-ta - vit

Et ex-sul-ta - vit spi - ri-tus me - us et ex-sul-

Et ex-sul-ta - vit spi-ri-tus me - us

Et ex-sul-ta - vit spi - ri - tus_ me - - us spi-ri-tus

Magnificat primi toni

Guerrero

Musical score for Magnificat primi toni, featuring four staves of music with Latin lyrics. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time.

The lyrics are as follows:

7
spi - ri-tus me - us in De-o sa-lu-ta - ri me - o.
ta - vit spi-ri-tus me - us in De-o sa-lu-ta - ri me - o.
et ex-sul-ta - vit in De-o sa-lu - ta-ri me - o, sa - lu - ta-ri me - o.
me - - us in De-o sa-lu-ta-ri me - o, sa - lu - ta - ri me - o.

16 **[4]**

Qui - a fe - cit mi - hi ma - gna qui po - tens est qui -

Qui - a fe - cit mi - hi ma - gna qui po - tens

Qui - a fe - cit mi - hi ma - gna qui po - tens

Qui - a fe - cit mi - hi

Magnificat primi toni

Guerrero

21

gna qui po-tens est... et sanctum no -

- a fe - cit_ mi - hi ma - gna qui po - tens_est et sanctum no - men

est, qui - a fe-cit mi - hi ma - gna qui po-tens est et sanctum

ma - gna qui po - tens est -

Magnificat primi toni

Guerrero

26

men e - - - - - - - - - - ius.

e - - - ius, et san - ctum no - men e - - ius.

no - men e - - - - - ius, et san - ctum no - men e - - ius.

- et san - ctum no - men e - - ius, no - men e - - ius.

31

6

Fe - cit po - ten - ti - am in bra - chi - o su - o
in bra - chi - o su - o

Fe - cit po - ten - ti - am in bra - chi - o su - o
in bra - chi - o su - o

Fe - cit po - ten - ti - am in bra - chi - o su - o
in bra - chi - o su - o

Fe - cit po - ten - ti - am in bra - chi - o su - o
in bra - chi - o su - o

Magnificat primi toni

Guerrero

Musical score for Magnificat primi toni, page 7, featuring four staves of music with lyrics. The score is in common time, key signature of one sharp, and consists of four voices: soprano, alto, tenor, and basso continuo.

The lyrics are:

o su - o di - sper - sit su - per - - -
di - sper - sit su - per - bos, su - - - per - - - bos
o, su - - - o di - sper - sit su - per - -
- - - o di - sper - sit su - per - - bos men-

Magnificat primi toni

Guerrero

Musical score for Magnificat primi toni, featuring four staves of music with lyrics in Latin. The score is in common time (indicated by '44') and G major (indicated by a G clef and a sharp sign). The lyrics are as follows:

44

bos men - te cor - dis su - i.
men - te cor - dis su - i.
bos men - te cor - dis su - i men - te cor - dis su - i.
te cor - dis su - i, men - te cor - dis su - i.

Magnificat primi toni

51 [8]

E - su - ri - en - tes im - ple - vit bo - - - - nis
e - su - ri - en - tes im -

E - su - ri - en - tes im - ple - vit bo - - - - nis:

E - su - ri - en - - su - ri - en - tes im -

E - su - ri - en - - tes im -

Magnificat primi toni

Guerrero

57

ple - vit bo - nis:
et di - vi - tes di - mi - sit in - a - nes, di - mi -
vit bo - nis:
ple - vit bo - nis: et di - vi - tes di - mi - sit in - a -

Magnificat primi toni

Guerrero

62

Musical score for Magnificat primi toni, page 11, system 62. The score consists of four staves of music for voices. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The lyrics are written below each staff.

62

Magnificat primi toni

Guerrero

Music score:

Staff 1 (Treble Clef):
- sit in - a - - nes di - mi - sit in - a - - nes.
8 sit in - a - - nes di - mi - sit in - a - - nes.
8 tes di - mi - sit in - a - - nes.

Staff 4 (Bass Clef):
nes, di - mi - sit in - a - - nes di - mi - sit in - a - - nes.

68 [10]

Si - cut lo - cu-tus est ad pa-tres no -

Si - cut____ lo - cu-tus est ad pa-tres no - stros

Si - cut lo - cu-tus est si-cut lo - cu-tus est ad pa-tres no -

Si - cut lo - cu-tus est ad pa-tres no - stros ad pa - - tres no - - stros,

75

Soprano vocal line starting at measure 75. The lyrics are: stros A - bra-ham et se-mi - ni e - ius in sæ - cu - la, ____ in sæ - cu - la.

8

Soprano vocal line starting at measure 8. The lyrics are: A - bra-ham et se - mi-ni e - ius in sæ - cu - la.

8

Soprano vocal line starting at measure 8. The lyrics are: stros, A - bra-ham A - bra-ham et se-mi - ni e - ius in____ sæ-cu - la.

9

Soprano vocal line starting at measure 9. The lyrics are: A - bra - ham A - bra-ham et se - mi-ni e - ius in____ sæ - cu - la.

83 [10 bis] edición de 1563

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and a tempo of 10 bis (edition of 1563). The lyrics are in Latin, repeated in four different staves. The first staff starts with a rest followed by a melodic line. The second staff begins with a melodic line. The third staff starts with a melodic line. The fourth staff starts with a melodic line.

Si - cut lo - cu-tus est ad pa-tres no - stros

Si - cut lo-cu-tus est ad pa - tres.no - stros A-

Si - cut lo-cu-tus est si-cut lo-cu-tus est ad pa-tres no - stros,

Si - cut lo-cu-tus est ad pa-tres no - stros ad pa - tres no - stros, A -

91

A - braham et se-mi - ni e - ius in sæ - cu-la in sæ - cu -
bra-ham et se - mi-ni e - ius in sæ - cu - la A -
A - braham A - bra - ham et se-mi - ni e-ius in sæ - cu - la
bra - ham A - bra-ham et se - mi-ni e-ius in sæ - cu - la, A - bra - ham

99

Musical score for Magnificat primi toni, page 16, section Guerrero, measure 99. The score consists of four staves of music for voices and organ. The voices sing in Latin, and the organ part is in basso continuo style. The music is in common time, key signature of one sharp, and includes various note values like eighth and sixteenth notes.

The lyrics are:

la A - bra - ham, — A - bra-ham et se - mi-ni e - ius in sæ - cu - la.
bra - ham et se - mi-ni e - ius in sæ - cu - la.
A - bra - ham A - bra-ham et se-mi - ni e - ius in sæ-cu - la.
ham, A - bra-ham A - bra-ham et se - mi-ni e - ius in sæ - cu - la.

Magnificat primi toni

107 [12]

Cantus

Altus I: Canon ad unisonum

Altus II: Resolutio

Tenor: Si - cut e - rat, si - cut e - - - - rat in prin -

Bassus: Si - cut____ e - - rat in_____ prin-ci - pi - o in

113

Musical score for Magnificat primi toni, page 18, measure 113. The score consists of five staves of music for voices and organ. The voices sing in Latin, and the organ part is in basso continuo style.

The vocal parts include:

- A soprano part (top staff) singing "et nunc et sem - per, et nunc et sem - per".
- A alto part (second staff) singing "nunc et sem - per, et nunc et sem - per".
- A tenor part (third staff) singing "ci - pi - o, et nunc et sem - per, et nunc et".
- A basso continuo part (bottom staff) singing "prin-ci - pi - o et nunc et sem -".

The organ part (right side) provides harmonic support, featuring sustained notes and rhythmic patterns typical of early organ music.

119

Musical score for Magnificat primi toni, page 19, measure 119. The score consists of five staves of music for voices and organ. The voices sing in Latin, with some words in English. The organ part is in basso continuo style.

The lyrics are as follows:

- per et in sæ-cu - la sæ - cu-lo - rum. A -
et in sæ - cu - la sæ - cu-lo-rum. A -
sem - per et in sæ - cu - la sæ - cu -
nunc et sem - per et in sæ-cu - la sæ - cu - lo-rum. A - men
- per, et in sæ-cu-la sæ-cu - lo - rum. A-men, sæ -

126

Magnificat primi toni

men, sæ - cu - lo - rum. A - men

men

sæ - cu-lo - rum. A - men

lo-rum. A - men

sæ - cu - lo - rum. A - men

sæ - cu - lo - rum. A - men

sæ - cu - lo - rum. A - men

cu - lo - rum. A - men

sæ

cu - lo -

Magnificat primi toni

132

sæ - cu - lo - rum. A - men

sæ - cu - lo - rum. A - men

sæ - cu - lo - rum. A - men

- rum. A - men sæ - cu - lo - rum. A - men

rum.____ A - men, sæ - cu - lo - rum.____ A - men.