

Magnificat primi toni
Guerrero

2

Cantus

Altus

Tenor

Bassus

Organum

Et ex-sul-ta - vit spi-ri-tus me - us et ex-sul-

Et ex-sul-ta - vit spi-ri-tus me - us

Magnificat primi toni

7

spiritus me - us in De-o sa-lu-ta - ri me - o.

et ex-sul-ta - vit in De-o sa-lu-ta-ri-me - o, sa - lu-ta-ri-me - o.

me - - - us in De-o sa-lu-ta-ri-me - o, sa - lu-ta-ri-me - o.

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16

[4]

Qui - a fe - cit mi - hi ma - gna qui po - tens est qui -

Qui - a fe - cit mi - hi ma - gna qui po - tens

Qui - a fe - cit mi - hi

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21

gna qui po-tens est
 - a fe-cit mi-hi ma-gna qui po-tens est et san-ctum no-
 est, qui a fe-cit mi-hi ma-gna qui po-tens est et san-ctum
 ma - gna qui po - - tens est

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26

e - - - ius,

no - men e - - - - - ius, et san - ctum no - men e - ius.

et san - ctum no - men e - ius.

no - men e - ius, no - men e - ius.

et san - ctum no - men e - ius.

31

[6]

<img alt="Musical score for three voices (Soprano, Alto, Bass) in G major, 8 time. The vocal parts are written on three staves. The Soprano and Alto staves begin with a dynamic of forte (f). The Bass staff begins with a dynamic of piano (p). The vocal parts sing the Latin text 'Fe - cit po - ten - ti - am in bra - chi - o su - o' in four-measure phrases, with each phrase ending on a half note. The vocal parts sing the same text again in two-measure phrases, ending on a quarter note. The vocal parts sing the same text again in four-measure phrases, ending on a half note. The vocal parts sing the same text again in two-measure phrases, ending on a quarter note. The vocal parts sing the same text again in four-measure phrases, ending on a half note. The vocal parts sing the same text again in two-measure phrases, ending on a quarter note. The vocal parts sing the same text again in four-measure phrases, ending on a half note. 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Magnificat primi toni
Guerrero

38

0 su - o di - sper - sit su - per -

di - sper-sit su-per-bos, su - per - - bos

men-

Magnificat primi toni

Guerrero

44

- - - bos
 men - te cor - - - dis su - i.
 men - te cor - dis su - - - - i.
 bos men-te cor-dis su - i
 men - te cor-dis su - i.
 te cor - dis su - i, men - te cor - dis su - - - i.

Magnificat primi toni
Guerrero

51

8

E - su - ri - en - tes im-ple - vit bo - - - nis
E - su - ri - en - tes im-ple - vit bo - - - nis:
E - - - su - - - ri - en - tes im-ple -

Magnificat primi toni

Guerrero

57

ple - vit bo - nis:

et di - vi - tes di - mi -

et di - vi - tes di - mi -

in - a - - - nes, di - mi -

et di - vi -

ple - vit bo - nis:

et di - vi - tes di - mi - sit in - a - - -

Magnificat primi toni

Guerrero

62

sit in - a - - - nes di - mi - sit in - a - - - nes.
 tes di - mi - sit in - a - - - - nes.
 nes, di - mi - sit in - a - - - nes di - mi - sit in - a - - - nes.

68 **[10]**

Soprano: Si - cut lo - cu-tus est ad pa-tres no - - - - -

Alto: Si - cut _____

Bass: lo - cu-tus est ad pa-tres no - stro

Piano: si-cut lo - cu-tus est ad pa-tres no - - - - -

Soprano: Si - cut lo - cu-tus est ad pa-tres no - stro,

Alto: ad pa - - tres no - - stros,

Bass: ad pa - - tres no - - stros,

Magnificat primi toni

Guerrero

75



A - bra-ham et se - mi-ni e - ius in sæ - cu - la.

stro, A - bra-ham A - bra-ham et se-mi - ni e - ius in sæ - cu - la.

A - bra - ham A - bra-ham et se - mi-ni e - ius in sæ - cu - la.

83 [10 bis] edición de 1563

Si - cut lo-cutus est ad pa-tres no - - - - stros

Si - cut lo-cutus est ad pa - tres.no - stros A-

si-cut lo-cutus est ad pa-tres no - - - - stros,

Si - cut lo-cutus est ad pa-tres no - stros, A -

ad pa - tres.no - - stros, A -

91

A - bra-ham et se-mi - ni e - ius in sæ - cu-la in sæ - - cu -

- bra-ham et se - mi - ni e - ius in sæ - cu - la A -

A - bra-ham A - bra - ham et se-mi - ni e-ius in sæ - - cu - la

- bra-ham A - bra-ham et se - mi - ni e-ius in sæ - - cu - la, A - bra-

99

la A - bra - ham,— A - bra-ham et se - mi-ni e - ius — in sæ - cu - la.

bra - ham et se - mi-ni e - ius in sæ - cu - la.

A - bra - ham A - braham et se-mi - ni e - ius in sæ - cu - la.

ham, A - braham A - bra-ham et se - mi-ni e - ius in sæ - cu - la.

107

[12]

Cantus

Altus I

Altus II

Tenor

Bassus

Canon ad unisonum

Resolutio

Si - cut e - rat in prin-ci - pi - o

Si - cut e - rat in prin-ci - pi - o, et

Si - cut e - rat in prin -

Si - cut e - rat in prin - ci - pi - o

113

119

#
 - per
 et in sæ - cu - la sæ - cu - lo - rum. A -
 et in sæ - cu - la sæ - cu - lo - rum. A -
 sem - per et in sæ - cu - la sæ - cu -
 nunc et sem - per et in sæ - cu - la sæ - cu - lo - rum. A - men
 - per, et in sæ - cu - la sæ - cu - lo - - - - rum. A - men, sæ -

Magnificat primi toni

Guerrero

126

#

men, sæ - cu - lo - rum. A - men
 sæ - cu - lo - rum. A - men
 sæ - cu - lo - rum. A - men
 sæ - cu - lo - rum. A - men

sæ - cu - lo - rum. A - men
 sæ - cu - lo - rum. A - men
 sæ - cu - lo - rum. A - men
 sæ - cu - lo - rum. A - men

sæ - cu - lo - rum. A - men
 sæ - cu - lo - rum. A - men
 sæ - cu - lo - rum. A - men
 sæ - cu - lo - rum. A - men

Magnificat primi toni

Guerrero

132

soprano: basso continuo:

 sæ - cu - lo - rum. A - men, a - men.

soprano: basso continuo:

 men.

soprano: basso continuo:

 rum. A - men sæ - cu - lo - rum. A - men.

soprano: basso continuo:

 A - men, sæ - cu - lo - rum. A - men.