



Magnificat octavi toni

Guerrero

Cantus

Altus

Tenor

Bassus

1

A - ni - ma me - a Do - mi - num

A - ni - ma me - a Do - mi - num

A - ni - ma me - a Do - mi - num

A - ni - ma me - a Do - mi - num

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Musical score for Magnificat octavi toni, featuring four staves of music with lyrics:

Staff 1 (Treble Clef):
a - ni - ma me - a Do - mi - num, Do - - - - mi - num.

Staff 2 (Treble Clef):
a - ni - ma me - a Do - mi - num.

Staff 3 (Treble Clef):
ni - ma me - a Do - mi - num a - ni - ma me - a Do - - mi - num.

Bass Clef Staff:
me - - a Do - mi - num, a - ni - ma me - a Do - - mi - num.

13 [3]

Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - læ su - - - æ hu - mi - li - ta -

Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - læ su - - - æ hu -

Qui - a re - spe - xit hu - mi - li - ta - - - tem hu - mi - li -

Qui - a re - spe - xit hu - mi - li - ta - - - tem

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Musical score for Magnificat octavi toni, featuring four staves of music with lyrics in Latin. The score is in common time, key signature of one sharp (F#), and consists of four voices: soprano, alto, tenor, and basso.

The lyrics are as follows:

Soprano (Top Staff):

tem an-cil - læ su - æ, an - cil - læ su - æ, ec - ce e-nim ex -

Alto (Second Staff):

mi - li - ta - tem an - cil-læ su - æ ec - ce e - nim

Tenor (Third Staff):

ta-tem an - cil - - - læ su - - - - æ

Bass (Bottom Staff):

hu - mi - li - ta-tem an - cil - - - læ su - æ, ec - ce e - -

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— hoc ec - ce e - nim ex hoc be -

⁸ ex hoc, ec - ce e - nim ex hoc ec - ce e - nim ex hoc

⁸ ec - ce e - nim ex hoc be - a - tam me di - cent, ec -

nim ex hoc, ec - ce e - nim ex hoc ec -

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a - tam me di - cent o - mnes ge - ne - ra - ti - o - - -

ec - ce e - nim ex hoc be - a - tam me di - - - cent o - mnes ge - ne - ra -

- ce e - nim ex hoc be - a - tam me di - cent o - mnes ge - ne -

- ce e - nim ex hoc be - a - - tam me di - cent o - mnes ge - ne -

38

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and a tempo marking of 38. The lyrics are in Latin, repeated in three staves. The first staff begins with a quarter note followed by a half note, then a series of eighth notes and sixteenth notes. The second staff continues with eighth notes and sixteenth notes. The third staff begins with a quarter note followed by a half note, then a series of eighth notes and sixteenth notes. The fourth staff begins with a quarter note followed by a half note, then a series of eighth notes and sixteenth notes.

nes o - mnes ge-ne - ra-ti - o - nes, o - mnes ge-ne - ra - ti-o - nes.

ti - o - nes o - mnes ge-ne - ra - ti - o-nes, o-mnes ge-ne-ra-ti - o - nes.

ra-ti - o - nes o - mnes ge - ne - ra - ti - o - nes.

ra-ti - o - nes, o - mnes ge-ne - ra-ti - o-nes o - mnes ge - ne-ra - ti - o - nes.

46 [3 bis] edición de 1563

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and a treble clef. The music is divided into three systems by vertical bar lines. The lyrics are written in a Gothic script and are repeated under each system.

Qui - a re - spe - xithu - mi - li - ta tem an - cil - læ su - æ an - cil-læ su -

Qui - a re - spe - xit hu - mi - li - ta tem an - cil - læ su - æ

Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - læ

Qui - a re - spe - xit hu - mi - li - ta - tem

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53

Musical score for Magnificat octavi toni, page 10, measure 53. The score consists of four staves in G major, 2/4 time. The top three staves are soprano, alto, and tenor voices, and the bottom staff is basso continuo. The vocal parts sing Latin text, and the continuo part provides harmonic support.

The vocal parts sing the following text:

æ, ec - ce e-nim ex_____ hoc
an - cil - læ su - æ ec - ce e - nim ex hoc_____
su - æ, an - cil - læ su - - æ ec -
an - cil - læ su - - æ, ec - ce e - - nim ex hoc -

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59

Musical score for Magnificat octavi toni, page 11, system 59. The score consists of four staves: soprano, alto, tenor, and bass. The soprano staff begins with a rest followed by a melodic line. The alto staff has a continuous melodic line. The tenor staff has a melodic line with a fermata over 'ec'. The bass staff has a melodic line. The lyrics are written below the staves.

ec - ce e - nim ex hoc be - a tam
ec - ce e - nim ex hoc ec - ce
- ce e - nim ex hoc be - a tam me di - cent, ec - ce e -
ec - ce e -

65

me di - cent o - mnes ge - ne - ra - ti - o - nes o -

e - nim ex hoc be - a - tam me di - cent o-mnes ge - ne - ra - ti - o -

nim ex hoc be - a - tam me di - cent o - mnes ge-ne - ra - ti - o -

nim ex hoc be - a - tam me di - cent, be - a - tam me di-cent

71

mnes ge-ne - ra - ti - o nes, o - mnes ge-ne - ra - ti-o nes.

nes o - mnes ge-ne - ra - ti - o nes.

nes o - mnes ge - ne - ra - ti - o nes.

o - mnes ge-ne - ra - ti - o - nes o - mnes ge - ne - ra - ti - o - nes.

78

5 Cantus

Et mi-se - ri - cor - di - a e - ius et mi - se -

Altus

8

Et mi - se - ri - cor - di - a e - - - ius et mi - se - ri -

Bassus

Et mi - se - ri - cor - di - a e - - - ius, et mi - se - ri - cor - di -

85

85

- ri-cor - di - a e - ius a pro-ge-ni - e in pro-ge-ni-es a pro-

cor - di - a e - - ius a pro-ge-ni - e in pro - ge - ni - es a

- a e - ius a pro-ge - ni - e in pro-ge-ni-es a pro-ge-ni - e in pro -

93

ge-ni - e in_ pro - ge - ni - es ti - men - ti - bus e - um ti -
pro - ge - ni - e in_ pro - ge - ni - es ti - men - ti - bus e - um, ti -
- ge - ni - es in pro - ge - ni - es ti - men - ti - men - ti -

100

men-ti-bus e - um ti-men-ti-bus e - um ti-men-ti-bus e - um.

men-ti-bus e - um, ti-men-ti-bus e - um ti-men - ti-bus e - um.

bus e-um ti - men - ti-bus e - um ti-men-ti - bus_ e - um.

108 [7]

De - po-su - it de - po - su - it po-ten-tes____ de se - de et ex-al-ta -

De - po - su - it po - ten - tes de se - de

De - po-su - it po-ten-tes____ de se - de____ de se - de

De - po - su - it po - ten-tes de se - de

117

vit hu - mi - les, hu-mi - les et ex-al - ta-vit hu - mi - les.

et ex - al - ta - vit hu - mi - les.

et ex-al - ta - vit hu - mi-les,

et ex-al - ta - vit hu - mi - les.

125 [9]

Su - sce-pit Is - ra - el pu - e - rum su - -

Su - sce-pit Is - ra - el pu - e - rum su - um

Su - sce-pit Is - ra - el pu - e - rum su - um su - sce - pit Is - ra - el

Su - sce-pit Is - ra - el pu - e - rum su - um su - sce - pit

132

um su - sce-pit Is - ra - el pu - e rum su - um

su - sce-pit Is - ra - el pu - e rum su - um, re - cor - da -

pu - e rum su - um, pu - e rum su - um, re -

Is - ra - el pu - e rum su - um, pu - e rum su - um, re -

139

re - cor - da - tus mi - se - ri - cor - di - æ su - æ.

- - - - - - - - - -

8

cor - da - tus mi - se - ri - cor - di - æ su - æ.

- - - - - - - - - -

8

- cor - da - tus mi - se - ri - cor - di - æ su - æ.

- - - - - - - - - -

8

- cor - da - tus mi - se - ri - cor - di - æ su - æ.

- - - - - - - - - -

11

146

Musical score for Magnificat octavi toni, page 23, section 11. The score consists of four staves. The top staff (treble clef) contains lyrics: "Glo - ri - a Pa - tri, et Fi - li - o glo - ri - a Pa - tri". The second staff (treble clef) continues: "Glo - ri - a Pa - tri, et Fi - li - o". The third staff (treble clef) starts with a rest and concludes: "Glo - ri - a Pa - tri et". The bottom staff (bass clef) ends with: "Glo - ri - a". The key signature is one sharp, and the time signature is common time (indicated by a '3'). Measure numbers 146 and 147 are shown above the staves.

152

et Fi - li - o glo - ri - a Pa - tri et Fi - glo - ri - a Pa - tri et Fi - glo - ri - a glo - ri - a Pa - tri et Fi - li - o glo - ri - a Pa - tri et Fi - glo - ri - a Pa - tri et Fi - glo - ri - a Pa - tri

158

li - o, et Spi - ri - tu - i San - cto et Spi - ri - tu - i

Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto et

- li - o et Spi - ri - tu - i San-cto San -

et Fi - li - o et Spi - ri - tu - i San-cto et Spi - ri - tu - i

165

The musical score consists of four staves of music in G major (indicated by a sharp symbol) and common time. The vocal parts are as follows:

- Top staff: Sancto, et Spi-ri - tu - i | Sancto, et Spi - ri - tu - i
- Second staff: Spi - ri - tu - i Sancto, et Spi-ri-tu - i | Sancto, et Spi - ri - tu -
- Third staff: - - cto | et Spi-ri - tu - i Sancto, et Spi - ri - tu - i
- Bottom staff: Sancto, et Spi - ri - tu - | - i Sancto, -

The lyrics are written in a single-line font below each staff, corresponding to the notes. The music features various note values (eighth and sixteenth notes) and rests. The first three staves end with a double bar line and repeat dots, indicating a section of the piece.

171

San - cto, et Spi-ri - tu - i San - cto.

i San - cto, et Spi-ri - tu - i San - cto.

San - cto et Spi - ri - tu - i San - cto.

et Spi-ri - tu - i San - cto.