

Cantus I

Cantus II  
(falta en el original)

Altus

Tenor

A - gnus\_ De - i qui tol -

A - gnus\_ De - i qui tol - lis, qui tol -

A - gnus\_ De - i qui tol -

8

lis pec-ca - ta mun - di      pec - ca - ta mun - - - di

lis      pec-ca-ta\_ mun - di      qui tol-lis pec-ca-ta mun - - di

lis pec-ca-ta\_\_\_\_ mun - di, mun - di, mun - di      qui tol-lis pec-ca - ta mun-di, mi-

16

mi - se - re-re no - - - - bis, mi - se - re-re no - - - - bis.

mi - se-re - re no - - - - bis mi-se - re-re no - - - - bis.

se - re-re no - bis mi - se - re-re no - bis, mi - se-re - re no - bis.

24

The musical score consists of four staves of music. The top staff begins with a rest followed by a melodic line. The lyrics "Agnus Dei" are written below the notes. The second staff is labeled "[Cantus III: canon al unísono]" and shows a sustained note followed by a melodic line. The third staff shows a continuous melodic line with the lyrics "Agnus Dei". The bottom staff begins with a melodic line, followed by rests, and concludes with the lyrics "qui tol - lis pec - ca - ta mun -". The measure number "24" is positioned above the first staff, and the letter "s" is placed below the eighth staff.

A - gnus\_ De i qui tol -

[Cantus III: canon al unísono]

A - gnus\_De -

A - gnus\_ De - i qui tol - lis pec -

A - gnus\_ De - i qui tol - lis pec - ca - ta mun -

31

Musical score for 'Miserere' by Palestrina, showing four staves of music with Latin lyrics:

Stave 1: lis pec-ca-ta mun - di qui tol - lis pec-ca - ta

Stave 2: i qui tol - lis pec-ca - ta mun - di qui

Stave 3: - ca - ta mun - di, qui tol - lis pec-ca - ta mun -

Stave 4: di qui tol - lis pec - ca-ta mun - di qui tol - lis pec-ca - ta

37

Qui tollis peccata mundi,  
 miserere nobis.  
 Qui tollis peccata mundi,  
 miserere nobis.  
 Qui tollis peccata mundi,  
 miserere nobis.  
 Qui tollis peccata mundi,  
 miserere nobis.

A musical score for four voices (SATB) in G major, 4/4 time. The music consists of four staves, each with a treble clef and a key signature of one sharp (F#). The vocal parts are:

- Soprano (Top Staff):** "do - na no-bis pa - cem" (repeated)
- Alto (Second Staff):** "di" (repeated), "do - na no-bis pa - cem"
- Tenor (Third Staff):** "- di, do - na no - bis pa - cem" (repeated)
- Bass (Bottom Staff):** "di" (repeated), "do - na no - bis pa - cem"

The lyrics are repeated in a cyclical pattern. Measure numbers 44, 8, and 1 are indicated above the staves.

51

bis pa - cem

do - na no - bis pa - cem.

do - na no-bis pa - cem, do - na no - bis pa - cem

do - na no - bis pa - cem, do-na no - bis pa - cem, do - na no-bis pa - cem.