

6

Do - mi - nus De - us Sa - ba - oth Do - mi - nus De - us Sa - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth Do - mi - nus De - us Sa - ctus

Do - mi - nus De - us Sa - ba - oth Do - mi - nus De - us Sa - ctus

13

ba - oth. Ple - ni sunt cæ - li et ter - ra

Sa - ba - oth. Ple - ni sunt cæ - li et ter - ra glo -
 us Sa - ba - oth. Ple - ni sunt cæ - li et ter - ra glo -

L'homme armé II: Sanctus et Benedictus

Guerrero

20

glo - ri - a tu - a glo - ri - a tu - a, tu - a.

- ri - a tu - a glo - ri - a tu - a glo - ri - a tu - a.

ri - a tu - a glo - ri - a tu - a, glo - ri - a tu - a.

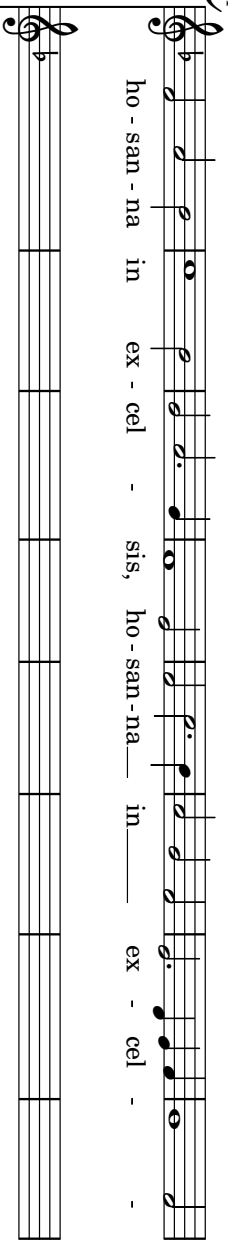
27

Ho-san-na in ex-cel-sis

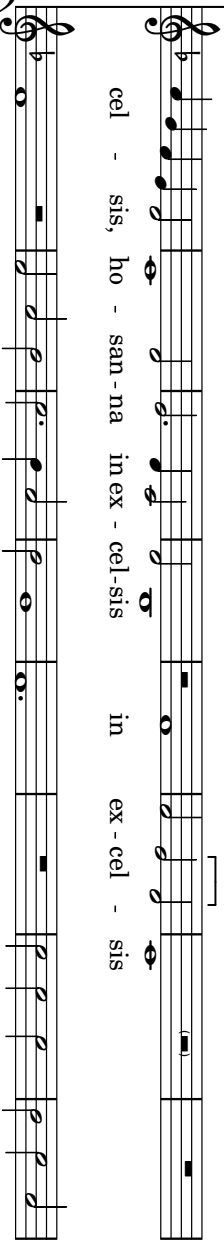
Ho-san-na in ex-cel-sis ho-san-na in ex-

Ho-san-na in ex-cel-sis ho-san-na in ex-cel-

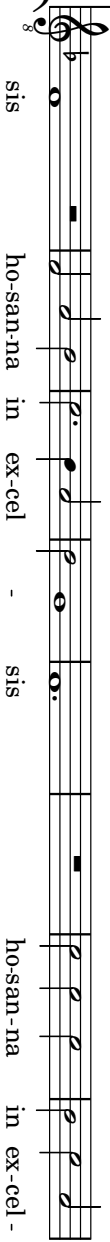
34



ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis



cel - sis, ho - san - na in ex - cel - sis in ex - cel - sis



sis ho-san-na in ex-cel - sis ho-san-na in ex-cel - sis

sis ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis.

ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis, in ex-cel-sis, in ex-cel-sis.
 sis ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis.

L'homme armé II: Sanctus et Benedictus

51

Be - ne - di - ctus_ qui_ ve - nit, be - ne - di - ctus qui_ ve -

60

nit in no-mi-ne Do - mi-ni in no-mi-ne Do - mi-ni in no-

69

Hosanna ut supra

The image shows a musical score for the piece 'Hosanna ut supra' by Guerrero. It consists of four staves. The top staff is a vocal line in G major (one flat) and 4/4 time, with lyrics: 'mi-ne Do-mi-ni in no-mi-ne Do-mi-ni, in no-mi-ne Do-mi-ni.' The second staff contains a series of black rectangular marks, likely representing a figured bass or a specific accompaniment. The third and fourth staves are empty, suggesting they are for other instruments or voices that are not present in this specific engraving. The score is numbered 69 in the top right corner.