

Cantus I

Cantus II
(falta en el original)

Altus

Tenor

6

facto - rem cæ - li et ter - ræ et in - vi-si-bi-li-

tem fa-cto-rem cæ-li et ter - ræ vi - si-bi - li-um o - mni-um.

et ter - ræ, cæ - li et ter - ræ et in - vi-si-bi-li-

15



um. Et in u-num Do-mi-num Ie - sum Chri-stum Et



Et in u-num Do-mi-num Ie-sum Chri-stum Fi-li-um De - i u-ni-ge - ni-tum.



um. Et in u - num Do-mi-num Ie - sum Chri - stum Fi - li-um De - i u - ni-ge - ni-tum.

L'homme armé II: Credo

Guerrero

23

Musical score for L'homme armé II: Credo, featuring four staves of music. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano clef. The lyrics are in Latin, with some words in French (e.g., "ex Pa-tre na-tum"). The score consists of four staves, each with a different vocal line. The first staff begins with "ex Pa-tre na-tum". The second staff begins with a rest. The third staff begins with "Et ex Pa-tre na - tum". The fourth staff begins with a rest.

ex Pa-tre na-tum an - te o-mni-a sæ - cu-la. De - um de

Et ex Pa-tre na - tum an - te o - mni-a

Et ex Pa-tre na - tum an - te o - mni-a sæ -

31



De - o

lu-men de lu-mi - ne

De - um ve - rum

de De - o -



sæ - cu - la, De - um de De - o, lu-men de lu - mi - ne De - um ve - rum de De - o ve -

- cula.

De - um de De - o

lu - men de lu - mi - ne

De - um ve - rum de



sæ - cu - la, De - um de De - o, lu-men de lu - mi - ne De - um ve - rum de De - o ve -



- cula.

De - um de De - o

lu - men de lu - mi - ne

De - um ve - rum de

Musical score for L'homme armé II: Credo, featuring four staves of music. The score consists of four systems of music, each starting with a treble clef and a key signature of one flat (B-flat). Measure numbers 39, 40, 41, and 42 are indicated above the first, second, third, and fourth systems respectively.

The lyrics are written below the music, corresponding to the notes and measures:

- System 1 (Measure 39):
 - ve - ro.
 - Con - sub-stan-ti - a-lem Pa - tri per
- System 2 (Measure 40):
 - - ro.
 - con-sub-stan - ti - a-lem Pa - tri per quem
- System 3 (Measure 41):
 - De - o ve - ro.
 - Ge - ni-tum non fa-ctum
 - per quem o - mni-a
- System 4 (Measure 42):
 - 8
 - Ge - ni-tum non fa-ctum
 - per quem o - mni-a

47

47

quem o - mni-a fa - cta sunt. Qui pro-pter nos_ ho - mi-nes et pro-pter

o - mni - a fa-cta sunt. Qui pro-pter nos ho - mi - - nes et pro-pter

fa - cta sunt. Qui pro-pter nos ho - mi - nes et pro-pter no-stram sa-lu - -

55

The musical score consists of four staves of music in common time, treble clef, and B-flat key signature. The lyrics are written below the first and fourth staves. The first staff begins with a dotted half note followed by eighth notes. The second staff has a rest followed by eighth notes. The third staff begins with a dotted half note followed by eighth notes. The fourth staff has a rest followed by eighth notes.

no-stram sa - lu - tem de-scen-dit de cæ - lis de-scen-dit _____ de.

no - stram sa - lu - tem de-scen-dit de cæ-lis, de - scen-dit de cæ - lis de-scen-

tem de-scen-dit de - scen - dit de cæ - lis de-scen-

63

cæ - lis. Et in-car-na - tus est
de Spi - ri - tu San - cto

dit de cæ - lis. Et in-car-na - tus est
de Spi - ri - tu San - cto

dit de cæ - lis. Et in-car-na - tus est
de Spi - ri - tu San - cto

72

The musical score consists of four staves. The top staff features a soprano vocal line with lyrics: "ex Ma-ri-a Vir - gi-ne et ho - mo fa - ctus est.". The second staff contains a basso continuo line with a single note per measure. The third staff features a soprano vocal line with lyrics: "ex Ma-ri-a Vir.gi-ne,___ Vir - gi-ne et___ ho - mo___ fa - - - ctus est.". The fourth staff contains a basso continuo line with a single note per measure. Measure numbers 72 and 8 are indicated at the beginning of the first and third staves respectively.

ex Ma-ri-a Vir - gi-ne et ho - mo fa - ctus est.

ex Ma-ri-a Vir.gi-ne,___ Vir - gi-ne et___ ho - mo___ fa - - - ctus est.

8 ex Ma-ri-a Vir.gi-ne, Vir - gi-ne, et ho - mo___ fa - - - ctus est.

82 (Dúo)

Cru-ci - fi - xus e - ti.am pro no - - - - bis

Cru-ci - fi - xus e - ti.am pro no - - - - bis, pro__ no - - - - bis

91



sub Ponti-o Pi-la - - - to, sub Pon - ti - o Pi - la - to

sub Pon - ti - o Pi - la - - - to, sub Pon-ti - o Pi - la - - to

99

pas - sus et se-pul - - tus est pas-sus et _____ se - pul-tus est.

pas-sus et se-pul - - tus est pas - sus et se - pul - - tus est.

108 (Trío)

Et re - sur-re - xit ter - ti - a di - e se-cun - dum Scri - ptu -

Et re - sur-re - xit ter - ti - a di - e se-cun - dum Scri - ptu - - -

117

- ras. Et a-scen-dit in cæ - lum: se-det ad dex-te-ram Pa-tris.

8 ras. Et a-scen-dit in cæ - lum: se-det ad dex-te-ram Pa-tris se-det ad

125

Et i - te-rum ven-tu - rus est cum glo-ri - a iu - di - ca -
re

dex-te-ram Pa - tris. Et i - te-rum ven-tu-rus est cum glo-ri - a iu - di - ca -

132

vi - vos et mor-tu-os, cu - ius re - gni non e - rit fi - - - nis.

8

re vi-vos et mor-tu - os, cu - ius re - gni non e - rit fi - - - nis.

140

Et vi-vi - fi-can - tem:

San-ctum Do-mi - num et vi - vi-fi-can - tem: qui

Et in Spi-ri-tum San-ctum Do - mi - num et vi - vi - fi-can - tem: qui ex

This musical score page features four staves of music for voices or instruments. The tempo is marked as 140. The first staff begins with a rest followed by a melodic line. The lyrics "Et vi-vi - fi-can - tem:" are written below the staff. The second staff is blank. The third staff begins with a rest and continues the melodic line. The lyrics "San-ctum Do-mi - num et vi - vi-fi-can - tem: qui" are written below the staff. The fourth staff begins with a rest and continues the melodic line. The lyrics "Et in Spi-ri-tum San-ctum Do - mi - num et vi - vi - fi-can - tem: qui ex" are written below the staff. The music consists of various note values including eighth and sixteenth notes, and rests. The key signature changes between staves, indicated by a change in the number of sharps and flats.

149

qui ex Pa - tre Fi - li - o-que pro-ce - dit. Qui cum Pa - tre et Fi -

ex Pa-tre Fi - li - o-que pro-ce - dit. Qui cum Pa - tre et

Pa-tre Fi - li - o-que pro - ce - dit. Qui cum Pa - tre qui cum Pa -

157

- li - o si - mul ad - o - ra - tur, et con-glo-ri - fi - ca - tur, et con-glo-ri - fi -

Fi - li - o si-mul ad - o - ra - tur et con-glo - ri - fi - ca -

8 tre et Fi-li - o si - mul ad-o - ra - tur et con-glo - ri - fi -

165

ca - tur qui lo - cu-tus est per pro - phe - tas. Et u - nam san-ctam ca - tho -

- tur qui lo - cu-tus est.

Et u-nam san-ctam ca - tho-li - cam, ca-

8 ca - tur qui lo - cu-tus est per pro-phe-tas. Et u-nam san -

173

li - cam et a-po-sto-li-cam ec - cle-si-am. Con-fi-te - or u - num ba-pti -

- tho-li-cam et a-po - sto - li-cam ec - cle-si - am.

8 ctam ca-tho-li-cam et a-po-sto-li-cam ec - cle-si - am.

181

sma, in re-mis-si - o-nem pec - ca - to - rum. Et ex - spe -

in re-mis-si - o - nem pec-ca - to - rum. Et ex-spe - cto re - sur-re-cti - o -

in re-mis-si - o - nem pec-ca - to - rum. Et ex - spe - cto re-sur-re-cti - o -

190

cto re-sur-re-cti-o - nem mor-tu - o - rum. Et vi-tam ven-tu - ri sæ - cu -

- nem mor-tu - o - - - rum. Et vi-tam ven-tu - ri sæ - cu -

nem mor - tu - o - - - rum. Et vi-tam ven-tu - ri sæ - cu - li -

198

li. Amen sæ - cu - li. A - men
- li. A - men, sæ - cu - li. A - men.
8 A - men, sæ - cu - li. A - men.