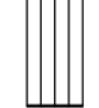
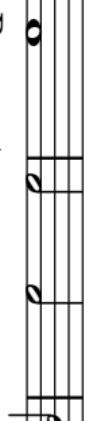
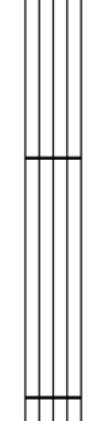


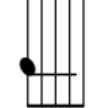
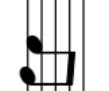
## L'homme armé II: Credo

Guerrero

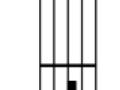
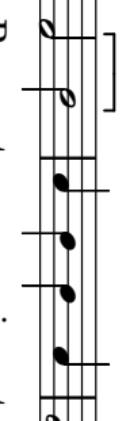
Cantus I

Cantus II  
(falta en el original)

Altus



Tenor



Pa - trem o - mni - po-tentem, Pa - trem o - mni - po - ten -

Pa - trem o-mni-po-ten - tem fa - cto-rem cæli

## L'homme armé II: Credo

Guerrero

6

facto - rem      cæ - li et ter - ræ      et in - vi-si-bi-li -

tem      fa - co - rem cæ - li et ter - ræ vi - si - bi - li - um o - mni - um.

et ter - ræ, cæ - li et ter - ræ      et in - vi-si-bi - li -

15

um. Et in u-num Do-minum Ie-sum—— Chri-stum

Et

Et in u-num Do-minum Ie-sum—— Chri-stum

um. Et in u - num Do-mi-num Ie - sum Chri - stum Fi - li-um De - i u - ni-ge - nitum.

23

ex Pa-tre na-tum an - te o-mni-a sæ - - cu-la. De - um de

Et ex Pa-tre na - tum an-te o - mni-a sæ - - -

Et ex Pa-tre na - tum an-te o - mni-a sæ - - -

## L'homme armé II: Credo

Guerrero

31

De - o  
lu-men de lu-mi - ne De - um ve - rum de De - o -  
de De - o -

sæ - cu - la, De - um de De - o, lu-men de lu - mi - ne De - um ve - rum de De - o ve -  
cula. De - um de De - o lu - men de lu-mi-ne De - um ve - rum de

39

h  
— ve - ro.

Con - sub-stan - ti - a-lem Pa - tri  
per

—  
- - ro.

con-substan - ti - a-lem Pa - tri per quem

De - o ve - ro. Ge - ni-tum non fa-ctum

per quem o - mni-a

47

qui propter nos ho - mi - nes et propter  
fa - cta sunt.

qui propter nos ho - mi - nes et propter  
fa - cta sunt.

qui propter nos ho - mi - nes et propter  
fa - cta sunt.

qui propter nos ho - mi - nes et propter  
fa - cta sunt.

qui propter nos ho - mi - nes et propter  
fa - cta sunt.

Qui propter nos ho - mi - nes et propter  
fa - cta sunt.

## L'homme armé II: Credo

55

no-stram sa - lu - tem

de-scen-dit de cæ - lis

de-scen-dit \_\_\_\_\_ de.

no-stram sa - lu - tem

de-scen-dit de cæ - lis

tem

de-scen-dit

de - scen - dit de cæ - lis

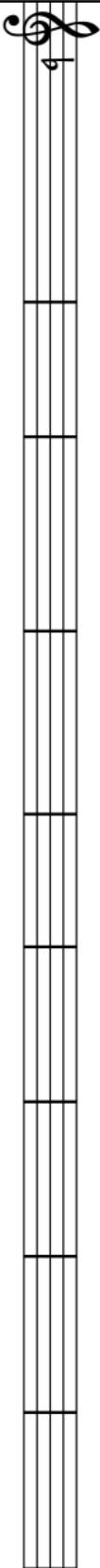
de-scen-

## L'homme armé II: Credo

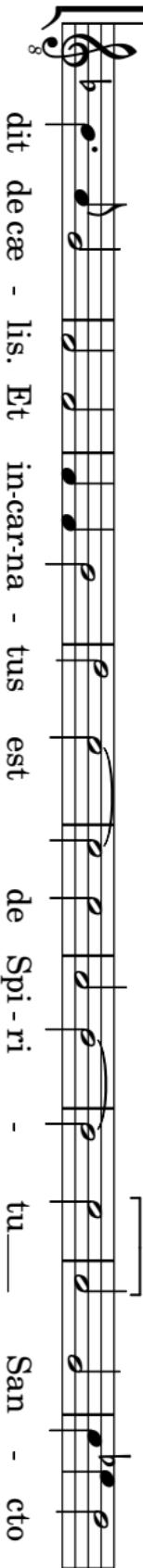
Guerrero

63

- cæ - lis. Et in-car-na - tus est de Spi - ri - tu San - cto



dit de cæ - lis. Et in-car-na - tus est de Spi - ri - tu San - cto  
de Spi - ri - tu San - cto



72

*h*

ex Mari-a Vir-gi-ne,— Vir - gine et ho - mo fa - - ctus est.

ex Mari-a Vir-gi-ne, Vir - gine, et ho - mo fa - - ctus est.

## L'homme armé II: Credo

Guerrero

82

(Dúo)



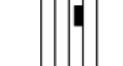
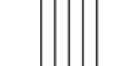
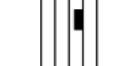
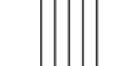
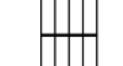
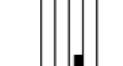
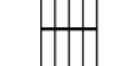
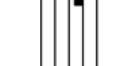
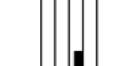
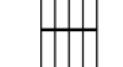
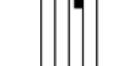
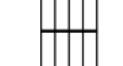
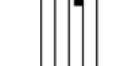
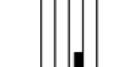
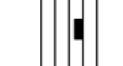
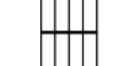
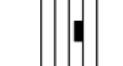
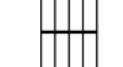
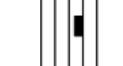
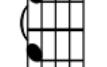
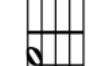
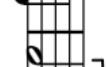
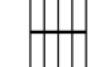
Cru - ci - fi

xus

e - ti.am pro no

-

bis



## L'homme armé II: Credo

Guerrero

91

sub Pon-ti-o Pi - la - - - to, sub Pon - ti - o Pi - la - to

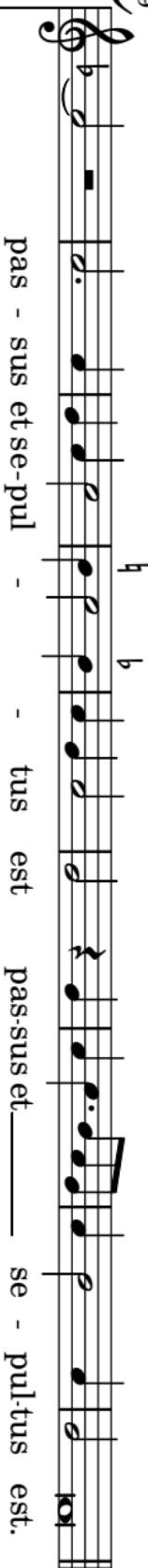
The musical score for 'L'homme armé II: Credo' on page 91 features two staves. The top staff is in G major (indicated by a G clef) and the bottom staff is in F major (indicated by an F clef). The key signature changes from G major to F major at the end of the section. The music consists of two measures of G major followed by a measure of F major. The lyrics are:

sub Pon - ti - o Pi - la - - - to, sub Pon - ti - o Pi - la - to

## L'homme armé II: Credo

Guerrero

99

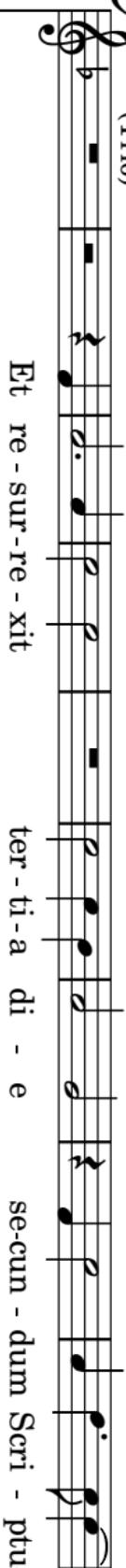


8

pas-sus et se-pul - - - tus est pas-sus et se - pul - - - tus est.

108

(Trío)



Musical score for three voices (Trío) starting at measure 108. The vocal parts are in soprano, alto, and bass clef. The lyrics are:

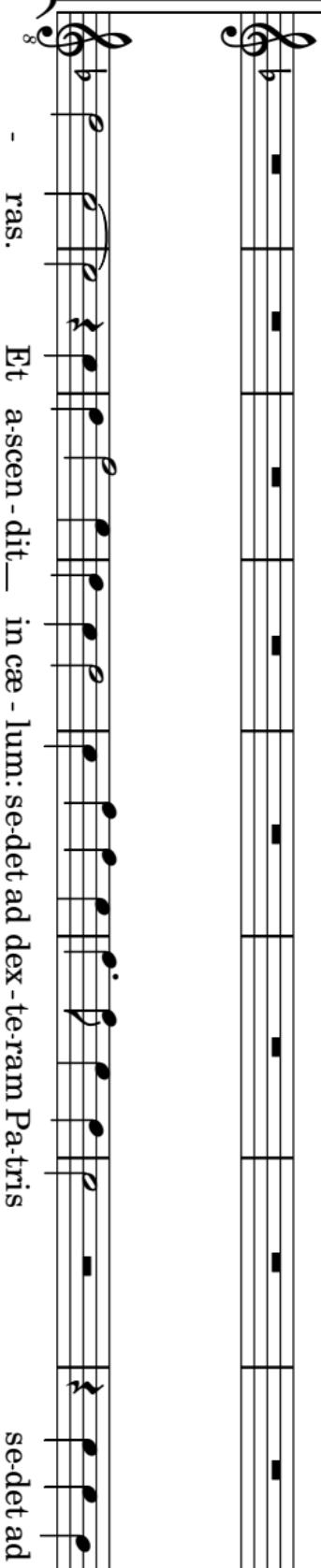
Et re - sur-re - xit  
ter - ti-a di - e  
se-cun - dum Scri - ptu-

117



- ras.

Et ascen-dit in cæ - lum: se-det ad dex-te-ram Pa-tris.



- ras.

Et a-scen-dit in cæ - lum: se-det ad dex-te-ram Pa-tris

se-det ad

125

Et i - te-rum ven-tu - rus est      cum glo-ri - a iu - di - ca - re

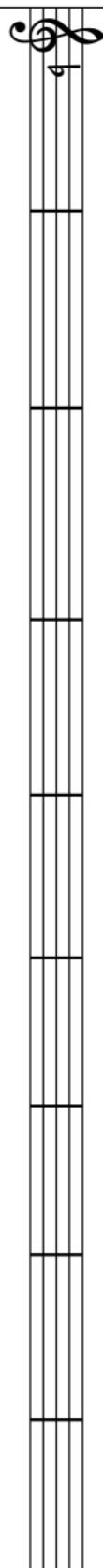
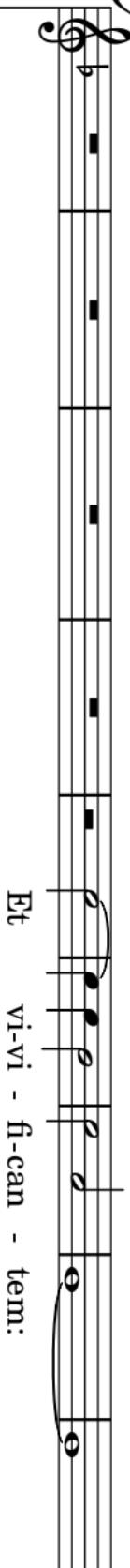
dex-te-ram Pa - - - tris. Et i - te-rum ven-tu-rus est cum glo-ri - a iu - di - ca -

132

re vi-vos et mor-tu - os, cu - ius re - gni non e - rit fi - - - - nis.

vi - vos et mor-tu - os, cu - ius re - gni non e - rit fi - - - - nis.

140



Et in Spi-ri-tum San-ctum Do - mi - num et vi - vi - fi-can - tem: qui ex

149

Qui      ex Pa - tre      Fi - li - o-que pro-ce - dit. Qui cum Pa - tre      et      Fi -

qui      ex Pa - tre      Fi - li - o-que pro-ce - dit. Qui cum Pa - tre      et      Fi -

Qui      cum Pa - tre      qui cum Pa -

Pa-tre Fi - li - o-que pro - ce - dit.

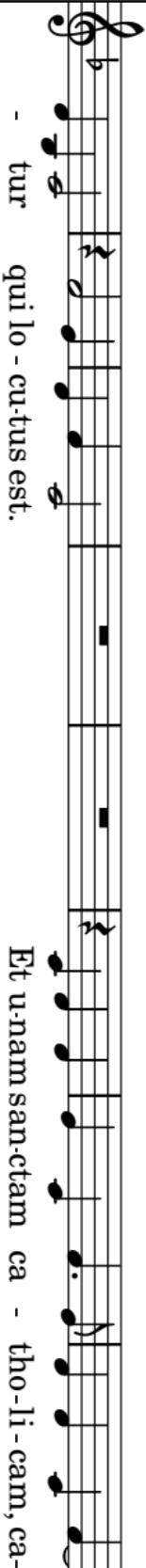
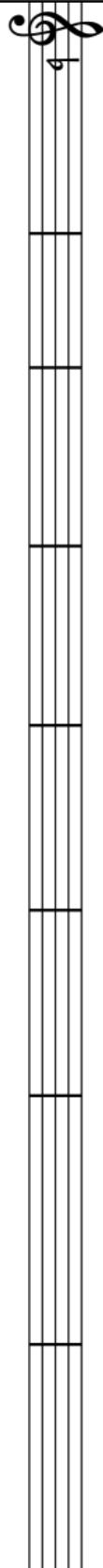
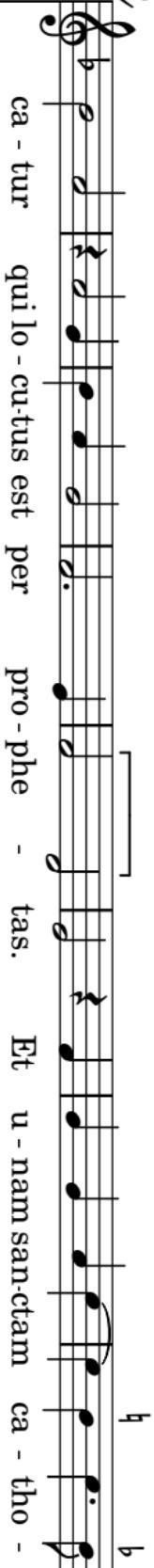
157

li - o si - mul ad - o - ra - tur, et con-glo-ri - fi - ca - tur, et con-glo-ri - fi -

Fi - li - o si - mul ad - o - ra - tur et con-glo-ri - fi - ca -

tre et Fi-li - o si - mul ad-o - ra - tur et con-glo - ri - fi -

165



173

173  
 - li - cam et a-po-sto-li-cam ec-cle-si-am. Con-fi-te-or u - num ba-pti -  
 - tho-li-cam et a-po-sto - li-cam ec-cle-si - am.  
 ctam ca-tho-li-cam et a-po-sto-li-cam ec-cle-si - am.

181

sma, in re-mis-si - o-nem pec - ca - to - rum.

Et ex - spe -

in re-missi - o - nem pec-ca - to - rum. Et ex-spe - cto re - surre-cti - o -

pec-ca - to - rum. Et ex - spe-cto re-sur-re-cti-o -

190

h

cto re-sur-re-cti-o - nem mor-tu - o rum. Et vi-tam ven-tu-ri sæ cu-

8

nem mor - tu - o - rum. Et vi-tam ven-tu - ri sæ cu - li...

198

Amen, sae - cu - li. A - men, sae - cu - li. A - men.

A - men, sae - cu - li. A - men, sae - cu - li. A - men.

The musical score consists of two staves. The left staff begins with a bass clef, a key signature of one flat, and a 2/4 time signature. The right staff begins with a treble clef and a key signature of one flat. Both staves have a single bar line. The music features various note heads (solid black, hollow black, white) and stems. The lyrics are placed below the notes, corresponding to the vocal parts. The first line of lyrics is "Amen, sae - cu - li. A - men, sae - cu - li. A - men." The second line of lyrics is "A - men, sae - cu - li. A - men, sae - cu - li. A - men."