

Cantus I

Et in ter - ra pax ho - mi - ni-bus bo-

Cantus II
(falta en el original)

Altus

Et in ter - ra pax ho - mi - ni-bus bo - næ vo-lun -

Tenor

Et in ter - ra pax ho-mi-ni-bus bo-næ vo-lun-ta - tis

7

- næ vo-lun-ta - tis. Lau-da-mus te. Be-ne - di-ci - mus te. Ad - o -

ta - tis. Lau-da-mus te. Be - ne - di - ci-mus te. Ad -

vo - lun-ta - tis. Lau-da-mus te. Be - ne - di - ci - mus te. Ad - o -

L'homme armé II: Gloria

Guerrero

15

ra - mus te. Glo - ri - fi - ca - mus te. pro - pter ma - gnam glo - ri -

- o - ra - mus te. Glo - ri - fi - ca - mus te. pro - pter ma - gnam glo - ri - am -

8 ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi Do -

24

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains lyrics: "am_ tu-am. Do-mi-ne De - us rex cæ-le-stis. De - us Pa - ter o - mni - po-". The second staff continues the melody. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains lyrics: "—tu-am. Do-mi-ne De - us rex cæ-le-stis. De - us Pa-ter, De - us Pa-ter De-". The fourth staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains lyrics: "8 mi-ne De - us rex cæ - le - stis. De - us Pa-ter". The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are separated by vertical bar lines.

32

tens o-mni - po-tens. Do - mi-ne Fi-li - i u-ni - ge-ni-te Ie - su Chri - ste.

- us Pa-ter o - mni-po-tens. Do - mi-ne Fi-li - i u-ni-ge - ni - te Ie-su Chri - ste.

8 De-us Pa-ter o-mni-po-tens. Do - mi-ne Fi-li - i u - ni - ge-ni-te Ie - su Chri - ste.

L'homme armé II: Gloria

Guerrero

41 (Dúo)

Do - mi - ne De - us Do - mi-ne_____ De - - - - us A - gnus De -

8

L'homme armé II: Gloria

Guerrero

50

i Fi - li - us Pa - tris, Fi - li - us Pa - - -

8

58

tris, Fi - li - us Pa - tris Fi - li - us Pa - - - - - tris.

65

Qui tol - lis pec-ca-ta mun - di mi - se-re-re no - - - bis, qui

Qui tol - lis pec-ca-ta mun - di mi - se - re - re no - - bis, qui tol -

Qui tol - lis pec-ca-ta mun - di mi - - se-re - re no - - bis, qui

73

tol - lis pec-ca - ta mun - di su - sci-pe de - pre - ca - ti - o - nem

lis pec - ca-ta mun - di su - sci-pe de - pre - ca - ti - o - nem no -

tol - lis pec - ca-ta mun - di su - sci-pe de - pre - ca - ti - o - nem no -

82

no - stram. Qui se - des ad dex - te-ram Pa -

- stram. Qui se - des qui se - des ad dex-te - ram Pa - tris mi - se-re-re

8 - stram. Qui se - des ad dex-te-ram Pa - - tris

89

tris.

Quo - ni - am tu so-lus san - ctus. Tu so - lus Do -

no - bis, mi - se-re - re no - bis. Quo - ni-am tu so-lus san - ctus. Tu so-lus

mi - se - re-re no - bis. Quo - ni-am quo - ni-am tu so - lus san -

97

mi-nus tu so-lus Do-mi-nus. Tu so - lus al-tis-si-mus Ie - su Chri - ste.

Do-mi - nus. Tu so - lus al - tis - si-mus Ie - su Chri - ste.

ctus. Tu so-lus Do - mi - nus. Tu so - lus Ie - su Chri - ste.

106

Cum Sancto Spi - ru tu in glo-ri-a De - i Pa-tris. A - men.

Cum Sancto Spi-ri - tu in glo-ri-a De-i Pa - tris. A - men.

Cum Sancto Spi-ri-tu in glo-ri-a De-i Pa - tris. A - men.