

Cantus I

Cantus II

Altus

Tenor

A - gnus De i qui tol - -
A-gnus De - i qui tol - lis pec - -
- - A -
A - gnus De -

6

lis pec - ca - ta mun - di pec-ca -

- - ca - ta mun - - di, pec - ca - ta mun - -

gnus De i qui tol lis pec - ca - ta mun - di

i qui tol lis pec - -

The musical score consists of four staves of music for voices or instruments. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano clef. The lyrics are integrated into the musical lines, with some words appearing below the staff and others above. The first staff begins with a dotted half note followed by eighth notes. The second staff starts with a quarter note. The third staff begins with a dotted half note followed by sixteenth-note patterns. The fourth staff begins with a dotted half note followed by eighth notes.

12

ta__ mun - di, pec - ca - ta mun - - - - di,

- di mi - se - re - re no - - - - bis,

mi - se - re - re no - - - - bis

ca - ta mun - di mi - - se - re - re no - - bis

L'homme armé I: Agnus Dei

Guerrero

18

18

mi - se-re - re no-bis, mi-se-re - re_ no-bis mi - se-re - re no -

mi - se - re - re no - - - bis mi - se - re - re no -

- mi - se-re - re no - bis, mi - se - re - re no - - -

8 mi - se - re - re no - bis mi - se -

25

bis mi - se - re - re no - - - - bis.

bis mi - se - re - re no-bis mi - se - re - re no - - - - bis.

bis mi - se - - - - re - re no - - - - bis.

8 re - re no - - bis, mi - se - re - - re no - - - - bis.

Musical score for "Agnus Dei" from "L'homme armé I" by Guerrero, page 6. The score consists of four staves of music in common time, treble clef, and B-flat key signature. The vocal parts are:

- Top staff: "A - gnus De - - i qui tol-lis pec-ca-ta mun-
- Second staff: "A-gnus De - i qui tol - lis pec-ca - ta mun - - di, pec - ca -"
- Third staff: "A - - gnus De - - i qui tol-lis
- Bottom staff: "A - - gnus De - - i qui"

The score includes measure numbers 32 and 8, and a dynamic marking of p .

39

di qui tol-lis pec - ca - ta
ta mun-di, A-gnus De - i qui tol - lis pec-ca - ta mun - di pec - ca-ta mun -
pec - ca - ta mun - di pec - ca - ta mun -
tol - lis pec - ca - ta mun -

46

mun-di: do - na no - bis pa - cem, do - na no - bis

di: do - na no - bis pa - cem do - na no - bis pa -

di: do - na no - bis pa - cem do - na no - bis pa -

8 di: do - na no - bis pa - cem

53

do - na no - bis pa - cem, do - na no - bis do - na no - bis pa - cem.

cem do - na no - bis pa - cem do - na no - bis pa - cem.

cem, do - na no-bis pa - cem, no - bis_ pa - cem do - na no - bis pa - cem.

do - na no - bis pa - cem, pa - cem do - na no - bis pa - cem.