

Cantus I

Cantus II

Altus

Tenor

8

San - ctus, San - ctus, San - ctus, San - ctus

San - ctus, San - ctus, San - ctus, San -

San - ctus, San - ctus, San - ctus, San -

## L'homme armé I: Sanctus

Guerrero

7

ctus, San-ctus, San ctus, San ctus, San ctus,

San - - - ctus\_\_\_\_\_ Do - mi - nus De -

ctus, San - - - - - ctus San-ctus, San - - ctus,

- - ctus San-ctus, San - ctus San-ctus, San - - - ctus,

8

14

San - ctus, Do - mi-nus De - us Sa - ba - oth Do - mi-nus De - us Sa -

- us Sa - ba - oth. Ple - ni sunt

San - - - ctus Do - mi-nus De - us Sa - ba - oth. Ple -

8 San - ctus, San - ctus, San - ctus Do - mi-nus De - us Sa - ba -

21

- ba-oth, Sa - ba-oth.

Ple - ni sunt cæ - li et ter - a glo - ri-a tu - a, glo - ri-a tu -

cæ - li et ter - ra

ni sunt cæ - li et ter - - - ra glo - ri-a tu - a, glo - ri-a tu -

8 oth Do - mi-nus De-us Sa - ba - oth.

Ple - ni sunt.cæ -

28

- a, ple-ni sunt cæ - li et ter - ra glo - ri - a tu - - - a.

glo - ri - a tu - - a.

- a, glo - ri - a tu-a glo-ri-a tu - a, glo-ri-a tu - - a.

li et ter - ra glo - ri - a tu-a glo - ri - a tu - - - a.

36

The musical score consists of four staves, each representing a different voice part. The voices are stacked vertically, with the top voice being the soprano and the bottom voice being the basso continuo. The music is in common time (indicated by '3/2' in the first measure) and uses a treble clef for all voices. The lyrics 'Ho-san-na in ex - cel sis' are repeated four times across the four measures shown. The notation includes various note values (eighth and sixteenth notes), rests, and a key signature change from A major (no sharps or flats) to B major (one sharp). The basso continuo staff at the bottom includes a bassoon line and a harpsichord/basso continuo line.

Ho-san-na in ex - cel sis, ho - san - na in ex - cel - sis,

Ho-san - na in ex - cel sis, ho - san - na

Ho - san - na in ex - cel - sis ho - san - na

Ho - san - na in ex - cel - sis

43

43

ho - san-na in ex - cel - sis, ho - san - na in ex -

in\_\_\_\_\_ ex - cel - sis, ho - san - na in ex - cel - sis,\_\_\_\_ ho - san - na

ho - san - na in ex - cel - sis, ho - san - na in

ho - san - na in ex - cel - sis

50

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The music is in common time. The lyrics are written below the notes, divided by vertical bar lines. The first staff begins with 'cel - sis'. The second staff begins with 'in ex - cel - sis'. The third staff begins with 'ex - cel - sis'. The fourth staff begins with 'ho - san - na'. The score is numbered 50 at the top left.

cel - sis ho - san - na in ex - cel - sis ho - san - na

in ex - cel - sis ho - san - na in ex - cel - sis, ho - san -

ex - cel - sis ho - san - na in ex - cel - sis

8 ho - san - na in ex - cel - sis ho - san - na in ex - cel - sis

58

The musical score consists of four staves of music for voices. The first three staves begin with a treble clef, while the fourth staff begins with an alto clef. The key signature is one flat. The time signature is common time. The lyrics are written below each staff, corresponding to the musical phrases. The music includes various note values such as eighth and sixteenth notes, and rests.

in ex - cel - sis, ho - san - na in ex - cel - sis.

na\_\_\_\_\_ in ex - cel - sis, ho-san - na in ex-cel - sis.

in ex - - cel - sis.

8 ho - san-na in ex - cel-sis, ex - cel - sis.