

L'homme armé I: Credo  
Guerrero

Cantus I

Cantus II

Altus

Tenor

Fa-cto-rem cæ - li et ter - ræ,  
Fa-cto-rem cæ - li et ter - ræ,

Pa-trem o-mni-po-ten - tem  
vi - si-

Pa-trem o-mni-po - ten - tem  
vi - si - bi - li -

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vi - si - bi - li - um o - mni - um, \_\_\_\_\_ et \_\_\_\_\_ in - vi - si - bi - li - um.

vi - si - bi - li - um o - mni - - um, et in - vi - si - bi - li - um.

um \_\_\_\_\_ o - mni - um et \_\_\_\_\_ in - vi - si - bi - li - um. Et in u-num

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Et in u-num Do - mi-num      Ie - sum Chri-stum, Fi - li-um De-i      u-ni-ge-ni-tum.

Et in u - num      Do - mi-num Ie-sum Chri-stum Fi-li-um De - i u - ni-ge - ni - tum.

num

Fi - li - um De - i u - ni - ge - ni - tum.

Do - minum Ie - sum Chri - stum      Fi - li - um De - i u - ni - ge - ni - tum.

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De - um de De-o, — lu - men

Et ex Pa - tre na - tum      an - te o-mni-a      sæ - cu-la.

an - te o-mni-a      sæ - cu-la.      De - um.de      De - o, lu-men      de

Et ex Pa-tre na-tum an - te o-mni-a      sæ - cu-la,      sæ - cu - la.      Deum de

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de De-o ve - - ro. Ge - ni-tum non fa-ctum con - sub - stan-ti - a - -

- - ro.

Ge - ni - tum non fa - ctum con-substan-ti - a - lem

ro, de De - o ve - ro. Ge - ni - tum non fa - ctum

- - ro. Ge - ni - tum non fa - ctum

Ge - ni - tum non fa - ctum con - sub - stan-ti - a - lem

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Pa-tri

per quem o - mni-a fa - cta — sunt.

per — quem o - mni - a fa - - - cta sunt.

per — quem o - mni - a fa - cta sunt.

Pa - tri

57

Qui pro-pter nos ho - mi - nes et pro-pter no - stram sa - lu - tem, sa - lu -

Qui pro-pter nos ho - mi - nes et pro-pter no-stram sa - lu - tem de-scen -

Qui pro-pter nos ho - mi - nes et pro - ter no-stram sa - lu -

Qui pro-pter nos ho - mi - nes et pro-pter no - stram sa - lu - tem, sa - lu -

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tem de - scen-dit de cæ - lis

dit de cæ - - lis.

de-scen-dit de cæ - lis.

de-scen-dit de cæ - lis.

de-scen - dit de cæ - lis, de cæ - lis.

tem

75

Et in-car-na-tus est de Spi-ri-tu San-cto ex Ma-ri-a

Et in-car-na-tus est de Spi-ri-tu San-cto ex Ma-ri-a

Et in-car-na-tus est de Spi-ri-tu San-cto ex Ma-ri-a

87

jsic?

h

87

vir-gi - ne: et ho - mo fa - ctus est, et ho-mo fa - ctus est. fa - ctus est.

vir-gi - ne: et ho - mo fa - ctus est, et ho-mo fa - ctus est. fa-ctus est.

vir-gi - ne: et ho - mo fa - ctus est, et ho-mo fa - ctus est. fa-ctus est.

vir-gi - ne: vir - gi - ne et ho - mo fa - ctus est, fa - - - ctus est.

66

Cantus I

A vertical staff of musical notation for Treble Clef, consisting of five lines and four spaces. It features various note heads, stems, and rests, including a whole note, half notes, quarter notes, eighth notes, sixteenth notes, and rests.

Cantus II

Cru-ci - fi - xus e-ti-am pro no - bis, — e-ti-am pro no-bis: sub\_ Pon-ti -

Altus

A vertical staff of musical notation for the first violin part of the 'Allegro' section. The staff begins with a treble clef, a common time signature, and a dynamic marking of 'p' (piano). The notes include quarter notes, eighth notes, sixteenth notes, and grace notes, primarily in the G and D strings. The section concludes with a repeat sign and a double bar line.

Cru - ci - fi = xus e - ti - am pro no - bis: \_\_\_\_\_ sub- \_\_\_\_\_

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sub\_ Pon - ti - o Pi - la - to pas - sus et

#

Pi-la - to, sub Pon-ti-o Pi-la - to pas-sus et se-pul-tus est, se - pul-tus est

#

Pon - ti - o Pi-la - to sub Pon-ti - o Pi - la - to pas - sus -

8

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sepul - tus — est.

Et resurre - xit ter - ti - a di - e secun-dum

et sepul - tus — est. Et resurre - xit ter - ti - a di - e

et se - pul - tus est. Et re-sur-re - xit ter - ti - a di - e secun-dum Scriptu - ras

8

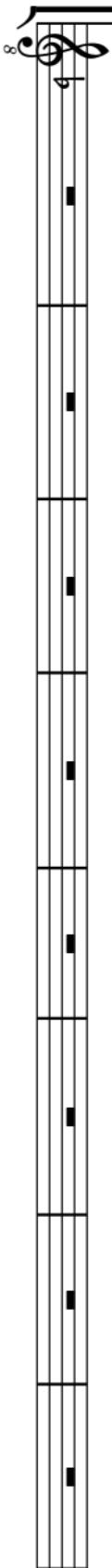
124

Scri-ptu - - - ras, se - cun-dum Scri-ptu - ras.

Et a -

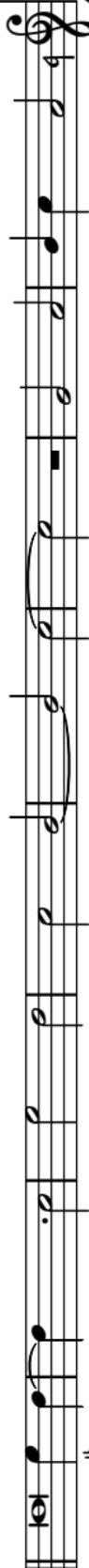
se-cun-dum Scri - ptu - ras. Et a-scen-dit in \_ cæ - lum se-

se - cun - dum Scri - ptu - ras. Et a - scen - dit in cæ - -



132

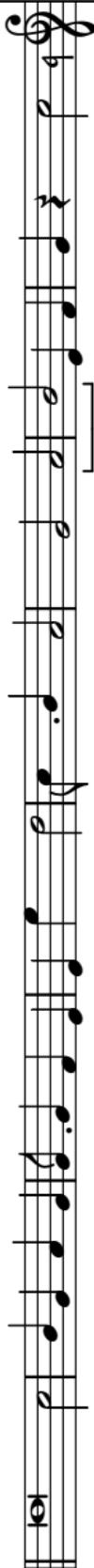
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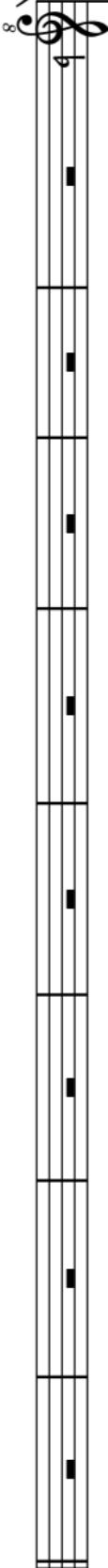
scen - dit in cæ - lum      se - - - - - det ad dex - te - ram Pa-tris.



det ad dex-te - ram Pa-tris, se - det ad dex-te - ram Pa - tris      se-det ad dex-te-ram Pa-tris.



lum      se - det ad dex - te - ram Pa - tris, se-det ad dex-te-ram Pa - tris.



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Cantus

#

Et i - - te-rum ven-tu-rus est,

ven - tu - rus est

Altus

#

Et i - - te-rum ven-tu-rus est,

ven - tu - rus

8

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#

a iu - di - ca - - - - re vi - vos et mor - tu -

est cum glo - ri - a iu - di - ca - - - - re vi -

vi -

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os, vi - vos et mor - tu - os, vi - vos et mor - tu - os cu - ius re - gni non e - rit

vos et mor - tu - os, et mor - tu - os cu - ius re - gni non

159

fi - - - nis, cu-ius re-gni non\_\_\_\_ e - rit fi - - - nis.

e - rit fi - - - nis, cu-ius re-gni non\_\_\_\_ e - rit fi - - - nis.

8

166

Et in Spi - ri - tum San - ctum, Do-mi-num et vi - vi - fi -

Et in Spi - ri - tum San - ctum, Do - - - mi-num et vi - vi -

Et in Spi-ri-tum San - ctum, Do-mi-num et vi - vi -

173

h

can - tem:  
qui ex Pa - tre Fi - li - o - que pro - ce - dit.  
Qui cum Pa -

can - - - tem:  
qui ex Pa-tre Fi-li - o - que pro-ce - dit. Qui cum Pa -

- fi - can - tem: qui ex Pa - tre Fi - li - o - que pro - ce - dit. Qui cum  
- fi - can - tem: qui ex Pa - tre Fi - li - o - que pro - ce - dit.

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Si - mul ad - o - ra - tur et con - glo - ri - fi -

This musical score consists of two staves of music. The top staff is in common time, has a key signature of one sharp (F#), and features a soprano vocal line. The bottom staff is also in common time and has a key signature of one sharp (F#), featuring a basso continuo line. The vocal line begins with a rest followed by a forte dynamic. The basso continuo line provides harmonic support with sustained notes and chords.

tre et Fi - li - o si - mul ad - o - ra - tur, si - mul ad - o - ra - tur et con - glo - ri - fi - ca -

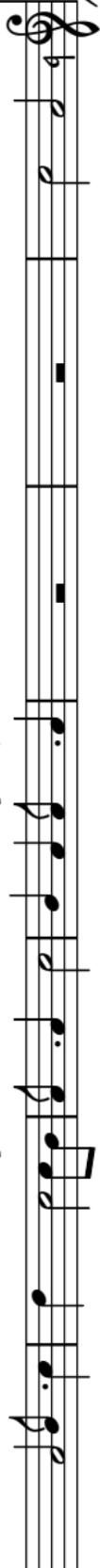
This musical score continues from the previous section. It consists of two staves of music. The top staff is in common time, has a key signature of one sharp (F#), and features a soprano vocal line. The bottom staff is also in common time and has a key signature of one sharp (F#), featuring a basso continuo line. The vocal line begins with a rest followed by a forte dynamic. The basso continuo line provides harmonic support with sustained notes and chords.

Pa - tre et Fi - li - o si - mul ad - o - ra - tur et con - glo - ri - fi - ca -

Qui cum Pa - tre et Fi - li - o, si - mul ad - o - ra - tur et con - glo - ri - fi - ca -

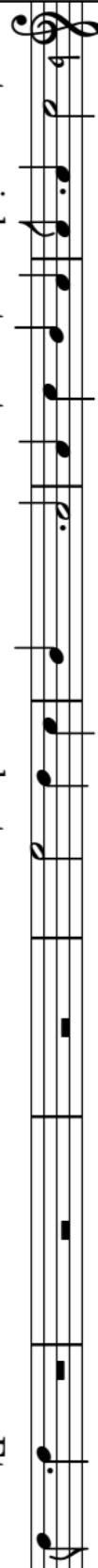
This musical score concludes the section. It consists of two staves of music. The top staff is in common time, has a key signature of one sharp (F#), and features a soprano vocal line. The bottom staff is also in common time and has a key signature of one sharp (F#), featuring a basso continuo line. The vocal line begins with a rest followed by a forte dynamic. The basso continuo line provides harmonic support with sustained notes and chords.

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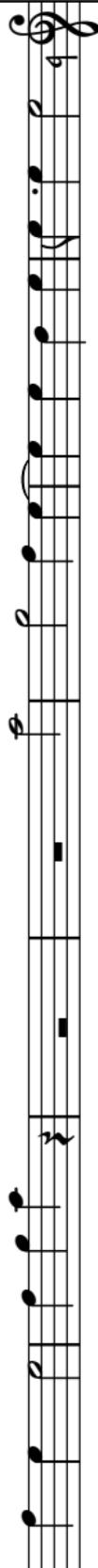
ca - tur:

qui lo-cu-tus est per pro-phe - tas.—



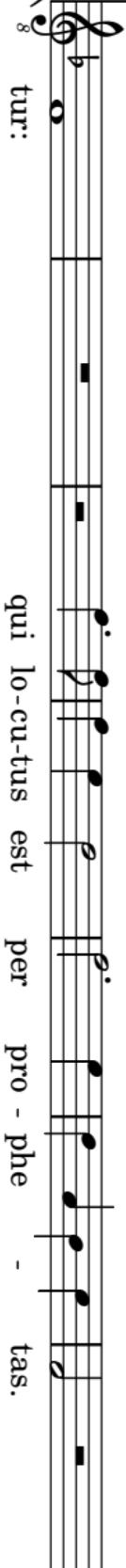
qui lo-cu-tus est per pro - - phe-tas.

Et u-



tur: qui lo-cu-tus est per pro-phe - tas.

Et u-nam san - ctam ca -



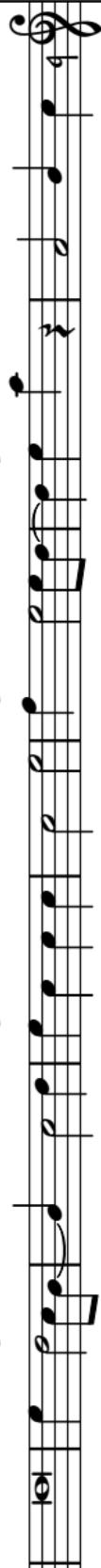
tur: qui lo-cu-tus est per pro - phe - tas.

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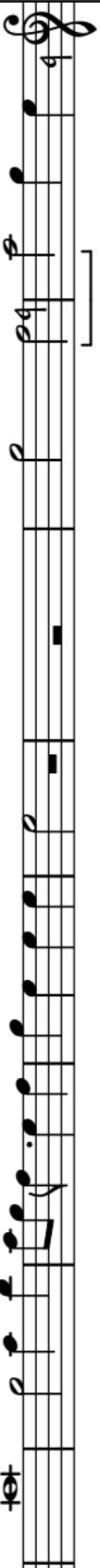
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Et u-nam san - ctam ca-tho-li-cam et a-po-sto-li-cam Ec - cle - si - am.



nam san-ctam ca - tho - - - li-cam et a-po-sto-li - cam Ec - cle - si - am.



tho - li - cam et a-po-sto-li - cam Ec - cle - si - am.



Et u-nam san - ctam ca-tho-li-cam.

204

in re-mis - si - o - nem pec - ca - to -

in re-mis - si - o - nem pec - ca - to -

Con - fi - te - or u-num ba - pti - sma in re-mis - si - o - nem pec - ca - to -

Con - fi - te - or u-num ba - pti - sma in re-mis - si - o - nem pec - ca - to -

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The musical score consists of three staves of music for voices. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature is B-flat major (two flats), and the time signature is common time. The vocal parts sing in four-measure phrases. The lyrics are as follows:
   
 Et ex - spe - cto re-sur-re-cti - o - nem mor - rum.
   
 Et ex - spe - cto re-sur-re-cti - o - nem mor -

The musical score consists of three staves of music for voices. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature is B-flat major (two flats), and the time signature is common time. The vocal parts sing in four-measure phrases. The lyrics are as follows:
   
 Et ex - spe - cto re-sur-re-cti - o - nem mor - rum.
   
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 Et ex - spe - cto re-sur-re-cti - o - nem mor - rum.
   
 Et ex - spe - cto re-sur-re-cti - o - nem mor -

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li, sæ - cu - li. A - men.

- cu - li. A - men, a - men.

tu - ri - sæ - cu - li. A - men.