

Cantus I

Cantus II

Altus

Tenor

Et in ter - ra pax ho-mi - ni-

Et in ter - - -

Et in ter - ra pax ho-mi - ni-bus et in ter- ra pax ho-mi -

8 Et in ter - ra pax ho-mi - ni-bus. Bo-næ vo - lun-ta-

7

bus bo - næ volun-ta - tis, bo-næ vo - lun - ta - tis vo - lun-ta - tis.

ra\_\_\_\_ pax ho - mi - ni - bus bo-næ vo - lun - ta - tis. Lau-

ni - bus bo - næ volun-ta - tis, bo - næ vo-lun-ta - tis, bo-næ vo-lun - ta - tis.

tis, bo - næ vo-lun-ta - tis vo-lun-ta-tis, bo - næ vo-lun - ta - tis. Lau-da-mus

15

The musical score consists of four staves of music in common time, treble clef, and B-flat key signature. The lyrics are in French, repeated in each staff. The first staff begins with a rest followed by a dotted half note. The second staff begins with a dotted half note. The third staff begins with a rest followed by a dotted half note. The fourth staff begins with a dotted half note.

Lau-da-mus te. Be-ne-di-ci-mus te. Ad-o - ra-

da-mus te. Be-ne-di - ci - mus te. Ad - o - ra-mus

Lau - da-mus te. Be - ne-di - ci-mus te. Ad - o - ra -

te. Be-ne-di - ci - mus te. Ad - o - ra-mus te. Glo-ri - fi -

## L'homme armé I: Gloria

Guerrero

23

The musical score consists of four staves of music in common time, treble clef, and A major (indicated by a sharp sign). The lyrics are in Latin, repeated in each staff. The first staff begins with 'mus te.' followed by a melodic line with a fermata over the eighth note of the first measure. The second staff begins with 'te.' followed by 'Glo - ri - fi - ca - mus'. The third staff begins with a dotted half note followed by 'te.'. The fourth staff begins with a dotted half note followed by 'ca - mus te.'.

mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi pro-

te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus

- mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi, a - gi - mus ti -

ca - mus te. Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo -

31

pter ma - gnam glo - ri - am tu - am. Do - mi-ne De - us

ti - bi pro-pter ma-gnam glo - ri - am tu - am.

bi pro - pter ma-gnam glo - ri - am tu - am. Do - mi-ne De - us rex cæ - le -

ri - am tu - - - am, tu - am. Do - mi-ne De - us rex cæ -

38

rex cæ-le - stis. De - us Pa - ter o-mni-po-tens. Do - mi-ne Fi -

Do - mi-ne Fi - li

- stis. De-us Pa - ter o-mni - po - tens. Do-mi-ne Fi - -

le - stis. De - us Pa-ter o-mni - po - tens. Do - mi-ne Fi - -

This musical score consists of four staves of music for voices or instruments. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, tenor, and bass clefs. The lyrics are in Latin, corresponding to the Gloria portion of the Mass. The score is numbered 38 at the top left. The lyrics are placed below each staff, aligned with the corresponding musical notes.

45

li u-ni-ge - ni te Ie su Chri ste.

u - ni - ge-ni-te Ie - su Chri - ste.

li u - ni - ge - ni - te Ie - su Chri - - - ste.

8 li u - ni - ge-ni-te Ie - su Chri-ste, Ie - su Chri - - - ste.

53

Cantus I

Do - mi - ne De - us      A - gnus De - - i,      A - gnus De - -

Cantus II

Do - mi-ne De - us      A - gnus De - - i      A - gnus De - - i,      A - gnus

Tenor (si placet)

8 Do-mi-ne De - us A - gnus De-i,      Do - mi-ne De - us A-gnus De - - i,      A-gnus

Musical score for *L'homme armé I: Gloria*, featuring three staves of music with lyrics in French and Latin.

The score consists of three staves, each starting with a treble clef and a key signature of one flat (F#). The tempo is marked as 60 BPM.

**Staff 1:**

- Measure 1: i, A - - gnus De - i Fi - li - us
- Measure 2: De-i, A - - gnus De - i Fi - li - us Pa - tris
- Measure 3: De - i, Do - mi-ne De - us A-gnus De - i, Fi - li - us Pa - tris, Fi - li - us Pa -

**Staff 2:**

- Measure 1: i, Do - mi-ne De - us A-gnus De - i, Fi - li - us Pa - tris, Fi - li - us Pa -

**Staff 3:**

- Measure 1: De - i, Do - mi-ne De - us A-gnus De - i, Fi - li - us Pa - tris, Fi - li - us Pa -

67

Pa - - tris Fi - li-us Pa - tris, Pa - - tris.

Fi - li - us Pa - tris, Fi - li - us Pa - - - - tris.

8 - - tris Fi - li - us Pa - tris Fi - li-us Pa - - - - tris.

74

Qui tol - lis pec-ca-ta mun - di mi -

Qui tol - lis pec-ca-ta mun - di mi - se-re - re

Qui tol - lis pec-ca - ta mun - di mun - di, mi - se-re -

Qui tol - lis pec-ca - ta mun - di mi - se - re - re

The musical score consists of four staves of music for voices. The key signature is one flat, and the time signature is common time. The vocal parts are: Tenor (top), Bass (second from top), Alto (third from top), and Soprano (bottom). The lyrics are written below each staff, corresponding to the vocal entries. The score includes rests and various note values (eighth, sixteenth, etc.) to indicate the musical rhythm.

82

- se-re - re mi - se-re - re no - bis.

mi - se-re - re no - - - bis.

re no - bis, mi-se-re-re no - bis. Qui tol-lis pec - ca - ta

8 mi - se-re - re no - bis. Qui tol-lis pec - ca - ta mun -

91

su - sci-pe de - pre-ca-ti-o - nem no - stram qui se-des ad dex - te-ram

su - sci-pe de - pre-ca-ti-o - nem no - stram

mun - di, su - sci-pe de - pre-ca-ti-o - nem no - stram qui se - des

- di, su - sci-pe de - pre-ca-ti-o - nem no - stram qui se-des ad

100

Pa - tris mi - se-re-re no - bis, no - bis. Quo - ni-am tu so-lus

mi - se-re-re no - - bis. Quo - ni-am tu so-lus San - ctus. Tu so - lus Do-

ad dex-te-ram Pa - - tris Quo - ni - am tu so-lus San - ctus.

<sup>8</sup> dex - te-ram Pa - tris mi-se - re-re no - - bis, no - bis. Quo - ni-am tu

108

The musical score consists of four staves of music in common time, treble clef, and B-flat key signature. The vocal parts are:

- Top staff: Sanctus. Tu so-lus, tu so - lus Do - mi-nus. Tu so-lus Al - tis - si - mus,
- Second staff: - mi-nus. Tu so - lus Do - mi-nus. Tu so - lus Do - mi-nus. Tu so - lus Al - tis -
- Third staff: Tu so-lus Do - mi-nus. Tu so - lus Al - tis - si - mus, Al-tis - si - mus
- Bottom staff: 8 so-lus San - - ctus. Tu so - - lus Al - tis - si - mus

Measure numbers 108, 109, 110, and 111 are indicated above each staff respectively.

116

The musical score consists of four staves, each representing a different voice part. The voices are stacked vertically, with the soprano at the top and the basso at the bottom. The music is in common time, indicated by a 'C' at the beginning of each staff. The key signature is one flat, indicated by a 'F' sharp symbol. The vocal parts are as follows:

- Soprano:** Ie - su Chri - ste. Cum San-cto Spi - ri-tu
- Alto:** - si-mus, Ie - su Chri - ste. Cum San-cto Spi - ri -
- Tenor:** Ie - su Chri - ste. Cum San-cto Spi - ri - tu in glo - ri -
- Bass:** Ie - su Chri - ste. Cum San - cto

Measure 116 begins with a measure of common time. The soprano and alto sing 'Ie - su Chri - ste.' The tenor and bass remain silent. The next measure starts with a change to 3/2 time. The soprano and alto sing 'Cum San-cto Spi - ri-tu'. The tenor and bass remain silent. The third measure continues in 3/2 time. The soprano and alto sing '- si-mus,' followed by 'Ie - su Chri - ste.' The tenor and bass remain silent. The fourth measure continues in 3/2 time. The soprano and alto sing 'Cum San-cto Spi - ri -'. The tenor and bass remain silent. The fifth measure begins with a change to 3/2 time. The soprano and alto sing 'Ie - su Chri - ste.' The tenor and bass sing 'Cum San-cto Spi - ri - tu in glo - ri -'. The sixth measure begins with a change to 3/2 time. The soprano and alto sing 'Ie - su Chri - ste.' The tenor and bass sing 'Cum San - cto'.

125

in glo - ri - a      De - i Pa - tris, De - - i Pa - - tris.      A - men.

tu      in glo - ri - a      De - - i Pa - - tris, Pa - - tris.      A - men.

a      De - i      Pa-tris, Pa - - - tris, Pa - - tris.      A - men.

8      Spi - ri - tu      in glo - ri - a      De - i      Pa - - tris.      A - men.