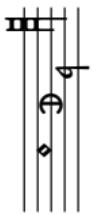


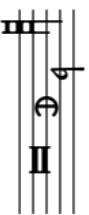
L'homme armé I: Gloria

Guerrero

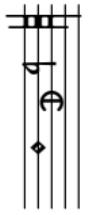
Cantus I



Cantus II



Altus



Tenor



Et in ter - ra pax ho-mi - ni-bus.

Bo-næ vo - lun-ta-

Et in ter - ra pax ho-mi - ni-bus.

Et in terra pax ho-mi -

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bus bo - næ volun-ta - tis, bonæ vo - lun - ta - tis vo - lun-ta - tis.

ra — pax ho - mi - ni - bus bonæ vo - lun - ta - tis. Lau-

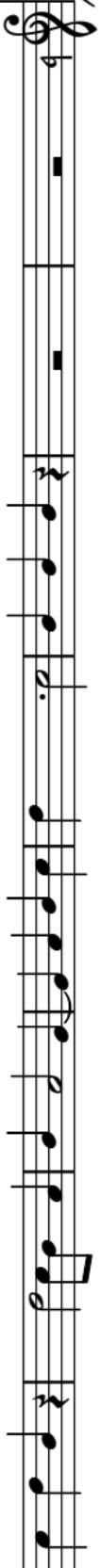
ni - bus bo - næ volun-ta - tis, bo - næ vo-lunta - tis, bonæ vo-lun - ta - tis.

tis, bo-næ vo-lun-ta - tis vo-lun-ta-tis, bo - næ vo-lun - ta - tis. Lau-damus

L'homme armé I: Gloria

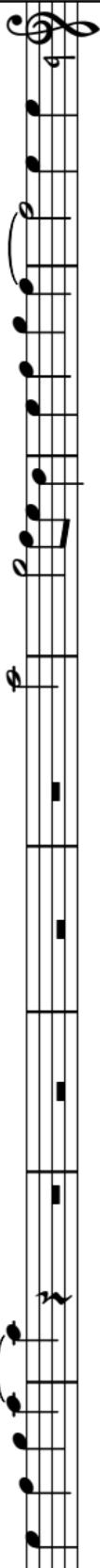
Guerrero

15



Lau-da-mus te. Be-ne-di-ci-mus te.

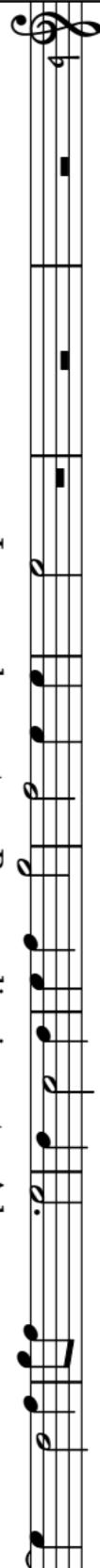
Ad-o-ra-



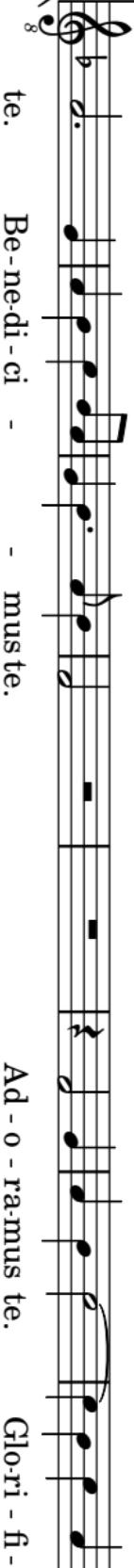
da-mus-te.

Be-ne-di-ci-mus te.

Ad-o-ra-mus



Lau - da-mus-te. Be - ne-di-ci-mus-te. Ad - o - ra -



te. Be-ne-di-ci-mus-te.

Ad-o-ra-mus-te. Glo-ri-fi-

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h

mus te. Glo - ri - fi - ca-mus te. Gra - ti - as a - gi-mus ti - bi pro-

te. Glo - ri - fi-ca - mus te. Gra - ti - as a - gi-mus

- mus te. Glori - fi-ca-mus te. Grati - as a - gi - musti - bi, a - gi - mus — ti -

ca - mus te. Gra - ti - as a - gi-mus ti - bi pro-pter ma - gnam glo-

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Guerrero

31

The musical score consists of two staves of music in common time, both in G major (indicated by a 'G' with a sharp sign). The first staff begins with a forte dynamic (F) and consists of eighth-note patterns. The second staff begins with a forte dynamic (F) and consists of sixteenth-note patterns.

Below the music, the lyrics are written in a single-line format, corresponding to the notes above them:

pter ma - gnam glo - ri - am tu - - am. Do - mi-ne De - us
 ti - bi pro-pter ma-gnam glo - ri - am tu - - am.
 pro - pter ma-gnam glo - ri - am tu - am. Do-mi-ne De - us rex cæ - le -
 ri - am - - - - am, tu - - am. Do-mi-ne De - us rex cæ -

L'homme armé I: Gloria

Guerrero

45

- li u-ni-ge - ni - te le su Chri - ste.
 u - ni - ge-ni - te Ie - su Chri - ste.
 li u - ni - ge - ni - te le su Chri - - - - ste.
 - li u - ni - ge-ni - te Ie - su Chri - - - - ste.

53

Cantus I

Do - mi - ne De - us A - gnus De - i, A - gnus De -

Cantus II

Do - mi - ne De - us A - gnus De - i, A - gnus De - i, A - gnus

Tenor (si placet)

Do-mi-ne De - us A - gnu-s De-i, Do-mi-ne De - us — A-gnus De - i, A-gnus

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60

i, A - - gnuus De - i

De-i, A - - gnuus De - i

Fi - li - us Pa - tris

8

De - i, Do - mine De - us A-gnus De - i, Fi-li - us Pa-tris, Fi-li - us Pa-

67

Pa - - - tris tris
Fi - li-us Pa - tris, Pa - - - tris.
Fi - li - us Pa - tris, Fi - li - us Pa - - - tris.
tris.

tris. Fi - li - us Pa - - - tris.

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Qui tol - lis pec-ca-ta mun - di
Qui tol - lis pec-ca - ta mun - di mun - di, mi - se-re - re
Qui tol - lis pec-ca - ta mun - di mi - se - re - re

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82

Musical score for voice part 82. The vocal line consists of two measures of music. The first measure contains three eighth-note chords: a C major chord (C-E-G), followed by a G major chord (G-B-D), and then another C major chord. The second measure contains three eighth-note chords: a G major chord (G-B-D), followed by a C major chord (C-E-G), and then another G major chord (G-B-D). The vocal line ends with a fermata over the last note.

- se - re - re
mi - se - re - re no - bis.

Musical score for voice part 83. The vocal line consists of two measures of music. The first measure contains three eighth-note chords: a C major chord (C-E-G), followed by a G major chord (G-B-D), and then another C major chord. The second measure contains three eighth-note chords: a G major chord (G-B-D), followed by a C major chord (C-E-G), and then another G major chord (G-B-D). The vocal line ends with a fermata over the last note.

re - no - bis, mi - se - re - re no - bis.
Qui tol - lis pec - ca - ta

Musical score for voice part 84. The vocal line consists of two measures of music. The first measure contains three eighth-note chords: a C major chord (C-E-G), followed by a G major chord (G-B-D), and then another C major chord. The second measure contains three eighth-note chords: a G major chord (G-B-D), followed by a C major chord (C-E-G), and then another G major chord (G-B-D). The vocal line ends with a fermata over the last note.

mi - se - re - re no - bis.
Qui tol - lis pec - ca - ta mun -

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Guerrero

91

su - sci-pe de - pre-ca-ti-o - nem no - stram qui se-des ad dex - ter-am
 su - sci-pe de - pre-ca-ti-o - nem no - stram
 mun - di, su - sci-pe de - pre-ca-ti-o - nem no - stram qui se - des
 - - di, su - sci-pe de - pre-ca-ti-o - nem no - stram qui se-des ad

100

Pa - tris mi - se-re-re no - - bis, no - - bis. Quo - ni-am tu so-lus
 mi - se - re-re no - - bis. Quo - ni - am tu so-lus San - ctus. Tu so - lus Do -
 ad dex-te-ram Pa - - - tris Quo - ni - am tu so-lus San - ctus.

8 dex - te-ram Pa - tris mi-se - re - re no - - bis, no - - bis. Quo - ni-am tu

108

108

San - ctus. Tu so-lus, tu so - lus Do - minus. Tu so-lus Al - tis - si - mus,

- mi-nus. Tu so - lus Do - mi-nus. Tu so - lus Do - mi-nus. Tu so - lus Al - tis -

Tu so-lus Do - mi-nus. Tu so - lus Al - tis - si - mus, Al-tis - si - mus

so-lus San - - - ctus. Tu so - - - lus Al - tis - si - mus

116

Musical score for voice 1, staff 1, ending 116. The music consists of two measures. The first measure contains a single eighth note followed by a half note. The second measure contains a single eighth note followed by a half note. The vocal line ends with a fermata over the second note.

Ie - su Chri - ste.

Cum San-cto Spi - ri-tu —

Musical score for voice 1, staff 2, ending 116. The music consists of two measures. The first measure contains a single eighth note followed by a half note. The second measure contains a single eighth note followed by a half note. The vocal line ends with a fermata over the second note.

- si-mus, Ie - su Chri - - ste.

Cum San-cto Spi - ri-

Musical score for voice 1, staff 3, ending 116. The music consists of two measures. The first measure contains a single eighth note followed by a half note. The second measure contains a single eighth note followed by a half note. The vocal line ends with a fermata over the second note.

Ie - su Chri - - ste.

Cum San-cto Spi - ri-tu —

Musical score for voice 1, staff 4, ending 116. The music consists of two measures. The first measure contains a single eighth note followed by a half note. The second measure contains a single eighth note followed by a half note. The vocal line ends with a fermata over the second note.

Ie - su Chri - - ste.

Cum San-cto

125

in glo - ri - a De - i Pa - tris, De - i Pa - tris. A - men.
 tu in glo - ri - a De - i Pa - tris, Pa - tris. A - men.
 a De - i Pa-tris, Pa - tris, Pa - tris. A - men.
 Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men.