



⁸ 1. Lau - da - te pu - e - ri Do - mi - num: lau - da - te no - men Do - mi - ni._____

3. A solis ortu usque ad occasum: laudabile nomen Domini.

5. Quis sicut Dominus Deus noster qui in altis habitat: et humilia respicit in cælo et in terra?

7. Ut collocet eum cum principibus: cum principibus populi sui.

Cantus

Altus

Tenor

Bassus

2. Sit nomen Do - mi - ni be - ne - di - ctum: ex

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A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The key signature changes from C major (no sharps or flats) to G major (one sharp) at measure 10. The vocal parts are:

- Soprano:** Starts with a dotted half note, followed by eighth notes, a quarter note, eighth notes, a quarter note, eighth notes, a dotted half note, eighth notes, and a quarter note with a sharp sign.
- Alto:** Starts with a half note, followed by eighth notes, a quarter note, eighth notes, a quarter note, eighth notes, a dotted half note, eighth notes, and a quarter note with a sharp sign.
- Tenor:** Starts with a half note, followed by eighth notes, a quarter note, eighth notes, a quarter note, eighth notes, a dotted half note, eighth notes, and a quarter note with a sharp sign.
- Bass:** Starts with a half note, followed by eighth notes, a quarter note, eighth notes, a quarter note, eighth notes, a dotted half note, eighth notes, and a quarter note with a sharp sign.

The lyrics are:

hoc nunc et us - que in sæ - cu - lum.
hoc nunc et us - que in sæ - cu - lum.
hoc nunc et us - que in sæ - cu - lum.
hoc nunc et us - que in sæ - cu - lum.

Laudate pueri Dominum

Guerrero

9

4. Ex - cel - sus su - - per o - mnes gen - tes Do - - - mi -

8 4. Ex - cel - sus su - per o - mnes gen - tes Do - mi - - nus:

8 4. Ex - cel - sus su - per o - mnes gen - tes Do - -

4. Ex - cel - sus su - per o - mnes gen - tes Do - -

14

nus: et su-per cæ - los glo - ri - a e - - - - ius.

et su-per cæ - los glo - - - - ri - a e - - - - ius.

mi - nus: et su-per cæ - los glo - ri - a e - - ius.

mi - nus: et su-per cæ - los glo - - ri-a e - - ius.

20

6. Su - sci - tans a ter - ra_____ i - no - pem a ter - ra

6. Su - sci - tans a ter - ra i - - - no - pem, a ter - - ra

6. Su - - sci - tans a ter - ra i -

6. Su - - sci - tans a ter - - ra

Laudate pueri Dominum

Guerrero

25

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The key signature changes from C major to G major (one sharp) at measure 25. The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The lyrics are: "i - no - pem: et de ster - co - re e - ri - gens pau - - pe - rem." The score consists of four staves, each with a clef (G-clef for Soprano, A-clef for Alto, F-clef for Tenor, and C-clef for Bass), a key signature, and a time signature. Measure numbers 25, 28, and 31 are indicated above the staves. Measure 25 starts with a half note in G-clef, followed by quarter notes in A-clef, eighth notes in F-clef, and sixteenth notes in C-clef. Measure 28 starts with a half note in G-clef, followed by quarter notes in A-clef, eighth notes in F-clef, and sixteenth notes in C-clef. Measure 31 starts with a half note in G-clef, followed by quarter notes in A-clef, eighth notes in F-clef, and sixteenth notes in C-clef.

31

8. Qui ha-bi - ta - re fa-cit ste-ri-lem in do - mo: ma - trem fi - li - o - rum læ - tan -

⁸8. Qui ha-bi - ta - re fa-cit ste-ri-lem in do - mo: ma - trem fi - li - o - rum

⁸8. Qui ha-bi - ta - re fa-cit ste-ri-lem in do - mo: ma - trem fi - li-o - rum læ -

8. Qui ha-bi - ta - re fa-cit ste-ri-lem in do - mo: ma - trem fi - li -

39

tem, læ - tan - tem.

9. Glo - ri - a Pa - tri et Fi -

læ - tan - tem.

9. Glo - ri - a Pa - tri et Fi - li - o glo -

tan - tem

læ - tan - tem.

9. Glo - ri - a

o - rum læ - tan - tem, læ - tan - tem.

Laudate pueri Dominum

46

li - o et Fi - li - o et Spi - ri - tu - i San - cto.

⁸ ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.

⁸ Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.

9. et Spi - ri - tu - i San - cto.

53

Cantus I

10. Sic-ut e - - - rat in prin - ci - pi-o, et nunc

Cantus II

10. Sic - ut e - - - rat in prin-ci - pi-

Altus

8 10. Sic-ut e-rat in prin-ci - - - pi - o, et nunc et

Tenor

8 10. Sic - ut e - - rat in prin-ci - pi-o

Bassus

10. Sic-ut e - rat in prin - ci-pi - o et

Detailed description: This is a musical score for five voices: Cantus I, Cantus II, Altus, Tenor, and Bassus. The score is in common time. The first four voices (Cantus I, Cantus II, Altus, Tenor) are in G major, indicated by a treble clef and no key signature. The Bassus voice is in F major, indicated by a bass clef and one flat. The vocal parts are labeled on the left. The music begins at measure 53. The lyrics are written below the notes, corresponding to the vocal parts. The lyrics 'Sic-ut e - - - rat in prin - ci - pi-o, et nunc' appear under Cantus I, 'Sic - ut e - - - rat in prin-ci - pi-' under Cantus II, 'Sic-ut e-rat in prin-ci - - - pi - o, et nunc et' under Altus, and 'Sic - ut e - - rat in prin-ci - pi-o' under Tenor. The Bassus part starts later, with 'Sic-ut e - rat in prin - ci-pi - o et'. The lyrics are in Latin and include some rhythmic rests.

59

A musical score for 'Laudate pueri Dominum' featuring five staves of music. The music is in common time (indicated by '3') and consists of five measures per staff. The vocal parts are in soprano, alto, tenor, basso, and organum. The lyrics are in Latin, repeated multiple times. Measure 59 starts with 'et sem - per' followed by 'et in sæ - cu - la'. The lyrics continue through measure 60 ('et nunc et sem - per, et in sæ - cu - la'), measure 61 ('sem - per, et nunc et sem - per, et in sæ - cu - la'), measure 62 ('et nunc et sem - per'), and measure 63 ('et in sæ - cu - la'). The lyrics 'nunc et sem - per' appear again at the end of the page.

et sem - per
et in sæ - cu - la, et in sæ - cu - la
o et nunc et sem - per, et in sæ - cu - la, et in sæ - cu - la
sem - per, et nunc et sem - per, et in sæ - cu - la
et nunc et sem - per
et in sæ - cu - la
nunc et sem - per
et in sæ - cu - la

A musical score for five voices (SATB plus bass) in common time, key signature of one sharp. The music consists of five staves. The top four staves begin with a treble clef, while the bottom staff begins with a bass clef. The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass (B). The lyrics are: "sæ - cu - lo - rum. _____ A - men, a - - - - men." The score includes measure numbers 65, 78, and 88. Measure 65 starts with a forte dynamic. Measures 78 and 88 start with a piano dynamic. Measure 88 concludes with a fermata over the bass line.

65

sæ - cu - lo - rum. _____ A - men, a - - - - men.

sæ - cu - lo - rum. A - - - - men, a - - men.

sæ - cu - lo - rum. A - men, a - - - - men.

sæ - cu - lo - rum. A - - - - men.

sæ - cu - lo - rum. A - - - - men, a - - men.