

1. Lauda, mater ecclesia, lauda Christi clementiam, qui septem purgat vitia per septiformen gratiam.
3. Post fluxæ carnis scandala fit ex lebete fiala, in vas translata gratiæ de vase contumeliæ.
5. Contriti cordis unctio cum lacrimarum fluvio et pietatis actio ream solvit a vitio.
6. Surgentem cum victoria Iesum videt ab inferis, prima meretur gaudia, quæ plus ardebat ceteris.

Cantus

Altus

Tenor

Bassus

2. Ma-ri - a so - ror La - za - ri, quæ tot com-mi - sit cri - mi-

2. Ma-ri - a so-ror La - - - za - ri, quæ tot com-mi - sit cri - mi-

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5

na, ab i - psa fau - ce tar - ta - ri, re-dit ad vi - tæ li - mi - na.

8

na ab i - psa fau-ce tar-ta - ri, re-dit ad vi - tæ li - mi - na.

8

na, ab i - psa fau-ce tar - - ta - ri, re-dit ad vi - tæ li - mi - na.

na, ab i - psa fau - ce tar-ta - ri, re-dit ad vi - tæ li - mi - na.

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O Cantus

4. Æ - gra cur - rit ad me - di - cum, vas

Altus

4. Æ - gra cur - rit ad me - di - cum, vas fe-re ns a - ro - -

Tenor

4. Æ - gra cur - rit ad me - di - cum, ad me - di - cum vas fe-re ns

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fe - - rens a - ro - ma - - ti - cum, et a mor -

8 ma - - ti-cum vas fe-reنس a - - ro-ma - ti-cum et a mor-bo mul-

8 a - ro - ma-ti-cum a - - ro - ma-ti-cum et _____ a mor-bo mul -

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bo mul - ti - pli - ci, ver - bo cu - ra - tur me - di - ci.

ti - pli-ci, multi - pli-ci ver-bo cu - ra_tur, ver-bo cu-ra-tur me-di - ci.

ci, et a mor-bo multi - pli - ci ver-bo cu-ra-tur me - di-ci, me - di - ci.

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7. U - ni De - o sit glo - ri - a, pro mul - ti - for -

7. U-ni De-o sit____ glo - ri - a sit glo - ri-a pro mul-ti-for -

7. U - ni De - o sit glo - ri - a, pro mul - ti - for - mi

7. U-ni De-o sit____ glo - ri - a, sit glo - ri-a pro mul - ti - for - mi

The musical score consists of four staves of music for voices. The top staff is in treble clef, 6/4 time, and has a key signature of one flat. The lyrics "7. U - ni De - o sit glo - ri - a, pro mul - ti - for -" are written below it. The second staff is also in treble clef, 6/4 time, and has a key signature of one flat. The lyrics "7. U-ni De-o sit____ glo - ri - a sit glo - ri-a pro mul-ti-for -" are written below it. The third staff is in treble clef, 6/4 time, and has a key signature of one flat. The lyrics "7. U - ni De - o sit glo - ri - a, pro mul - ti - for - mi" are written below it. The bottom staff is in bass clef, 6/4 time, and has a key signature of one flat. The lyrics "7. U-ni De-o sit____ glo - ri - a, sit glo - ri-a pro mul - ti - for - mi" are written below it. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are likely for four voices (SATB) based on the four staves.

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- mi grati - a, qui cul - pas et sup-pli - ci - a, re - mit - tit et dat præ-mi - a. A-men.

mi_gra - ti - a, qui cul - pas et sup-pli - ci - a, re - mit - tit et dat præ - mi - a. A - men.

gra - ti - a, qui cul - pas et sup-pli - ci - a, re - mit - tit et dat præ-mi - a. A - men.

gra - ti - a qui cul - pas et sup-pli - ci - a re - mit-tit et dat præ-mi - a. A - men.