

8 1. Lau - da Ie - ru - sa - lem__ Do - mi - num: lau - da De - um tu - um Si - on.

3. Qui posuit fines tuos pacem: et adippe frumenti satiat te.

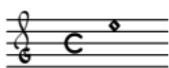
5. Qui dat nivem sicut lanam: nebulam sicut cinerem spargit.

7. Emittet verbum suum et liquefaciet ea: flabit spiritus eius et fluent aquæ.

9. Non fecit taliter omni nationi: et iudicia sua non manifestavit eis.

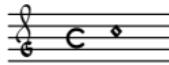
11. Sicut erat in principio et nunc et semper: et in sæcula sæculorum. Amen.

Cantus I



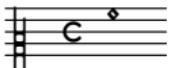
2. Quo - ni - am con - for - ta - vit se - ras por - ta - rum tu - a -

Cantus II



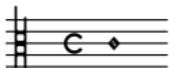
2. Quo - ni - am con - for - ta - vit se - ras por - ta - rum tu -

Altus



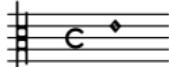
2. Quo - ni - am con - for - ta - vit se - ras por - ta - - -

Tenor I



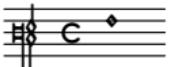
2. Quo - ni - am con - for - ta - vit se - ras por - ta - - - rum

Tenor II



2. Quo - ni - am con - for - ta - vit se - ras por - ta - - -

Bassus



2. Quo - ni - am con - for - ta - vit se - ras por - ta - - rum tu -

5

The musical score consists of six staves of music in common time, treble clef, and G major. The lyrics are in Latin, repeated in each staff. The music features various note values including eighth and sixteenth notes, and rests. The lyrics are as follows:

rum: be - ne - di - xit fi - li - is tu - is in te.
a - rum: be - ne - di - xit fi - li - is tu - is in te.
rum tu - a - rum: be - ne - di - xit fi - li - is tu - is in te.
tu - a - rum: be - ne - di - xit fi - li - is tu - is in te.
rum tu - a - rum: be - ne - di - xit fi - li - is tu - is in te.
a - - - rum: be - ne - di - xit fi - li - is tu - is in te.

11

Musical score for 'Lauda Ierusalem Dominum' by Guerrero, page 4, section 11. The score consists of six staves of music. The first four staves are in treble clef, and the last two are in bass clef. The music is in common time. The lyrics are in Latin, repeated in four-line stanzas. The vocal parts are separated by vertical bar lines.

11

4. Qui e - mit - tit e - lo - qui - um su - um ter - ræ:

4. Qui e - mit - tit e - lo - qui - um su - um ter - ræ:

4. Qui e - mit - tit e - lo - qui - um su - um ter - ræ, qui e - mit - tit e - lo - qui - um

4. Qui e - mit - tit e - lo - qui - um

4. Qui e - mit - tit e - lo - qui - um

17

ve - lo - ci-ter cur - rit ser-mo e - ius ve - lo - ci-ter cur - rit ser-mo e - ius.

ve - lo - ci-ter cur - rit ser-mo e - ius ve - lo - ci-ter cur - rit ser-mo e - ius.

su - um ter - ræ: ve-lo - ci-ter cur - rit ser-mo e - ius ve-lo - ci-ter cur - rit ser-mo e - ius.

su - um ter - ræ: ve - lo - ci-ter, ve-lo - ci-ter cur - rit ser-mo e - ius.

su - um ter - ræ: ve - lo - ci-ter cur - rit ser-mo e - ius.

su - um ter - ræ: ve - lo - ci-ter ve-lo - ci-ter cur - rit ser-mo e - ius.

23

6. Mit - tit cry - stal-lum su - um sic - ut buc - cel - las, sic - ut

6. Mit - tit cry - stal-lum su - um sic - ut buc - cel -

6. Mit - tit cry - stal - lum su - um sic - ut buc - cel - las:

6. Mit - tit cry - stal-lum su - um mit - tit cry - stal - lum su - um sic - ut buc -

6. Mit - tit cry - stal-lum su - um sic - ut buc - cel - las sic - ut buc - cel -

6. Mit - tit cry - stal-lum su - um sic - ut buc - cel - las sic - ut buc - cel -

29

The musical score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below each staff, corresponding to the musical phrases. The lyrics are in Latin and include:

buc-cel-las: an - te fa - ci-em fri - go-ris e - ius quis sus - ti - ne - bit?
- las: an - te fa - ci - em fri - go-ris e - ius quis sus - ti - ne - bit?
an - te fa - ci-em fri - go-ris e - ius quis sus - ti - ne - bit?
cel - las: an - te fa - ci - em fri - go-ris e - ius quis sus - ti - ne - bit?
- las: an - te fa - ci-em fri - go-ris e - ius quis sus - ti - ne - bit?
- las: an - te fa - ci-em fri - go-ris e - ius quis sus - ti - ne - bit?

36

Cantus I

8. Qui an - nun - ci-at qui an - nun - ci - at ver - bum su - um Ia - cob:

Cantus II

8. Qui an - nun - ci - at ver - bum su - um Ia - cob:

Altus

8. Qui an - nun - ci - at ver - bum su - um Ia - cob, qui an - nun - ci - at ver - bum su - um Ia -

Tenor

8. Qui an - nun - ci - at ver - bum su - um Ia - cob:

43

Musical score for the first vocal part, starting at measure 43. The music is in common time with a treble clef. The lyrics are: iu - sti - ti-as et iu - di - ci - a su - - - a Is - - - ra - el.

Musical score for the second vocal part, continuing from measure 43. The lyrics are: iu - sti - ti-as et iu - di - ci - a su - a Is - ra - el.

Musical score for the third vocal part, starting at measure 43. The lyrics are: cob: iu - sti - ti - as et iu - di - ci-a su - a Is - ra - el.

Musical score for the fourth vocal part, continuing from measure 43. The lyrics are: iu - sti - ti-as et iu - di - ci - a su - a Is - ra - el.

50 C 3

10. Glo - ri - a Pa - tri et Fi - li - o: et Spi-

10. Glo - ri - a Pa - tri et Fi - li - o: et Spi-

10. Glo - ri - a Pa - tri et Fi - li - o, et Fi - li - - - o: et Spi-

10. Glo - ri - a Pa - tri et Fi - li - o: et Spi-

10. Glo - ri - a Pa - tri et Fi - li - o: et Spi-

10. Glo - ri - a Pa - tri et Fi - li - - - o: et Spi-

57

ri - tu - i San - - cto, et Spi - ri - tu - i San - - cto.

ri - tu - i San - - cto.

ri - tu - i San - - cto, et Spi - ri - tu - i San - - cto.

ri - tu - i San - - cto.

ri - tu - i San - cto, et Spi - ri - tu - i San - - cto.

ri - tu - i San - - cto, San - - - - - cto.