

Cantus I  
Be - ne - di - ctus qui ve - - - nit, be -

Cantus II  
Be - ne - di - ctus qui ve - -

Altus  
8

Tenor  
8  
Be - ne - di - ctus

Detailed description: This is a musical score for the 'Iste Sanctus: Benedictus' by Guerrero. It features four vocal parts: Cantus I, Cantus II, Altus, and Tenor. The score is written in a common time signature (C) with a key signature of one flat (B-flat). The lyrics are 'Be - ne - di - ctus qui ve - - - nit, be -' for Cantus I, 'Be - ne - di - ctus qui ve - -' for Cantus II, and 'Be - ne - di - ctus' for the Tenor. The Altus part is mostly silent, with a few notes indicated by a '8' below the staff. The Tenor part also has a few notes indicated by an '8' below the staff. The score is edited by Nancho Alvarez.

6

- ne-di-ctus qui ve - nit be-ne - di - ctus qui ve - nit

- nit, be-ne-di-ctus qui ve - nit be - ne - di - ctus qui

Be - ne - di - ctus qui ve - nit be - ne -

qui ve - - - - nit be - ne - di -

12

- - nit be - ne - di - ctus qui ve - nit, qui ve - nit  
 ve - nit be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui ve -  
 di - ctus qui ve - nit be - ne - di - ctus qui ve -  
 ctus qui ve - nit be - ne - di - ctus qui ve -

19

in no - mi-ne Do - - - mi - ni in no -  
nit in no - mi-ne Do - - - - - mi - ni, in no-mi-  
nit in no - mi - ne Do - mi - ni, in no-mi-ne  
nit in no - mi-ne Do - - -

25

mi-ne Do - mi-ni, in no-mi - ne Do - mi - ni in no-mi - ne Do -  
 ne Do - mi - ni in no - mi-ne Do - - - mi - ni in  
 Do-mi-ni in no - mi-ne Do - mi - ni, in no - mi-ne Do - mi -  
 - mi - ni in no-mi - ne Do - - mi -

31

Hosanna ut supra

- - - - mi-ni, in no-mi-ne Do - mi - ni.  
 no - mi - ne Do - mi - ni in no-mi-ne Do-mi - - ni.  
 ni in no-mi - ne Do-mi - ni in no-mi-ne Do - - - mi - ni.  
 ni in no-mi-ne Do - - - mi - ni.

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in the style of a Hosanna. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. There are several accidentals: a sharp sign above the first staff, a flat sign below the second staff, and another sharp sign above the third staff. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music concludes with a double bar line and a final chord consisting of a whole note G4 and a whole note B4.