

Cantus

Altus

Tenor

Bassus

Iste Sanctus: Credo

Fa-cto-rem cæ - li et \_\_\_\_\_ ter -

Pa - trem o-mni-po - ten-tem, fa - cto - rem cæ - li et ter -

Pa-trem o - mni-po-ten - tem fa - cto-rem cæ - li et

Fa - cto-rem cæ - li et ter -

6

ræ vi - si - bi - li - um o - mni - um, et in - vi - si - bi -

8 ræ vi - si - bi - li - um o - mni - um, et in - vi - si -

8 ter - ræ vi - si - bi - li - um o - mni - um et in - vi - si -

ræ, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li -

This musical score consists of four staves of music for voices. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature is common time. The lyrics are in Latin, with some words like 'ræ' appearing to be vocalizations or initials. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are labeled with numbers 6, 8, and 8 above the staves, likely indicating different voices or parts of a choir.

13

- li - um.      Et in u-num Do-mi-num Ie - sum Chri-stum      Fi - li-um De -

8

bi - li - um.      Et in u-num Do-mi-num Ie - sum Chri - stum      Fi - li-um De -

8

bi - li-um.      Et in u-num Do-mi-num Ie - sum Chri - stum      Fi - li-um De - i u -

um.      Et in u - num Do-mi-num Ie - sum Chri - stum

20

i u - ni - ge - - - - ni - tum. Et

- i u - ni - ge - ni - tum. Et ex Pa-tre na -

- ni - ge - ni - tum, u - ni - ge - ni - tum. Et ex Pa-tre na -

Fi - li - um De - i u - ni - ge - ni - tum. Et ex Pa-tre na -

This musical score consists of four staves of music for voices. The top staff uses a treble clef, the second and third staves use an alto clef, and the bottom staff uses a bass clef. The key signature is one flat. The time signature varies between common time (indicated by '20') and half time (indicated by '8'). The music is set in a three-part setting. The lyrics are written below each staff, corresponding to the vocal parts. The lyrics include 'i u - ni - ge - - - - ni - tum.', 'Et', 'ni - ge - ni - tum.', 'Et ex Pa-tre na -', 'ni - ge - ni - tum, u - ni - ge - ni - tum.', 'Et ex Pa-tre na -', and 'Fi - li - um De - i u - ni - ge - ni - tum. Et ex Pa-tre na -'. The score is numbered '20' at the beginning of the first staff.

26

ex Pa-tre na - tum an - te o - mni - a sæ - cu - la. De - um de

tum an - te o - mni-a sæ - cu-la, an - te \_\_\_\_\_ o - mni - a sæ-cu - la. De - um \_\_\_\_\_

tum et ex Pa-tre na - tum an - te o - mni-a sæ-cu - la. De - um de

- - tum an - te o-mni - a sæ-cu - la. De -

32

De - o lu-men de lu - mi-ne, De - um ve - rum de De - o

\_ de De - - o, lu - men de lu - mi - ne, De - um ve - rum de De - o

De - - o lu - men de lu - mi-ne, De-um ve-rum de De - o

um de De - - o lu - men de lu - mi - ne, De-um ve - rum de De - o

Musical score for *Iste Sanctus: Credo*, page 7, featuring four staves of music with lyrics in Latin. The score consists of four staves, each with a different clef (Treble, Bass, Alto, Tenor) and key signature (F major). The music is in common time. The lyrics are as follows:

38  
ve - - - ro. con - sub-stan - ti - a - lem  
ve - - - ro. Ge - ni-tum non fa - ctum, con - sub-stan - ti-a-lem Pa-  
ve - ro. Ge - ni-tum non fa - ctum con - sub-stan - ti - a-lem  
- o ve - - ro. Ge - ni-tum non fa - ctum

44

The musical score consists of four staves of music in common time, key signature of one flat. The vocal parts are as follows:

- Top staff: Pa - tri: per quem o - mni - a fa - cta sunt. Qui pro -
- Second staff: - tri: per quem o - mni - a \_\_\_\_\_ fa - cta sunt. Qui pro-pter nos ho -
- Third staff: Pa - tri: per quem o - mni-a fa - cta sunt. Qui pro-pter nos ho -
- Bottom staff: per quem o - mni-a fa - - cta sunt. Qui pro-pter nos ho - mi - nes

The music features various note values including quarter notes, eighth notes, sixteenth notes, and thirty-second notes. There are also rests and dynamic markings like forte (f) and piano (p). The lyrics are written in a clear, sans-serif font below each staff.

50

pter nos ho-mi - nes de - scen-dit de cæ - - - -

- mi-nes et pro-pter no - stram sa - lu - tem de - scen-dit de

- mi-nes, et pro - pter no-stram sa - lu - tem de - scen - dit de cæ - -

et pro-pter no-stram sa - lu - tem de - scen-dit de cæ - lis.

56

- lis. Et in - car - na - tus est de Spi - ri - tu San - cto ex

cæ - lis. Et in - car - na - tus est de Spi - ri - tu San - - -

lis. Et in - car - na - tus est de Spi - ri - tu San - - -

Et in - car - na - tus est de Spi - ri - tu San - cto

64

Mari - a Vir - gi - ne: Et ho - mo fa - ctus est.

cto ex Mari - a Vir - gi - ne: Et ho - mo fa - ctus est.

cto ex Ma - ri - a Vir - gi - ne: Et ho - mo fa - ctus est. \_\_\_\_\_

ex Ma - ri - a Vir - gi - ne: Et ho - mo fa - ctus est.

## Iste Sanctus: Credo

80

- to pas-sus et se - pul-tus est. Et re-sur-re - xitter - ti - a di - e

8

pas - sus et se-pul-tus est. Et re-sur-re - xitter - ti - a di -

8

la - to pas - sus et se - pul - tus est. Et re-sur-re - xitter - ti - a di - e se - cun-dum

- sus et se - pul - tus est. se - cun-dum Scri-ptu-

88

se - cun-dum Scri - ptu-ras. se-det ad dex-te - ram

e. Et a - scen-dit in cæ - lum se-det ad dex - - - te -

Scri - ptu-ras. Et a - scen-dit in \_\_\_\_\_ cæ-lum se-det ad dex - - - te-ram

ras. Et a-scen-dit in cæ - - - lum se - det ad dex-te -

95

The musical score for "Iste Sanctus: Credo" by Guerrero, page 15, features four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from B-flat major (two flats) to G major (one sharp). The time signature is common time. The lyrics are written in a mix of Latin and Spanish, with some words like "cum" and "glo" appearing in both languages. The music includes various note values such as eighth and sixteenth notes, and rests. The score is numbered 95 at the top left.

Pa-tris. Et i-te-rum ven-tu - - - rus est cum glo - - - ri -

ram Pa - tris. Et i - te-rum ven-tu - - rus est cum glo - ri - a iu -

Pa - - - tris. Et i - te-rum ven - tu - - rus est cum glo - - - - - ri -

ram Pa - - tris. cum glo - ri - a, cum glo - ri - a

102

a cu - ius re - gni non e - rit fi - nis.

8 di-ca - re vi - vos et mor - tu - os, cu - ius re - gni non e - rit fi - nis.

8 a cu - ius re - gni non e - rit fi - nis.

iu - di - ca-re vi - vos et mor-tu - os cu - ius re - gni non e - rit fi - nis.

110

Et in Spi - ri-tum San - ctum Do - mi-num et vi - vi-fi - can - tem, et

Et in Spi - ri-tum San-ctum Do-mi-num et vi - vi-fi - can - tem

Et in Spi - ri-tum San - ctum Do - mi-num et vi -

San-ctum Do-mi-num et vi - vi-fi - can - tem, et

117

vi - vi - fi - can - tem: qui ex Pa - tre Fi - li-o - que

et vi - vi - fi-can - tem: qui ex Pa - tre Fi - li - o -

vi - fi-can - tem: qui ex Pa - tre Fi - li-o - que pro-ce - dit.

vi - vi - fi - can - tem: qui ex Pa - tre Fi - li - o - que pro - ce - - -

123

pro - ce - dit. Qui cum Pa - tre et Fi - li - o si -

que\_\_\_\_\_ pro - ce - dit. Qui cum Pa - tre et Fi - li - o si -

Qui cum Pa - tre et Fi - li - o, qui cum Pa - tre et Fi - li - o si -

dit. Qui cum Pa - tre et Fi - li - o si -

129

The musical score for "Iste Sanctus: Credo" page 20, section 129, features four staves of music. The first staff (treble clef) has lyrics: "- mul ad - o - ra - tur et con-glo - ri - fi - ca - tur: qui". The second staff (treble clef with a '8' below it) continues: "- mul ad - o - ra - tur, et con-glo - ri - fi - ca - tur: qui lo-cu-tus est per pro-". The third staff (treble clef with a '8' below it) continues: "- mul ad - o - ra - tur, \_\_\_\_\_ et con - glo - ri - fi - ca - tur, et con-glo - ri - fi - ca - tur: qui lo-". The fourth staff (bass clef) concludes the section: "- mul ad - o - ra - tur, et con-glo - ri - fi - ca - tur qui lo - cu -". The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like forte and piano.

136

lo - cu-tus est per\_\_\_\_ pro-phe - tas. Et u-nam san - ctam ca - tho - li -  
phe - tas. Et u-nam San - - - ctam ca - tho - li -  
cu - tus est per pro-phe - - - tas. Et u - nam san - ctam ca-tho - li -  
tus est per pro-phe - - - tas. Et u-nam san - ctam

142

cam et a-po-sto-li-cam Ec - cle - si - am.  
Con-fi - te -

cam et a - po-sto-li - cam Ec-cle - si - am.  
Con-fi - te-or u-num ba - pti -

cam et a-po-sto-li - cam Ec - cle - si - am.

ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si.am.  
Con-fi - te - or u-num ba -

149

or u - num. ba - pti-sma in re - mis - si - o-nem pec - ca - to -

<sup>8</sup> - sma in re - mis-si - o - nem pec - ca-to -

<sup>8</sup> in re - mis - si - o - nem pec - ca - to-rum. Et ex -

pti - sma in re - mis-si - o - nem pec - ca - to - -

155

rum. Et ex-spe - cto re - sur-re - cti - o - nem mor - tu - o -

rum. Et ex-spe - - cto re - sur-re - cti - o - nem mor - tu - o - rum. Et

spe - cto re - sur-re-cti - o - nem mor - tu - o -

rum. Et ex-spe - cto re - sur-re - cti - o - nem mor - tu - o -

162

rum. Et vi-tam ven - tu - ri sæ - cu-li. A - men.

vi-tam ven-tu - ri et vi-tam ven - tu - ri sæ - cu-li. A - men.

rum. Et vi-tam ven-tu - ri sæ - cu - li. A - men.

rum. Et vi-tam ven-tu - ri sæ - cu-li. A - men.