

Cantus

Altus

Tenor

Bassus

Iste Sanctus: Kyrie

Ky - ri - e e-lei-son      Ky - ri - e e - le - i-son, Ky - ri - e e -

Ky - ri - e e-lei-son      Ky - ri - e e - lei-

Ky - ri - e e - lei-son, Ky -

## Iste Sanctus: Kyrie

Guerrero

A musical score for "Iste Sanctus: Kyrie" by Guerrero. The score consists of four staves of music, each with a treble clef and a key signature of one flat. The music is in common time.

The lyrics are written below the staves:

7  
lei - son      Ky - ri - e \_\_\_\_\_ e - lei - son, Ky - ri - - e      e - le - i - son.

8  
- son, Ky - ri - e e - lei - son, Ky - ri - e      e - lei - - - - - son.

8  
ri - e e - lei - son      Ky - ri - e e - lei - son      Ky - ri - e e - lei - son.

Bass staff:  
Ky - ri - e e - lei - son      Ky - ri - e e - lei - son

14

Chri - ste e - lei-son      Chri - ste

Chri - ste e - lei - son      Chri - ste e - lei-

Chri - ste e - lei - son      Chri - ste e - lei - son

Chri - ste e - lei - son      Chri - ste e - lei-son, Chri - ste

## Iste Sanctus: Kyrie

Guerrero

22

The musical score consists of four staves of music in common time, key signature of one flat. The vocal parts are:

- Top staff: Treble clef, lyrics "e - lei-son" (measures 22-23), "Chri - ste e - le - i - son." (measures 24-25).
- Second staff: Treble clef, lyrics "- son, Chri-ste" (measure 22), "e - le - i - son." (measures 24-25).
- Third staff: Treble clef, lyrics "Chri-ste e - lei - son" (measures 22-23), "Chri-ste e - lei - son." (measures 24-25).
- Bottom staff: Bass clef, lyrics "e - lei-son" (measures 22-23), "Chri - ste e - lei - son" (measures 24-25).

Measure 22 ends with a fermata over the bass note. Measures 23-25 feature sustained notes and rhythmic patterns.

29

Musical score for Iste Sanctus: Kyrie, page 5, measures 29-32. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. Measure 29 starts with a rest followed by a melodic line. The lyrics are: Ky - ri - e \_\_\_\_\_ e - lei-son, Ky - ri - e \_\_\_\_\_. Measure 30 continues the melody. The lyrics are: Ky - ri - e e - lei - son, Ky - ri - e \_\_\_\_\_. Measure 31 continues the melody. The lyrics are: Ky - ri - e \_\_\_\_\_ e - lei-son, Ky - ri - e \_\_\_\_\_. Measure 32 concludes the section. The lyrics are: Ky - ri - e e - lei - son, e - le - i-son.

29

Ky - ri - e \_\_\_\_\_ e - lei-son, Ky - ri - e \_\_\_\_\_.  
Ky - ri - e e - lei - son, Ky - ri - e \_\_\_\_\_.  
Ky - ri - e \_\_\_\_\_ e - lei-son, Ky - ri - e \_\_\_\_\_.  
Ky - ri - e e - lei - son, e - le - i-son.

36

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature changes from B-flat major (two flats) to E major (one sharp). The lyrics are written below each staff, corresponding to the musical phrases. The music includes various note values such as eighth and sixteenth notes, and rests.

e - - le - i - son, Ky - ri - e \_\_\_\_\_ e - - - le - i - son.  
- lei - son Ky - - ri - e e - lei - son.  
lei - son, Ky - - ri - - e e - lei - son, Ky - ri - e e - - - lei - son.  
Ky - - ri - e e - lei - son, Ky - ri - e \_\_\_\_\_ e - - lei - - son.