

Cantus
Ky - ri - e e - lei - son Ky - ri - e e - le - - i - son, Ky - ri - e e -

Altus
8 Ky - ri - e e - lei - son Ky - ri - e e - - lei -

Tenor
8 Ky - ri - e e - lei - son, Ky -

Bassus

Detailed description: This is a musical score for a four-part vocal setting of the Kyrie section of the Iste Sanctus. The score is written in G major (one flat) and common time (C). It consists of four staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The Cantus part begins with a quarter rest followed by a dotted quarter note G4, then continues with a melodic line. The Altus part has a whole rest for the first two measures, then enters with a quarter note G4. The Tenor part has whole rests for the first four measures, then enters with a quarter note G4. The Bassus part has whole rests throughout the visible portion. The lyrics are: Cantus: Ky - ri - e e - lei - son Ky - ri - e e - le - - i - son, Ky - ri - e e - ; Altus: Ky - ri - e e - lei - son Ky - ri - e e - - lei - ; Tenor: Ky - ri - e e - lei - son, Ky - .

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lei - son Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son.

- son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son Ky - ri - e e - lei - son.

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Chri - ste e - lei - son Chri - ste

Chri - ste e - lei - son Chri - ste e - lei -

Chri - ste e - lei - son Chri - ste e - lei - son

Chri - ste e - lei - son Chri - ste e - lei - son, Chri - ste

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e - lei-son Chri - ste e - le - - - i - son.
 - son, Chri-ste e - le - - - i - son.
 Chri-ste e - lei - - son Chri-ste e - lei - - son.
 e - lei-son Chri - ste e-lei-son Chri - ste e - lei - - son.

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e - le - i - son, Ky - ri - e e - le - i - son.
 lei - son Ky - ri - e e - lei - son.
 lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.
 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.