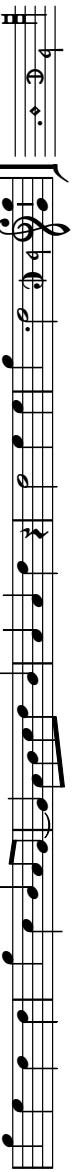
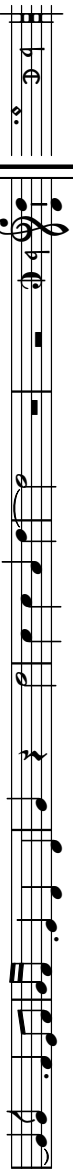


Cantus



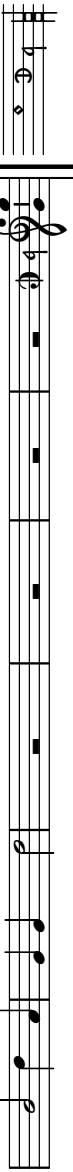
Ky - ri - e - lei - son Ky - ri - e e - le - - i - son, Ky - ri - e e -

Altus



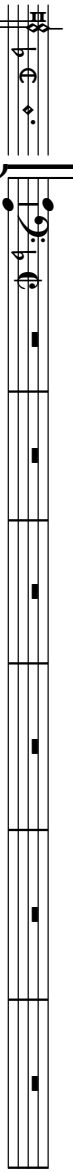
Ky - ri - e - lei - son Ky - ri - e e - - lei -

Tenor



Ky - ri - e - lei - son, Ky -

Bassus



Ky - ri - e - lei - son, Ky -

7

lei - son Ky - ri - e e - lei - son, Ky - ri - e e - lei - i - son.

8

son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

8

ri - e e lei - son Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

Ky - ri - e - lei - son Ky - ri - e e - lei - son.

Detailed description: The image shows a musical score for a Kyrie section. It consists of three staves of music. The top staff is a vocal line in G major (one sharp) with a treble clef. It begins with a fermata over the note G4, followed by the lyrics 'lei - son Ky - ri - e e - lei - son, Ky - ri - e e - lei - i - son.' The middle staff is a vocal line in G major with a treble clef, starting with a fermata over G4 and the lyrics 'son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.' The bottom staff is a bass line in G major with a bass clef, starting with a fermata over G2 and the lyrics 'ri - e e lei - son Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.' The score includes various musical notations such as notes, rests, fermatas, and dynamic markings like 'p' and 'f'.

14

Chri - ste e - lei - son

Chri - ste e - lei - son

Chri - ste e - lei - son

Chri - ste e - lei - son





36

— e - - le - i - son, Ky - ri - e - - e - - le - i - son. #

- - lei - son Ky - ri - e - lei - son.

lei-son, Ky - ri - e - e-lei-son, Ky - ri - e - - lei - son. #

Ky - - ri - e - lei - son, Ky-ri - e - - e - - lei - - son.