

- 1.** Iste confessor Domini sacratus, festa plebs cuius celebrat per orbem,
hodie latus meruit secreta scandere cæli.

- 3.** Ad sacrum cuius tumulum frequenter membra languentum modo sanitati,
quolibet morbo fuerint gravati, restituuntur.

- 5.** Sit salus illi, decus atque virtus, qui supra cæli residet cacumen,
totius mundi machinam gubernat trinus et unus.

Cantus

Altus

Tenor

Bassus

2. Qui pi - us pru - dens, qui pi - us pru - dens hu - mi - nus

A musical score for four voices (SATB) in common time. The music consists of four staves, each with a treble clef. The lyrics are written below the notes, divided by hyphens, corresponding to the rhythm of the music. The score includes measure numbers 6 and 8.

6

- mi - lis pu - di - - - - cus so - - - bri -

8

hu - mi - lis pu - di - - - - cus so - bri - us ca -

8

lis pu-di - cus, hu - mi - lis pu - - - di - cus so - bri -

- mi-lis pu - di - - cus, hu - - mi - lis pu - di - cus so - bri - us ca -

13

us ca - stus fu - it et qui - e - tus vi - ta dum præ -

- stus fu - it et qui-e-tus vi - ta dum præ - sens

us ca - stus fu - it et qui-e - - - tus vi - ta dum præ -

- stus, so - bri-us ca - stus fu - it et qui - e - tus, vi - ta dum

21

Iste confessor
sens ve ge ta - vit e - ius
vi - ta dum præ - sens ve - ge - ta - vit e -
sens ve - ge - ta vit e - ius, ve - ge - ta-vit
præ - sens, vi-ta dum præ - sens ve - ge - ta-vit e - ius, ve - ge - ta-vit

28

Iste confessor

cor - po - ris ar - tus.

ius cor - po - ris ar - tus,

cor - po - ris ar - tus.

e - ius, cor - po - ris ar - tus cor - po - ris ar - tus.

e - ius cor - po - ris ar - tus,

cor - po - ris ar - tus.

Canon in diapason

%

Cantus

Altus

Tenor I

Tenor II

Bassus

35

4. Un - de nunc no - ster cho -

8 4. Un - de nunc no - ster, un - de nunc no - ster

Resolutio

8 4. Un - - de nunc no - ster

8 4. Un - de nunc no - ster cho - rus

4. Un - de nunc no - ster, un - de nunc no - ster cho -

40

The musical score consists of five staves of music. The top staff uses a treble clef, the second and third staves use a soprano C-clef, the fourth staff uses a treble clef, and the bottom staff uses a bass clef. The key signature changes between staves. The lyrics are written below each staff, corresponding to the musical notes. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like forte (f) and piano (p). The lyrics are in Latin, referring to 'chorus', 'honorem', 'ipsius', and 'hymnus'.

rus in ho - no - rem i - - - psi-us

cho - rus in ho - no - rem, cho - rus in ho - no - rem

cho - rus in ho - no - rem

in ho - no - rem cho - rus in ho - no - rem i - psi-us hy -

- rus in ho - no - rem, cho - rus in ho - no - rem i - psi-us hy -

46

A musical score for 'Iste confessor' featuring five staves of music. The music is in common time, with a key signature of one sharp. The lyrics are written below each staff, corresponding to the notes. The score consists of five staves, each with a different clef: treble, bass, alto, tenor, and another bass. The lyrics are as follows:

hy - mnum ca-nit hunc li-ben - ter ut pi - is e -
i - psi-us hy - mnum ca - nit hunc li - ben - - ter ut
i - - - psi-us hy-mnum ca - nit hunc li - ben - ter ut pi -
mnum, i - psi - us hy-mnum ca-nit hunc li - ben - ter ut pi-is e -
mnum, i - psi-us hy - mnum ca - nit hunc li - ben - ter ut pi - is e -

53

Iste confessor

Ius me ri -
pi - is e - ius, ut pi - is e - ius me - ri - tis iu -
is e - ius me -
ius, ut pi - is e - ius me -
ius, ut pi - is e - ius, ut pi - is e - ius me - ri - tis iu -

59

A musical score for 'Iste confessor' featuring five staves of music. The music is in common time, with a key signature of one sharp (F#). The vocal parts are written in soprano, alto, tenor, bass, and organum (two voices). The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation. The score includes measure numbers (59) and staff numbers (8).

tis iu - ve - mur o - mne
ve - mur, me - ri - tis iu - ve - mur, o - mne per
- ri - tis iu - ve - mur o -
me - ri - tis iu - ve - mur me - ri - tis iu - ve - mur o - mne per æ -
ve - mur me - ri - tis iu - ve - mur o - mne per æ -

66

This musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The music is in common time, indicated by the '66' at the beginning. The lyrics are written below each staff, corresponding to the notes. The lyrics are: 'per _____ ae - - - vum o - mne per ae - vum.', 'ae - - - vum o - mne per _____ ae - - - vum.', 'mne per _____ ae - - - - - vum.', 'vum, o - mne per _____ ae - vum, o - mne per ae - - - - - vum.', and 'vum o - - - mne per ae - - - vum.'.

per _____ ae - - - vum o - mne per ae - vum.
ae - - - vum o - mne per _____ ae - - - vum.
mne per _____ ae - - - - - vum.
vum, o - mne per _____ ae - vum, o - mne per ae - - - - - vum.
vum o - - - mne per ae - - - vum.