

Musical score for four voices: Superius, Altus, Tenor, and Bassus, singing "Agnus Dei".

The score consists of four staves. The first three voices (Superius, Altus, Tenor) are in treble clef, while the Bassus is in bass clef. The key signature changes from C major (no sharps or flats) to B-flat major (one flat), then to A major (no sharps or flats), and finally back to C major.

The lyrics "A - gnus De - i" are repeated throughout the piece, with some variations in the Tenor part where it includes a comma and a hyphen.

Measure numbers 1, 8, and 10 are indicated above the staves.

Instrumentation: None (vocal score).

Musical score for four voices (Soprano, Alto, Tenor, Bass) of the hymn "Agnus Dei". The score consists of four staves. The Soprano staff (top) starts with a treble clef, a key signature of one flat, and a common time signature. The Alto staff (second from top) also starts with a treble clef, a key signature of one flat, and a common time signature. The Tenor staff (third from top) starts with a bass clef, a key signature of one flat, and a common time signature. The Bass staff (bottom) starts with a bass clef, a key signature of one flat, and a common time signature. The vocal parts are: Soprano: "i A - gnus_De - i, A - gnus De - i, qui tol - lis pec-ca-ta"; Alto: "- i, A - gnus De - i, qui tol - lis pec - ca-ta mun -"; Tenor: "A - gnus De - i A - gnus_De - i, Agnus De - i - i"; Bass: "Agnus De - i Agnus De - i qui tol - lis pec-ca-ta". The score includes measure numbers 8 and 9, and various musical markings such as fermatas, grace notes, and dynamic changes.

16

mun - di, qui tol - lis pec-ca - ta mun - - - di, mi - se - re-re no - - -

di qui tol - lis pec - ca - ta mun - di mi - se - re - re no -

qui tol - lis pec-ca-ta mun - - - di, mi - se-re-re no - bis, mi - se -

8 mun - di qui tol - lis pec - ca - ta mun - di, mi - se-re-re no - bis, mi - se -

mun - di qui tol - lis pec - ca - ta mun - di, mi - se-re-re no - bis, mi - se -

24

bis mi - se - re - re no - bis, mi-se - re - re no - bis mi - se-re-re no - - - bis.

- bis, mi - se - re - re no-bis, mi - se-re - re_ no - bis, _____ mi - se-re - - re no - bis.

re-re no - - bis, mi - se - re-re no - bis mi - se - re-re no - - - - - bis.

re-re no - - - - bis mi - se - re-re no - - bis mi-se-re - re no - - bis.

Superius I

Superius II *in diapente*

Altus

Tenor I

Tenor II *in subdiathessaron*

Bassus

33

A - gnus De - i A-gnus De - i, A-gnus De -

Canon. Trinitas in unitate

A - gnus De - i A - gnus De - i, A-

⁸ A - gnus De - - - i, A - gnus De - - - i

⁸ A -

A - gnus De - i, A - gnus De - i, A -

39

A musical score for 'Agnus Dei' featuring six staves of music. The music is in common time, with a key signature of one flat. The lyrics are written below each staff, corresponding to the notes. The score consists of two systems of music. The first system starts at measure 39 and includes lyrics such as 'qui tol-lis pec-ca-ta mun-di qui', 'gnus De-i, A-gnus De-i', 'qui tol-lis pec-ca-ta mun-di', 'gnus De-i', 'qui tol-lis pec-ca-ta mun-di', 'A-gnus De-i, A-gnus De-i', 'qui tol-lis, qui tol-lis pec-ca-ta mun-', 'gnus De-i, A-gnus De-i, A-gnus De-i', and 'qui'. The second system begins at measure 8 and continues with lyrics like 'i', 'A-gnus De-i', 'gnus De-i', 'i', 'qui tol-lis, qui tol-lis pec-ca-ta mun-di', 'gnus De-i', 'A-gnus De-i', 'gnus De-i', 'i', 'qui tol-lis, qui tol-lis pec-ca-ta mun-di', 'i', 'qui tol-lis, qui tol-lis pec-ca-ta mun-di', and 'i'.

47

tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun -
di qui tol-lis pec - ca - ta
qui tol-lis pec - ca - ta mun -
di pec - ca - ta mun - di, pec - ca - ta mun - di
tol - lis pec - ca - ta mun - di
tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta

55



di qui tollis pec - ca-ta mun - di do - na no-bis pa - cem do-na no-bis pa -
mun - - - di do - na no-bis pa - - - cem
di do - na no-bis pa - - - cem
qui tol-lis pec-ca - ta mun-di, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no -
tol-lis pec-ca - ta mun - - - di do - na no-bis pa -
mun - - di do - na no - bis pa - - - cem do - na no -

64

cem do - na no - bis pa - cem do - na no-bis pa-cem do-na no -

do - na no-bis pa - cem, do - na no-bis pa - cem do -

do - na no-bis pa - cem, do - na no-bis pa - cem do - na no - - bis

8 - bis pa - - cem do - na no-bis pa-cem pa - cem do -

8 - - cem do - na no-bis pa - cem, do - na no-bis pa -

bis pa-cem do - na no-bis pa - cem do - na no-bis pa - cem

72

- bis pa - cem, ____ do - na no - bis pa - cem do - na no - bis pa - cem.
- na no - - bis____ pa - cem do-na no - bis pa - cem.
____ pa - cem do-na no - bis pa - cem.
- na no - bis pa - cem do - na no - bis pa - cem, do - na no - bis pa - cem.
cem do - na no - - bis____ pa - cem.
do - na no - bis pa - cem do-na no - bis pa - cem do - na no - bis pa - cem.